

# THIS TRAIN DON'T STOP THERE ANYMORE

ELTON JOHN

Ab Eb/G FM EbMIN Db/F Ab Eb/G

6

FM EbMIN Db C

1. YOU  
2. YOU

F F/E DM

MAY NOT SE-LIEVE IT BUT I DON'T SE-LIEVE IN MI-RA-CLES A-NY-MORE  
DON'T NEED TO HEAR IT BUT I'M OPIED UP I'M SICK T-O DEATH OF LOVE

9

9

2

C/D G M G MIN7/F

12

AND WHEN I THINK A - BOUT IT | DON'T BE - LIEVE I E - VER  
 AND IF YOU NEED TO KNOW IT | NE - VER RE - ALLY UN - DER -

C7 C SUS4 D M C/D D M F

15

DID FOR SURE  
 STOOD THAT STUFF

ALL THE THINGS I'VE SAID IN SONGS  
 ALL THE STARS AND BLEE - DING HEARTS

F/E D M

18

ALL THE PUR - PLE PROSE YOU SOUGHT FROM ME RE -  
 ALL THE TEARS THAT WELLED UP IN MY EYES

**G MIN** **G M7/F**

21

A - LI - TY'S JUST BLACK AND WHITE THE SEN - TI - MEN - TAL THINGS I'D WRITE  
 NE - VER MEANT A THING TO ME READ' EM AS THEY SAY AND WEEP

**C7** **C SUS4** **C/G**

23

NE - VER MEANT A THING TO ME  
 NEVER FELT E - NOUGH TO C - RY

**A<sup>b</sup>** **A<sup>b</sup>/G**

25

USED TO BE THE MAIN EX - PRESS ALL

4

27, **Fm** **Fm/Eb** **Db7**

STEAM AND WHIS - TLES - HEA - DING WEST PI - CKING UP MY PAIN FROM

30, **Gb** **Eb**

DOOR TO DOOR RI - DING ON THE STO - RY - LINE FUR - NACE BUR - NING O - VER - TIME! BUT

35, **Db** **Eb** **Ab** **Ab/G FMIN**

THIS TRAIN DON'T STOP THIS TRAIN DON'T STOP

37 **B<sup>b</sup>MIN** **E<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>**

THIS TRAIN DON'T STOP THERE A - NY - MORE STOP THERE A - NY -

41 **A<sup>b</sup>** **D<sup>b</sup>**

MORE WHEN I SAY THAT I DON'T CARE I

44 **C<sup>MIN</sup>** **B<sup>b</sup>MIN** **B<sup>b</sup>MIN7/A<sup>b</sup>**

REAL - LY MEAN MY EN - GINE'S BRE - AKING DOWN THE

47 **Fm/D** **Bb**

CHI - SEL CHIPS MY HEART A - GAIN THE GRA - NITE CRACKS BE - NEATH MY SKIN I

49 **Ab/Eb** **Eb** **Ab**

CRUM - BLE IN - TO PEA - CES ON THE GROUND I USED TO BE THE MAIN EX - PRESS

53 **Ab/G** **Fm** **Fm/Eb**

ALL STEAM AND WHIS - TLES HEA - DING WEST

56  $D^{\flat}7$   $D^{\flat}7/B^{\flat}$   $G^{\flat}$

PI - CKING UP MY PAIN FROM DOOR TO DOOR RI - DING ON THE STO - RY - LINE

59  $E^{\flat}$   $D^{\flat}$   $E^{\flat}$

FUR - NACE BUR - NING O - VER - TIME BUT THIS TRAIN DON'T STOP

REPEAT AND FADE

62  $A^{\flat}$   $A^{\flat}/G^{\flat} F^{\flat} MIN$   $B^{\flat} MIN$   $E^{\flat}$

THIS TRAIN DON'T STOP THIS TRAIN DON'T STOP THERE A - NY -

A<sup>b</sup> E<sup>b</sup>/G F<sup>MIN</sup> E<sup>b</sup>MIN

MORE

The image shows a musical score for page 8. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat major/C minor). It contains a whole note in the first measure, followed by rests in the second and third measures. Above the staff are chord symbols: A<sup>b</sup> above the first measure, E<sup>b</sup>/G above the second, F<sup>MIN</sup> above the third, and E<sup>b</sup>MIN above the fourth. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The right hand plays chords in the first two notes of each measure, while the left hand plays single notes. Slurs are placed over the first two notes of each measure. The word "MORE" is written below the vocal staff.