

Someone like You

Words & Music by Adele Adkins & Daniel Wilson

$\text{♩} = 68$



First system of musical notation. It includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The bass line starts with a whole note chord in the left hand and a half note chord in the right hand. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with whole notes in the left hand. The instruction "Con pedale" is written below the bass line.

F#m



D



Second system of musical notation. The vocal line begins with a whole note chord in the left hand and a half note chord in the right hand. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a bass line with whole notes in the left hand. The instruction "1. 1." is written below the vocal line.

A



C#m/G#



Third system of musical notation, featuring the vocal line with lyrics. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a bass line with whole notes in the left hand. The lyrics are: "(2) You heard that you're a know-how the time set-tled down... That you on-ly".

F#m

D



found a girl— and you're mar-ried now.
 yes - ter-day — was the time of our lives. — We were

A

C#m/G#



I heard— that your dreams came true. Guess she
 born and raised— in a sum - mer haze. Bound

F#m

D



gave you things. I did-n't give to you.
 by the sur-prise of our glo - ry days. I

1° only

A

C#m/G#



Old friend, why are you so — shy? — Ain't like

F#m

D



you to hold back, or hide from from the light. I

Eadd9

F#m7

D



hate to turn up out of the blue un-in-vit-ed but I could-n't stay a-way. I could-n't fight it. I had

Eadd9

F#m7

D

Eadd9/D



hoped you'd see my face and that you'd be re-mind-ed that for me it is-n't o-ver.

1° only

2° only

D

D



Nev-er mind. I'll find some-one like you. I wish

noth-ing but the best for you two. Don't for -

-get me, I beg. I'll re - mem-ber you said some-times it

lasts and loves but some-times it hurts in - stead. Some-times it

1, 3.

A E F#m D To Code

lasts and loves but some-times it hurts in - stead.

2. F#m D

- stead.

E/B F#m/C#

Noth-ing com-pares, no wor-ries or cares, re-grets and mis-takes, they are mem-o-ries made.

D5 Bm A/C#

Who would have known how bit-ter - sweet this would

D **rit.** **E/D** **a tempo** **A** **E/G#** **F#m** **D**

taste? Nev-er mind. I'll find some-one like you. I wish

A **E/G#** **F#m** **D** **A** **E**

noth-ing but the best for you. Don't for-get me, I beg- I'll re-

F#m **D** **A** **E/G#** **F#m** **D** *D.S. al Coda*

-men-ber you said some-times it lasts and loves but some-times it hurts in- stead.

Coda **D** **A⁵**