

# Sarabande

fra "Pour le Piano", 1901

Arrangeret af Arne Dich, 2002

Claude Debussy (1862-1918)

*Lente, avec une élégance grave*

Flute / Oboe  
Violin  
Clar. Eb / Bb

Flute / Obo2  
Violin  
Clar. Bb

Violin/ Viola  
Clar. Bb

Viola  
Clar. Bb / Alto-Cl.  
Horn in F / 4. in C

Bassoon / Bass-Cl.  
Cello / Str. Bass  
Contra-Alto-Cl.

7

A

13

retenu

B *Lente (a tempo)*

retenu

**C** Lente (a tempo)

Musical score for measures 19-24. The score is in 3/4 time and features five staves: four for piano and one for bass. The piano part consists of two treble clefs and two bass clefs. The bass part is labeled 'bass'. Dynamics include *mf*, *p*, and *pp*. The tempo is marked 'Lente (a tempo)' and the performance instruction is 'retenu'. The key signature has one flat (B-flat).

Musical score for measures 25-31. The score continues with five staves. Dynamics include *pp*, *mf*, and *p*. The tempo remains 'Lente (a tempo)'. The key signature has one flat. The bass part is labeled 'bass con cello'. The score is marked with double bar lines at the beginning and end of the section.

Musical score for measures 32-37. The score continues with five staves. Dynamics include *mp* and *p*. The tempo remains 'Lente (a tempo)'. The key signature has one flat. The performance instruction 'Animez un peu' is written above the first staff. The score is marked with double bar lines at the beginning and end of the section.

38 **E** Lente

bass tacet      bass plays

*p*      *mf*      *f*

44

*mf*      *p*      *f*      *p*

*f*      *p*      *p*      *p*

*f*      *p*      *p*      *p*

*f*      *p*      *p*      *p*

*f*      *p*      *p*      *p*

50 **F**

*p*      *mf*      *cresc.*      *f*

*mp*      *mf*      *cresc.*      *f*

*p*      *mf*      *cresc.*      *f*

*p*      *mf*      *cresc.*      *f*

*p*      *mf*      *cresc.*      *f*

56 **G**

violin lococo  
 violin lococo  
 violin lococo  
 bass tacet  
 ff  
 p

62 **H**

bass  
 bass plays  
 p

66 **retenu**

cello pizz.  
 arco  
 bass pizz.  
 p

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