

OUT THERE

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Moderately, with motion

C#m



A



Frollo: The world is cruel, the world is wick-ed. It's I a -

mf

C#m



D



G#sus



G#



lone whom you can trust in this whole cit - y. I am your on - ly friend.

A#m7(no5)



G#/B#



C#m



A



I who keep you, teach you, feed you, dress you,

C#m 4fr G#m 4fr F#m

I who look up - on you with-out fear, how can I pro-tect you, boy, un -

G#m 4fr Amaj7 E/G# G# 4fr

less you al - ways stay in here, a - way in here?

f *rall.* *mp*

F#m/G# C#m/G# 4fr G#7 4fr C#m 4fr

Quasimodo: I am de-formed,

Spoken: Remember what I taught you, *Quasimodo.* You are de - formed, and you are

plaintive *mf a tempo*

A C#m 4fr

and I am ug - ly. _____

ug - ly. And these are crimes for which the world shows lit - tle

D G#sus G# A#m7b5 G#/B#

7 You are my one de-fend - er.

pit - y. You do not com - pre-hend.

f *mp*

C#m B A B/A A C#m B A

I am a mon-ster...

Out there they'll re-vile you as a mon - ster. Out there they will hate and scorn and

G#m F#m7 G#m

On - ly a mon - ster...

jeer. Why in - vite their cal-um - ny and con - ster - na - tion?

cresc.

Amaj7 G#

I'm faith - ful.

Stay in here, be faith - ful to me,

ff

A F#m G# C#m F#m/C# C#m/G#

I'm grate - ful. I'll stay

grate - ful to me. Do as I say, o - bey and stay

mf poco rall. *meno mosso*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom line is a piano accompaniment in treble and bass clefs. Chord diagrams for guitar are provided above the staff. The tempo markings are 'mf poco rall.' and 'meno mosso'. A triplet of eighth notes is indicated over the words 'Do as I say'.

G# C#m F#m/C#

in here. in here.

a tempo

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom line is a piano accompaniment in treble and bass clefs. Chord diagrams for guitar are provided above the staff. The tempo marking is 'a tempo'. The time signature changes from 2/4 to 4/4.

C#m F#m/C# C#m C Fm/C C C7

mp

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody in treble clef. The bottom line is a piano accompaniment in treble and bass clefs. Chord diagrams for guitar are provided above the staff. The tempo marking is 'mp'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Fm/C C Fm/C C C7 Fm/C

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody in treble clef. The bottom line is a piano accompaniment in treble and bass clefs. Chord diagrams for guitar are provided above the staff. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

C Fm/C C C7 Fm/C C

Quasimodo:
Safe be - hind these win - dows and these par - a - pets of stone,

Fm/C C C7 Fm/C C Em Am/E Em E7(no3rd)







gaz - ing at the peo - ple down be - low me. All my life I watch them as I

A/E F#m7b5 Em Am/E Em E7(no3rd) Am/E Em



hide up here a - lone, hun - gry for the his - to - ries they show me.

G7/D F/C C Dm/C C G7

All my life I mem - or - ize their fac - es, know - ing them as they will nev - er





F/C  C  Dm/C  C  F  C/E 

know me. All my life I wonder how it feels to pass a day, not a -

Dm7  Dm7/G 






bove them but part of them

cresc.

C  Fmaj7  Gsus  G 

and out there liv - ing in the

rall. *f cantabile a tempo*

Csus2/E  C/E  F  F/G  C 

sun. Give me one day out there.

F Gsus Eb Abmaj7 Fm7/Bb

All I ask is one I to hold for - ev - er.

poco rall.

C Fmaj7 Gsus G Em7

Out there where they all live un - a -

a tempo

Am Dm7 Dm7/G

ware, what I'd give, what I'd

Em7 Am Slower Dm7 F/E

dare just to live one

Piu mosso, pressing forward

F6 F/G C Fm/C C C7 Fm/C

day out there.

C Fm/C C C7 Fm/C F G/F F

Out there a-mong the mill-ers and the

G/F F G/F F Em7

weav-ers and their wives, through the roofs and ga-bles I can see them.

Ab Bb/Ab Ab Bb/Ab Ab

Ev - 'ry day they shout and scold and go a - bout their lives,

Detailed description: This is a musical score for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a guitar chord chart above the vocal line. The tempo is 'Piu mosso, pressing forward'. The key signature has one flat (B-flat). The first system covers the lyrics 'day out there.' with chords F6, F/G, C, Fm/C, C, C7, and Fm/C. The second system covers 'Out there a-mong the mill-ers and the' with chords C, Fm/C, C, C7, Fm/C, F, G/F, and F. The third system covers 'weav-ers and their wives, through the roofs and ga-bles I can see them.' with chords G/F, F, G/F, F, and Em7. The fourth system covers 'Ev - 'ry day they shout and scold and go a - bout their lives,' with chords Ab, Bb/Ab, Ab, Bb/Ab, and Ab. Some Ab chords are marked '4fr' (4th fret).

Fm7

Maestoso

C/G



heed-less of the gift it is to be them. If I was

rall.

Dm7/G

C/G

Bb7



in their skin, I'd treas - ure ev - 'ry in - stant

rit.

Eb

Abmaj7

Bb7sus Bb7

Eb/G



out there stroll - ing by the Seine,

a tempo

Ab

Bb7sus

Bb7

Eb

Abmaj7

Bb7sus

Bb7



taste a morn - ing out there like or - di - nar - y

Chord progressions: Gb, Cb, Abm7/Db, Eb^{3fr}

men who free - ly walk a - bout there.

Chord progressions: Abmaj7, Bb7sus, Bb7, Gm^{3fr}, Cm7^{3fr}

Just one day and then I swear I'll be con -

rall.

Chord progressions: Fm7, Fm7/Bb, Bb7, Gb(add2)

tent with my share,

a tempo

Chord progressions: Cb maj7, Bb7sus, Bb7sus/F, Gm/F, Gm/Bb, Gm^{3fr}

won't re - sent, won't de - spair, old and

pushing forward

Bb7sus/G

Bb7sus/F

Bb7sus/C

Bbsus/C

Bb7sus/G

Bbsus/D

3fr

bent,

I

won't

care,

I'll

have

rit.

Slowly

Fm7

Ab/G

3fr

Ab/Bb

Eb

3fr

Abm/Eb

4fr

Eb

3fr

Eb7

spent

one

day

out

there.

ff

a tempo

Abm

4fr

Eb

3fr

Abm/Eb

4fr

Eb

3fr

Eb7

Abm

4fr

F7(no5)

Eb(add2)

8va---

rall.

sfz