

Nº 1. „Der Barbier von Sevilla.“

Le Barbier de Séville.

(„Elisabeth.“)

Ouverture.

Giacomo Rossini.

arrang. von A. Celschlegel.

Andante maestoso.

Piano.

Streicher
Tutti *ff*
pp Fag. *poco cresc.*
Vello.
Holz
Quartett
Tutti *ff*
pp Fag.

poco cresc.
Holz
Quartett
pp
p
Streicher
Oboe

p
Corno 1
Oboe
Clár.
Flauto
Corni
Streicher
Fag.
Trombi
Pos.
Timp.

Viol. 1

p stacc. *dolce con espressione*
Streicher
Corno

& Clar. 2 Fag.

Viol. 1 & 2

pp poco cresc.
Tutti
Viola
Vello.
f
pp *cresc.*
Tutti
Viola
Vello.
f
Baß

Viol. 1 Holz Viola Viol. 1 Holz Viola

Corni *p* Viol. 2 Vcllo. *dim.* Viol. 2 Vcllo.

Baß Baß

Viol. 2 Viola Fag. Clar. Viol. 1 *morendo* Viol. 2 Viola Fag. Clar. 2 Viol. 1 Clar. 1

pp Vcllo. Baß Timp. Timp.

Tutti **Allegro con brio.** Viol. 1 Viola

ff *p* Viol. 2 Vcllo. Baß

Flauto Oboe Clar. 1

Fag. Vcllo.

Flauto & Viola Viol. 1 Viola

dim. *p* Viol. 2 Vcllo. Baß

Flauto

Oboe

ff Tutti

Holz

Viol. 2 Viola & Viol. 1

Tutti

Vello. Fag.

Holz

& Viol. 1

Tutti

Viol. 2 Viola & Viol. 1

Vello. Fag.

Holz

Tutti

Viol. 2 Viola & Viol. 1

Vello. Fag.

Viol. 1 & 2

f

Viola Vello. Baß Fag. Pos.

Holz

Tutti

sf

Viol. 2

Flauto Viol. 1

Clar.

Viola

Bässe Fag.

Viol. 1 & 2
 Holz
 sf Tutti
 f Viol. 2 Viola
 Vcllo. Baß Fag.
 Viol. 1
 Tutti

Clar. Oboe
 Tutti
 sf Streicher
 Fag.
 sf Streicher
 Tutti
 Clar. Oboe

Viol. 1
 Quartett
 A Fag.
 Quartett
 dim.
 p

tr tr tr# tr B
 Oboe
 A
 Clar.
 Viol. 1
 p
 Viola
 Streicher
 dolce

Viol. 1
 Oboe
 A
 Clar.
 Viol. 1

Flauto
 Viol. 1
 & Viol. 1
 Clar.
 Corno 1

Corno 1 & Clar. 1 Viol. 1 Corno 1 & Clar.

Flauto Viol. 1 & Viol. 1 Clar.

C Flauto Clar. & Oboe pp Streicher p Fag. Corni

Viol. 1 & 2 Flauto Clar. 1 p Viola Vcllo. Baß Fag. Corni

& Tromba 1 & Clar. 2 cresc.

& Oboe mf Tromba 2 Pos. cresc.

f cresc. ff 3 Tutti

Timp.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a bass line with triplets. A dynamic marking of *ff* is present in the final measure.

Second system of musical notation, continuing the grand staff from the first system. It features similar melodic and bass line structures with triplets.

Third system of musical notation, featuring a grand staff. The treble clef part is marked *Quartett* and *p*. The bass clef part is marked *pp*. A large letter **E** is placed above the treble staff. Instrument labels include *Viol. 1*, *Viola*, *Viol. 2*, and *Vello. Baß*.

Fourth system of musical notation, featuring a grand staff with melodic lines in the treble and bass clefs.

Fifth system of musical notation, featuring a grand staff. Instrument labels include *& Flauto*, *Oboe*, *& Clar.*, *Flauto*, *Fag.*, *Vello.*, and *& Viola*. A dynamic marking of *dim.* is present.

Sixth system of musical notation, featuring a grand staff. Instrument labels include *Viol. 1*, *Viola*, *Viol. 2*, and *Vello. Baß*. A dynamic marking of *p* is present.

Seventh system of musical notation, featuring a grand staff. Instrument labels include *& Flauto* and *Oboe*.

Più mosso.

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The upper staff begins with a triplet of eighth notes and continues with a melodic line. The lower staff provides a harmonic accompaniment. Dynamics include *f* *Tutti*, *cresc.*, and *ff* *Tutti*.

Second system of the musical score. The upper staff continues the melodic line with accents (^) over several notes. The lower staff features a rhythmic pattern with notes marked with 4, 2, 3, 3, 3, and 3, likely indicating fingerings or specific rhythmic values.

Third system of the musical score. The upper staff has a dense texture with many beamed notes. The lower staff has a steady accompaniment. Dynamics are marked as *sf* in both staves. A *Timp.* (timpani) part is indicated in the lower staff.

Fourth system of the musical score. The upper staff continues with melodic development and accents. The lower staff has a similar rhythmic pattern as the second system, with notes marked 4, 2, 3, 3, 3, 3.

Fifth system of the musical score. The upper staff features a complex texture with many beamed notes. The lower staff has a steady accompaniment. Dynamics are marked as *sf*. A *Timp.* (timpani) part is indicated in the lower staff.

Sixth system of the musical score. The upper staff continues with a dense texture of beamed notes. The lower staff has a steady accompaniment.

Seventh system of the musical score, ending with a double bar line. The upper staff has a melodic line with some rests. The lower staff has a steady accompaniment.