

A STEP TOO FAR

Music by ELTON JOHN
Lyrics by TIM RICE

Moderately fast



mf




AMNERIS:

It's so strange — he does-n't show —



— me — More af - fec - tion than he needs Al-most

Fm



Db



for - mal,

too re - spect - ful

Nev - er takes

ro - man - tic leads

Fm



There are times when I i - mag - ine

I'm not al -

G7b9



Cm



ways on his mind

He's not think - ing

what I'm

Eb/Bb



think - ing

Al - ways half a step be - hind

Al - ways

Bb



Eb



3fr

half a step be - hind O ho

The first system of the score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'half', followed by a triplet of eighth notes 'a step be - hind', a whole note rest, and then a half note 'O' followed by a half note 'ho'. The piano accompaniment consists of chords and moving lines in both hands.

Bb/D



O ho

The second system continues the vocal line with a whole note 'O' and a half note 'ho'. The piano accompaniment continues with chords and moving lines.

Fm



Db



O ho

The third system continues the vocal line with a whole note 'O' and a half note 'ho'. The piano accompaniment continues with chords and moving lines.

Bb



Ab



4fr

RADAMES:

I'm in ev - ery kind of trou - ble can't you

The fourth system begins with the vocal line for 'RADAMES:'. It starts with a whole note rest, followed by a half note 'I'm', a half note 'in', a quarter note 'ev -', a quarter note 'ery', a quarter note 'kind', a quarter note 'of', a quarter note 'trou -', a quarter note 'ble', a quarter note rest, and finally a half note 'can't you'. The piano accompaniment continues with chords and moving lines.

E♭/G



B♭m



tell? — Just look at me Half ec - stat - ic, half de-ject -

ed — All in all ³ I'm all at sea Eas - y terms —

B♭m



C7♭9



I thought I want-ed — Fill me now ³ with chill-ing dread —

Fm



You could — nev - er know — the — cha-os — Of a life —

Ab/Eb



Eb



turned on its head

Of a life turned on its head

Ab



O

ho

Eb/G



Bbm



RADAMES:

AMNERIS:

ho

O

ho

Gb



Eb



AIDA:

O

ho

I am

Db



Ab/C



cer - tain that I love him, but a love can be mis - placed, -

Ebm



have I com - pro - mised my peo - ple in my pas -

Cb



Ebm



sion and my haste I could be his life com - pan -

F7b9



ion An - y - where but where we are Am I

B♭m



D♭/A♭



3

lead - er? Am I trait - or? _____ Did I take a step too far? _

D♭/A♭



A♭



AMNERIS:

_____ Did I take _____ a step too _____ far? _____ It's so strange _

D♭



A♭/C



_____ he does-n't show _ me _ More af - fec - tion than he needs

AIDA:

I am cer - tain that _ I love _

RADAMES:

I'm in ev - ery kind _ of trou - ble _ can't you

Ebm



Al-most for - mal too re-spect - ful Nev-er takes
 him, but a love can be mis - placed, have I
 tell? Just look at me Half ec - stat - ic, half de-ject -

Cb



Ebm



ro - man - tic leads There are times when I i - mag -
 com - pro - mised my peo - ple in my pas - sion and my haste -
 ed All in all I'm all at sea Eas - y terms -

F7b9



F7b9/A



ine _

I'm not al - ways on his mind

He's not

I could be _ his life com - pan - ion _

An - y - where _

I thought I want-ed _

Fill me now _____ with chill-ing dread _____

Bbm



Db/Ab



think - ing

what I'm think-ing

Al-ways

half _ a step be - hind _

but where we are _

Am I lead - er? Am I trait -

You could _ nev - er know _ the _ cha-os _

Of a life _



Al-ways half a step be-hind

- or? Did I take a step too far? Did I take

turned on its head Of a life turned on its head



a step too far? O ho



RADAMES:

Musical score for the first system, featuring vocal lines for Radames and Aida, and a piano accompaniment. The key signature is three sharps (F#, C#, G#).

AIDA:

O ho

O ho

AMNERIS:

RADAMES:

O ho

O ho



AMNERIS:

Musical score for the second system, continuing the vocal and piano parts. The key signature remains three sharps.

RADAMES:

O ho

O ho



Musical score for the third system, concluding the vocal and piano parts. The key signature changes to two sharps (F#, C#).

O ho

O ho



O ho O ho



O ho Did I Did I



take a step too far? take a step too far?