

DON'T STOP 'TIL YOU GET ENOUGH

Written and Composed by
MICHAEL JACKSON

Moderately slow $\text{♩} = 102$

N.C.

mf (Spoken:) You know I was, I was wondering, you know, that if we should keep on, because the force, it,

it's got a lot of power, and you make me feel like, you make me feel like... oo.

B A/B

(strings)

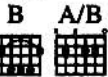
A/B

B



The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a melodic phrase that spans across the first two measures of the system.

Verse:



The second system of music includes a vocal line with two verses of lyrics. The piano accompaniment continues with a steady bass line and harmonic support. The lyrics are: "1. Love - ly _____ is the feel - ing_ now. _____" and "2. Touch me _____ and I feel on_ fire. _____".

A/B



The third system of music features a vocal line with lyrics: "Ain't noth - ing _____ Fe - ver, _____ tem-p'ra-tures like a _____". The piano accompaniment provides a consistent rhythmic and harmonic foundation.

B



The fourth system of music includes a vocal line with lyrics: "ris - in' now. _____ I'm" and "love de - sire. _____". The piano accompaniment concludes the section with a final chord.

B **A/B**

B

Pow - er _____
 melt - ing _____
 3. Heart - break, _____

is the force, the vow _____
 like hot can - dle - wax. _____
 en - e - my des - pise. _____

A/B

_____ that makes it hap - pen, _____
 _____ Sen - sa - tion _____
 _____ E - ter - nal _____

and there's no
 love - ly
 love shines

B

A/B

ques - tions why _____
 where we're at _____
 in my eyes _____

Oo, _____ get clo - ser _____
 Oo, _____ so let love _____
 Oo, _____ so let love _____

B



to my bod - y now, I won't be com-
 take us through the hours. I won't be com-
 take us through the hours. I won't be com-

A/B



B



love me, 'til you don't know how.
 plain - ing, this is love pow - er.
 plain - ing. Your love is all mine.

Chorus:
 Amaj7/B



Oo... Keep on with the force, don't stop. Don't stop 'til you get e-nough... Keep on...

B



with the force, don't stop. Don't stop 'til you get e - nough... Keep on...

Amaj7/B



— with the force, don't stop. Don't stop 'til you get e - nough... Keep on—

B



To Coda \oplus 1.

N.C.

— with the force, don't stop. Don't stop 'til you get e - nough...

2.

N.C.



Don't stop 'til you get e - nough...

G#m7



A



B



Bm7/E



E/F#



1.

G#m7



A



B



2.   

(strings)







D.S.  at Coda

Verse:
B A/B

Coda

Don't stop 'til you get e - nough... 4. Love - ly _____ is the

B



A/B



feel - ing_ now. _____ I won't_ be com - plain - ing, _

B



the force is love pow - er. _____ Oo. _____ Keep on_

Amaj7/B



with the force, don't stop. Don't stop 'til you get e - nough. Keep on

B



with the force, don't stop. Don't stop 'til you get e - nough. Keep on

Amaj7/B



with the force, don't stop. Don't stop 'til you get e - nough. Keep on

B



Repeat ad lib. and fade

with the force, don't stop. Don't stop 'til you get e - nough. Keep on