

THE WAY I AM

Words and Music by
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♩ = 120

F

B♭

Dm7

C

The first system of the piano accompaniment features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth and quarter notes. The key signature has one flat (Bb) and the time signature is 4/4.

F

B♭

Dm7

C

F

The vocal line for the first system consists of a treble clef with a series of eighth and quarter notes. The lyrics are: "1. If you were fall - ing, then I would catch you. You need a light,"

1. If you were fall - ing,

then I would catch you.

You need a light,

The piano accompaniment for the second system continues with the same rhythmic pattern in the bass clef and rests in the treble clef.

B♭

Dm7

C

B♭

C

The vocal line for the second system includes a treble clef with notes and rests. The lyrics are: "I'd find a match. 'Cuz I love the way (Bk vocl.) I love the way"

I'd find a match.

'Cuz I love the way
(Bk vocl.) I love the way

The piano accompaniment for the third system continues with the same rhythmic pattern in the bass clef and rests in the treble clef.

F

Dm7

Gm/B♭

D♭

C

The vocal line for the third system includes a treble clef with notes and rests. The lyrics are: "you say good morn - ing. And you take me the way I"

you say good morn - ing.

And you take me the way I

The piano accompaniment for the fourth system continues with the same rhythmic pattern in the bass clef and rests in the treble clef.

F F B♭ Dm7

am. 2. If you are chil - ly, here take my
3. I'd buy you Ro - game when you start

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat major or D minor). The vocal line begins with a whole note chord F, followed by a half note B-flat, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

C F B♭ Dm7

sweat - er. Your head is ach - ing. I'll make it
los - ing all your hair. Sew on patch - es to all your tear.

The second system continues the musical score. The vocal line has a melodic line with some slurs and ties. The piano accompaniment remains consistent with the first system, providing harmonic support for the vocal melody.

C B♭ C F

bet - ter. 'Cuz I love the way you call me ba -
'Cuz I love you more than I could ev - er prom -
(Sk vocal) (I love the way)

The third system concludes the musical score. The vocal line has a melodic line with some slurs and ties. The piano accompaniment remains consistent with the previous systems, providing harmonic support for the vocal melody.

1.

Dm7 Gm/Bb Db F

- by _ And you _ take me _ the way I am.
 - ise _ And you _

2.

Db Dm7 C

take me _ the way I am, _ mm.

Gm/Bb Db Dm Edim

You _ take me _ the way I _ am, _ mm.

Edmaj7 Db C F

You _ take me the way I am.