

Symphony No. 1 in C minor

Op. 68

J. Brahms



in B

CLARINET I.

Un poco sostenuto

The musical score for Clarinet I consists of 110 measures across 11 staves. The key signature is B-flat major (two flats). The time signature is 6/8. The score begins with a *flegato* marking and a tempo of *Un poco sostenuto*. The first staff (measures 1-8) features a melodic line with dynamics *f* and *p*. The second staff (measures 9-24) includes a first ending bracket labeled 'A' and dynamics *f*, *p*, and *pp cresc.*. The third staff (measures 25-37) contains a second ending bracket labeled '2' and dynamics *ff*, *sf*, and *p*. The fourth staff (measures 38-52) is marked *Allegro* and includes a first ending bracket labeled '1' and dynamics *ff* and *f*. The fifth staff (measures 53-62) contains a second ending bracket labeled '2' and dynamics *f* and *sf*. The sixth staff (measures 63-71) is marked *più f* and includes a first ending bracket labeled 'B' and dynamics *ff* and *cresc.*. The seventh staff (measures 72-79) includes dynamics *f* and *sf*. The eighth staff (measures 80-87) is marked *ff*. The ninth staff (measures 88-95) includes dynamics *f* and *sf*. The tenth staff (measures 96-102) includes a first ending bracket labeled 'C' and dynamics *p*. The eleventh staff (measures 103-110) includes dynamics *pp* and *pp*. The final measure (110) is marked *dim.* and includes a first ending bracket labeled '1'.

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CLARINET I.

119 Solo **D**
p *pespr.* *cresc.*

129 *p* *pdolce* *pespr.* 3 Solo 6

148 *pespr.* 1 *p* 1 *pp*

159 **E**
pp *cresc. molto* *f*

169 *ff*

177

185 *ff* *ff* *ff* 2 1. 2. *ff*

194 *f* **F** 4 4 *pp*

210 *pp* 1 *dim.*

223 *ppresc.* *f* **G** 1

234 *ff* 3 *ff*

246 3

256 2 1 *ff*

CLARINET I.

267 *p dolce*

281 *dim.*

294 *I Viol. I Solo p mp cresc.*

308

319 *ff*

327 *sf sf ff*

336 *ff f*

345 *cresc. ff*

354

362 *più f*

371 *p*

378 *pp p*

387 *dim. p espr.*

CLARINET I.

398 *p cresc.* *f* *p* *p* *pespr.*

413 *dim.* *p* *Solo* *p*

426 *pp cresc.* *ff*

441

451 *ff*

459 *ff*

468 *ff*

475 *p* *poco a poco cresc.* *f* *f*

490 *p dim.* *pp* *p* *f* *p* *p* *Meno Allegro*

501 *f* *p* *f* *cresc.* *f* *p*

in A
Andante sostenuto

Viol. I *4*

12 *p* *p* *3* *A* *12* *Ob. I*

CLARINET I.

39 **B** *pdolce*

45 **1**

50 **2** *p sf ffp sf f*

57 *f f p* **1**

63 **C** *dolce dim. pp p*

71 **D** *pp f fdim. pp f pp* **1**

81 **E** *p p cresc.* **3**

95 **1** *f p p*

102 **F** *cresc. mf p pdim.* **1 1**

110 *p pdolce pp*

118 *mf p pp* **4**

CLARINET 1.

in B

Un poco Allegretto e grazioso

Solo

p dolce

9 *p dolce*

16 **A** *dolce*

23 *p dolce*

37 *pp* *pp* **B** Solo *p espr.*

47 *f* *f* *mf*

58 *f* *dim.* *p* **C** *dim.*

69 **D** *p* *cresc.*

87 *mf* *sf* *cresc. sempre*

94 *sf* *sf* *ff* *ff sempre*

100

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CLARINET I.

106 *sf sf sf* 1. 2. *p* Viol. I

117 *dolce*

125 *p dolce* 5 *cresc.*

138 *f dim. p fp p* 1 1 6 *poco a poco*

154 *p dolce*

in B

Adagio

Ob. I 4 2 *string. poco a poco* *a tempo* Ob. I

173 *fp* 3 2 *string. molto* *a tempo* *p* *cresc. poco a poco* A

23 *cresc. f dim. p f dim.*

26 *p sf sf sf* B Più Andante Hr. I

34 *pp*

41 *dim. f mf dim.* C 7 Fl. I 2 1

CLARINET I.

Allegro non troppo, ma con brio

Viol. I 8 Viol. I

61 *p*

78 *p* *sf*

90 *cresc.* *f* *cresc.* *ff* **D** 1

99 *ff*

108 **E**

115 *p* Ob. I 7 1 **F** *p cresc.*

130 5 *pp* *dim.* 3 3 *sf*

150 *sf* *sf* 2 *sf* *sf* 2 *sf* *sf* 6

166 *p cresc.* **G** 3 3 *f*

171

176 3 3 1

182 **H** *p* *>* *p* www.everynote.com

191 8 Ob. I **I** 4 *p*

CLARINET I.

211 *f* *p* *cresc.* *f*

220 1

231 1

241 *p* *dim.* *dolce* *p* *dim.*

256 *f marc.* *f*

264 *ff*

268 *ff marc.*

275 *ff marc.*

280

285 *ff* *dim. pdim.* *p cresc.* *f*

297 *calando animato* *p* *cresc.*

309 *f* *p cresc.* *Br.* *Viol. II*

328 *f* *sf* *sf* *sf* *sf* *f* *sf*

K

L

M

N

10

3

2

2

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CLARINET 1.

P

342 *f sf mf p*

349 *f*

354

359 *f*

Q

364 *p*

375 *cresc.*

383 *string.*

Più Allegro

391 *ff marc.*

401 *ff*

413 *f*

424

434

446 *sf*