

Verdi  
La donna è mobile  
from Rigoletto

Allegretto

Piano introduction in A major, 3/8 time. The music features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *p* (piano), *marcato* (marked), and *p* (piano).

Duke of Mantua

*con brio*

La don-na è mo - bi - le qual più-ma al

*pp*

*legato*

ven - to, mu - ta d'ac - cen - to e di pen - sie - ro. Sem - pre un a -

ma-bi-le, leg-gia-dro vi-so, in pian-to o in ri-so è men-zo-

*pp*

gne-ro. La don-na è mo-bil qual piu-ma al ven-to, mu-ta d'ac-

*f* cen-to e di pen-sier, e di pen-

*leggero*

*pp* *p*

sier, e,

*pp* *f*

*con forza*

e di pen - sier.

*ff* *p marcato* *p*

È sem-pre mi-se-ro chia lei s'af -

*pp*

fi - da, chi le con - fi - da, mal-cau-to il co - re! Pur mai non

sen-te-si fe-li-ce ap-pie-no chi su quel se-no

non li - ba a - mo - re! La don - na è mo - bil qual più ma al

*p*

This system contains the first two staves of the score. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "non li - ba a - mo - re! La don - na è mo - bil qual più ma al". The piano part begins with a piano (*p*) dynamic.

ven - to, mu - ta d'ac - cen - to e di pen - sier,

*f* *pp* *leggero*

*pp*

This system contains the third and fourth staves. The vocal line continues with the lyrics: "ven - to, mu - ta d'ac - cen - to e di pen - sier,". The piano part features a forte (*f*) dynamic followed by a piano (*pp*) dynamic with the instruction "leggero".

e di pen - sier, e,

*p* *p*

This system contains the fifth and sixth staves. The vocal line continues with the lyrics: "e di pen - sier, e,". The piano part features piano (*p*) dynamics.

e di pen - sier!

*con forza*

This system contains the seventh and eighth staves. The vocal line concludes with the lyrics: "e di pen - sier!". The piano part features a "con forza" instruction.