

# YOU MUST LOVE ME

Words by TIM RICE  
Music by ANDREW LLOYD WEBBER

Flowing ♩ = 92

**Chords:** Bb, Eb/Bb (6fr), F/Bb, Bb, Eb/Bb (6fr), F/Bb, Bb, Bb7, Eb (3fr), Cm7 (3fr), F11, F

**Tempo/Performance:** *rit.*, *a tempo*

**Lyrics:**  
1. Where do we go from here?  
2. (See additional lyrics)  
This is - n't where we in - tend - ed to be. We had it all, you be -  
lieved in me, I be - lieved in you.

The score consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The first system is an instrumental introduction. The second system contains the first two lines of lyrics. The third system contains the next two lines of lyrics. The fourth system contains the final two lines of lyrics. Chord diagrams are provided above the vocal line for each measure. Performance markings like 'rit.' and 'a tempo' are placed above the piano accompaniment.

F11      F      Bb      F/Bb      Bb

Cer - tain - ties      dis - ap - pear

Bb7      Eb      Cm7

what do we do — for our dream to sur-vive,      how do we keep — all our

F11      F      F11      F      D7

pas-sions a - live as we used to do? ————      Deep in my heart I'm con -

Gm      D7      Gm      D7

ceal - ing things that I'm long-ing to say,      scared to con-fess what I'm

feel - ing fright - ened you'll slip a - way, you must love

*rit.*

me, you must love me.

*a tempo*

You must love me.

*rit.*

#### Additional Lyrics

Verse 2: (Instrumental 8 bars)  
 Why are you at my side?  
 How can I be any use to you now?  
 Give me a chance and I'll let you see how  
 Nothing has changed.  
 Deep in my heart I'm concealing  
 Things that I'm longing to say,  
 Scared to confess what I'm feeling  
 Frightened you'll slip away,  
 You must love me.