

Mate you Feel My Love

Words & Music by Bob Dylan

♩ = 76

B^b



F/A



A^b



E^b



The first system of music features a guitar part with four measures of chords: B^b, F/A, A^b, and E^b. Below the guitar part is a piano accompaniment consisting of a treble and bass clef. The treble clef part has a melody of eighth notes, while the bass clef part has a steady eighth-note accompaniment. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

E^bm



B^b



C⁷



E^b/F



B^b



The second system of music features a guitar part with five measures of chords: E^bm, B^b, C⁷, E^b/F, and B^b. Below the guitar part is a piano accompaniment. The treble clef part has a melody of eighth notes, and the bass clef part has a steady eighth-note accompaniment. The key signature has two flats and the time signature is 4/4.

B^b



F/A



A^b



The third system of music features a guitar part with three measures of chords: B^b, F/A, and A^b. Below the guitar part is a piano accompaniment. The treble clef part has a melody of eighth notes, and the bass clef part has a steady eighth-note accompaniment. The key signature has two flats and the time signature is 4/4.

1. When the rain_ is blow-ing_ in your face,_
2. When the eve - ning shat-ters and the_ stars ap - pear,_

and the whole world is on_
and there is no - one there to dry_

The fourth system of music features a piano accompaniment with treble and bass clefs. The treble clef part has a melody of eighth notes, and the bass clef part has a steady eighth-note accompaniment. The key signature has two flats and the time signature is 4/4.

E^b 6fr F^bm 6fr B^b 6fr

— your case,— I could of - fer you a warm em - brace—
 — your tears,— I could hold you for a mil - lion years—

1. 2.

C⁷ 8fr E^b/F 8fr B^b 6fr B^b 6fr

to make you feel my love.—
 to make you feel my love.—

E^b 6fr B^b/F 6fr G^baug 7fr E^b/G 8fr

I know you have-n't made your mind up yet,— but I would nev - er do you wrong.
 The storms are rag - ing on the roll - ing sea,— and on the high - way of re - gret—

B^b 6fr E^b 6fr B^b 6fr

I've known it from the mo - ment that we met,—
 the winds of change are blow - ing wild and free;—

(2° Cm7)

C7



F



no doubt in my mind where you be - long. —
 you ain't seen noth - ing like me yet.

Bb



F/A



3. I'd go hun - gry, I'd go black and blue, —
 4. I could make you hap - py, make your dreams come true, —

Ab



Eb



Ebm



I'd go crawl - ing down the av - e - nue. — Know there's noth - ing that I —
 noth - ing that I would - n't do. Go to the ends of the

Bb



C7



Eb/F



To Coda

Bb



would - n't do — to make you feel my love. —
 earth for you — to make you feel my love, —

B^b 6fr F/A 5fr A^b 4fr

First system of musical notation. The top staff is a treble clef with a key signature of two flats (Bb, Eb). The bottom staff is a bass clef. Above the treble staff are guitar chord diagrams for B^b (6fr), F/A (5fr), and A^b (4fr). The piano accompaniment consists of eighth and quarter notes in both hands.

E^b 6fr E^bm 6fr

Second system of musical notation. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef. Above the treble staff are guitar chord diagrams for E^b (6fr) and E^bm (6fr). The piano accompaniment continues with eighth and quarter notes.

B^b 6fr C⁷ 8fr E^b/F 8fr B^b 6fr

D.S. al Coda

Third system of musical notation. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef. Above the treble staff are guitar chord diagrams for B^b (6fr), C⁷ (8fr), E^b/F (8fr), and B^b (6fr). The piano accompaniment includes some chords with a '7' marking. The system ends with the instruction *D.S. al Coda*.

♠ *Coda*

B^b 6fr C⁷ 8fr rit. E^b/F 8fr B^b 6fr

to make you feel my love.

Coda section of musical notation. The top staff is a treble clef with a key signature of two flats, containing a vocal melody line. The bottom staff is a bass clef with piano accompaniment. Above the treble staff are guitar chord diagrams for B^b (6fr), C⁷ (8fr), E^b/F (8fr), and B^b (6fr). The word *rit.* is placed above the C⁷ chord. The lyrics "to make you feel my love." are written below the vocal line. The section concludes with a double bar line.

