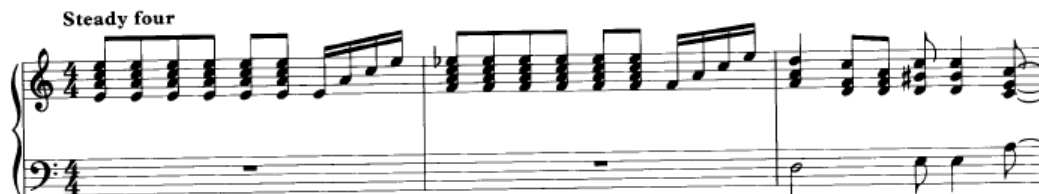




Money, Money, Money

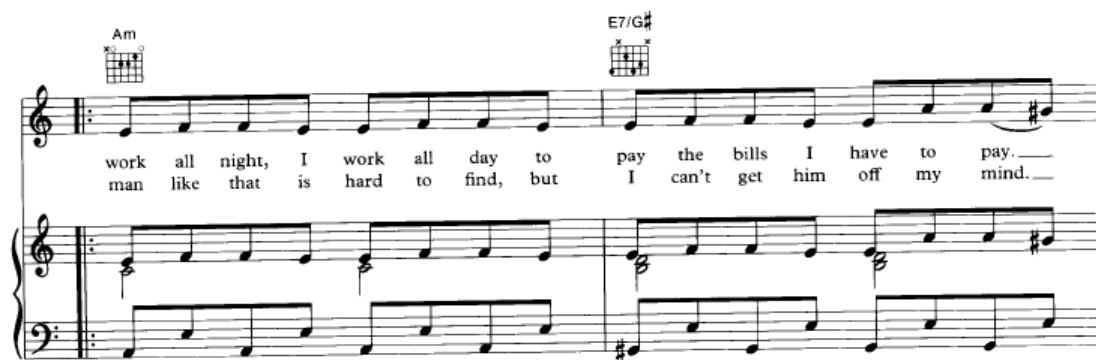
Words & Music by Benny Andersson & Bjorn Ulvaeus.

Steady four



Am  E7/G# 

work all night, I work all day to pay the bills I have to pay. —
man like that is hard to find, but I can't get him off my mind. —



E7  Am 

Ain't it sad, — and
Ain't it sad, — and



© Copyright 1976 by Union Songs AB, Stockholm, Sweden for the world.
Bacu Music Limited, 1 Wyndham Yard, Wyndham Place, London W1 for Great Britain and Eire.
All Rights Reserved. International Copyright Secured.

E7/G#

still there ne - ver seems to be a sin - gle pen - ny left for me,____
 if he ha - pens to be free I bet he would - n't fan - cy me,____

E7

Am

that's too bad.____
 that's too bad.____ So

in my dreams____ I have a plan,____
 I must leave,____ I'll have to go____

Bb/F

F

if I got me a weal - thy man____ I
 to Las Ve - gas or Mo - na - co,____ and

Dm **slower** B7/D#



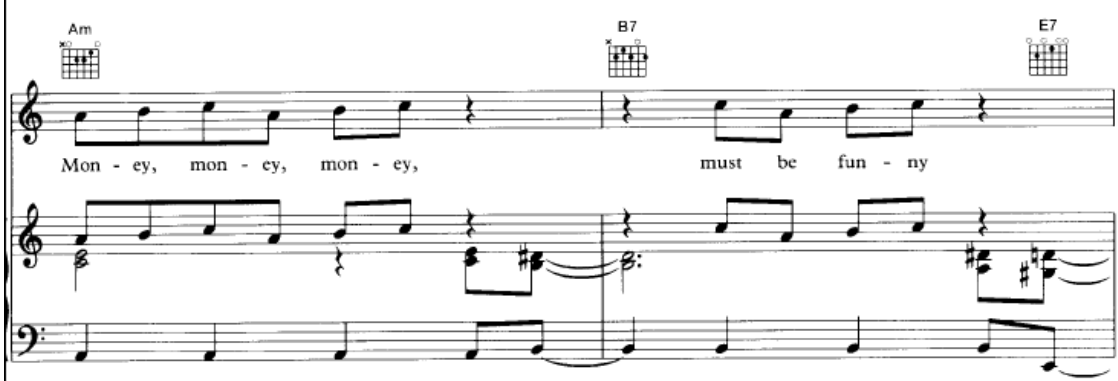
would - n't have to work at all, I'd fool a - round and have a ball.
win a for - tune in a game, my life would ne - ver be the same.

N.C. **in tempo**



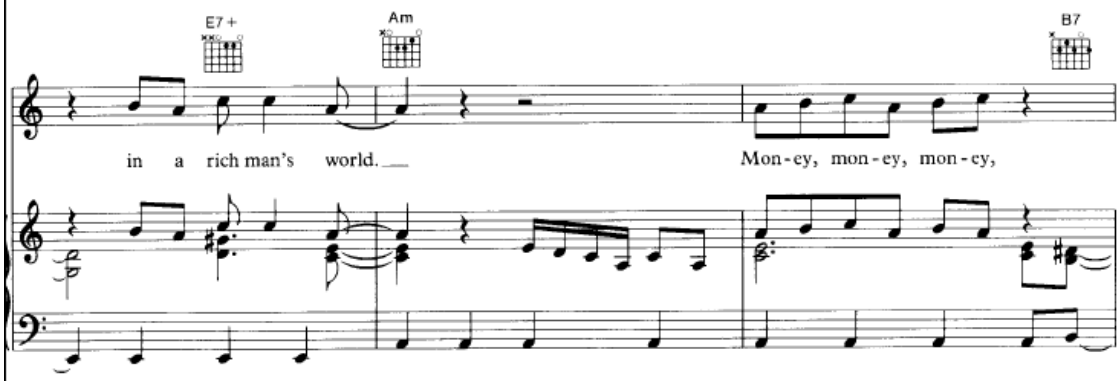
Mon - ey, mon - ey, mon - ey, must be fun - ny

Am B7 E7



in a rich man's world. Mon - ey, mon - ey, mon - ey,

E7+ Am B7



in a rich man's world. Mon - ey, mon - ey, mon - ey,

E7 E7+ Am

al - ways sun - ny in a rich man's world. A - ha,

Dm E7 A7 Dm

a - ha. All the things I could do

F7 E Am Dm E7+

if I had a lit - tle mon - cy, it's a rich man's world.

I. Am F7 Dm E7+

It's a rich man's world.

Am

A

2 Am

Guitarist: place capo on 1st fret (F7)

Bbm C7 F7 F7+

Mon-ey, mon-ey, mon-ey, must be fun-ny in a rich man's world.

Bbm C7 F7

Mon-ey, mon-ey, mon-ey, al-ways sun-ny

F7+ Bbm Ebm

in a rich man's world. — A - ha, — a - ha. —

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a key with three flats (B-flat major/D-flat minor). It starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment consists of a right hand with a bass line of quarter notes (G2, F2, E2, D2) and a treble line with chords and moving lines. The left hand plays a steady bass line of quarter notes (G2, F2, E2, D2).

F7 Bb7 Ebm Gb7 F

All the things I could do — if I

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a whole rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and a quarter rest. The piano accompaniment continues with similar harmonic support, featuring chords and moving lines in both hands.

Bbm Ebm F7+ Bbm

had a lit - tle mon-ey, it's a rich man's world. —

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment continues with harmonic support, including chords and moving lines.

Gb7 Ebm F7+ Bbm

It's a rich man's world. —

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and a quarter rest. The piano accompaniment concludes with a final chord and a few notes in the right hand, while the left hand continues its bass line.