

ACT I

No 1

THE DEADWOOD STAGE

(CALAMITY and ENSEMBLE)

Bright 2 (♩=108)

mf
Cello, Bass, Drums.
Trom. Ten. Sax.

This system shows the beginning of the piece. The piano part features a rhythmic accompaniment in the left hand and a melodic line in the right hand. The woodwinds enter with a similar melodic line. The tempo is marked as 108 beats per minute.

This system continues the musical development. The piano accompaniment maintains its rhythmic pattern while the woodwinds play a more active melodic line. The dynamics remain at mezzo-forte.

1 CURTAIN

Saxs. Vlns.

MILLER: Susan! No news of the stage yet?

mf

This section is marked 'CURTAIN' and features a melodic line for saxophones and violins. The piano accompaniment provides a steady rhythmic base. The dynamics are mezzo-forte.

It's due right now. SUSAN: I'll be here. Uncle. No need to worry. MILLER: Who's worried? Ever see me worried?

Tpt 1
Tpt 2

This system contains the first system of dialogue. The piano accompaniment is active, and the trumpets have specific parts. The lyrics are: "It's due right now. SUSAN: I'll be here. Uncle. No need to worry. MILLER: Who's worried? Ever see me worried?"

2

COWBOY: It's the stage! The stage is here!

Vlns. Sax.

Tpt 1
ff

This system contains the second system of dialogue. The piano accompaniment continues, and the trumpets and saxophones have parts. The lyrics are: "COWBOY: It's the stage! The stage is here!". The dynamics reach fortissimo (ff).

Sgts. Saxes

GIRLS

Oh, the Dead-wood Stage is a roll-in' on ov-er the plains _____ with the

BOYS

Brass.

Cho.

cur-tains flappin' and the driver a-slappin' the reins _____ Beau-ti-ful sky

Sgts. Saxes.

Brass.

Cho.

unis A wonderful day _____ Whip crack a-way, whip crack a-way, whip crack a-way!

unis

Sgts. Saxes.

Brass.

4

Cho. Oh, the Deadwood Stage is a headin' on ov-er the hills where the

Cho. In - jun arrows are a - thicker than porkerpine quills Dangerous land

Segs. Saxes

Cho. No time to de - lay Whipcrack a - way, whip crack a - way, whipcrack a -

unis

THREE OR FOUR MEN

5

Cho. They're head-in' straight for town load - ed down with a fan - cy

- way!

(with ensemble)

Men Car - go care of Wells and Far - go, Ill - i - nois, Boy! Oh, the

Cho. Car - go! Boy! Oh, the

6

Cho. Dead-wood Stage is a - comin' on o-ver the crest, like a hom - in' pigeon that's a

Brass

Cho. - hanker-in' af - ter its nest, Twenty-three miles they've covered today

unis.

unis.

Cho. Whipcrack a-way, whip crack a-way, whipcrack a-way!

(Enter MILLER)

Stgs. only

7 MILLER: Well, it's here all right Calamity's done it again. DOC: What 'ja

pp

8 expect? MILLER: That she might have gotten herself into another Indian fight and she did!

That girl's never happy unless she's blasting away with a rifle in her hand. BILL: Quit boilin' over, Millie!

Calam's never failed to bring in the stage yet - Injuns or no Injuns! MILLER: Didn't want anything to happen to her this trip - she's got my actress aboard -

9 - I hope!
3 or 4 MEN

Men The wheels go turnin' round, homeward bound, can't cha hear 'em hum-min?

Cho. Hummin'

Vlns. Saxes
mf

(with ENSEMBLE) 10

Men Hap - py times a - comin' fer to stay Hey! They'll be home to - night by the

Cho. Hey! They'll be home to - night by the

Cho. light of the sil - ver - y moon, _____ and their hearts a - thumpin' like a mandolin plunkin' a

+ Brass

Sax

Cho. _____ tune! _____ When they get home, _____ They'll be fix - in' to stay _____

unis.

unis.

+ Brass

Cho. Whipcrack a-way, whipcrack a-way, whipcrack a-way!

11

Cho. Here they be! Here they be! How's a-bout a wel-come? A peace-ful sort of welcome for the

12

Cho. gang! Bang! Oh, the Deadwood stage is finall-y home a - gain!

CALAMITY JANE enters followed by RATTLESNAKE and passengers from the stage-coach.

Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines.

Piano accompaniment for the second system, including a triplet of chords in the bass and a melodic line in the treble.

[13] 1st LOCAL CHARACTER

Well, ex - cuse my stammer eff it

Vocal line for the first character, starting with a rest and then singing the lyrics.

1st. Local

ain't Ca - lamit - y kine

2nd LOCAL CHARACTER

(high pitched voice) Hi - yah. Ca - lam! Watcher

Vocal line for the second character, featuring a high-pitched voice and specific lyrics.

1st Local

A WOMAN

New rubber boots Things to cro - chet

2nd Local

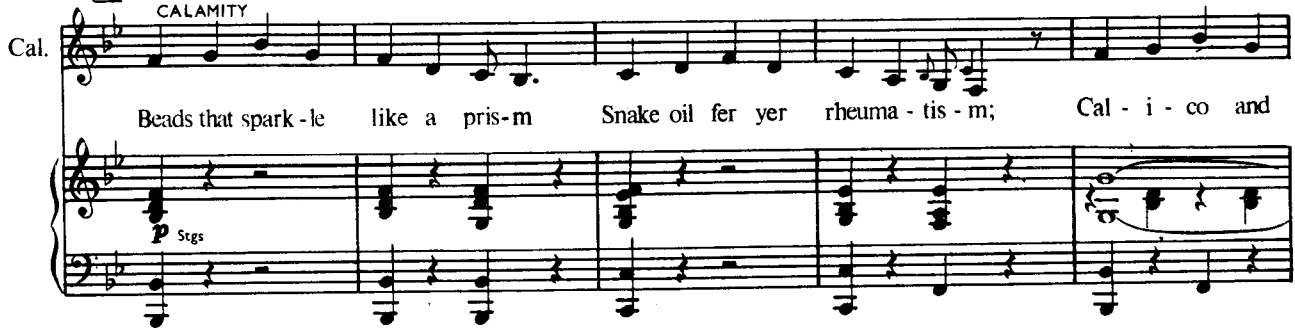
bring us to-day? Ten dollar suits

Vins. mf

Vocal line for a woman, including lyrics and a piano accompaniment with a violin section.

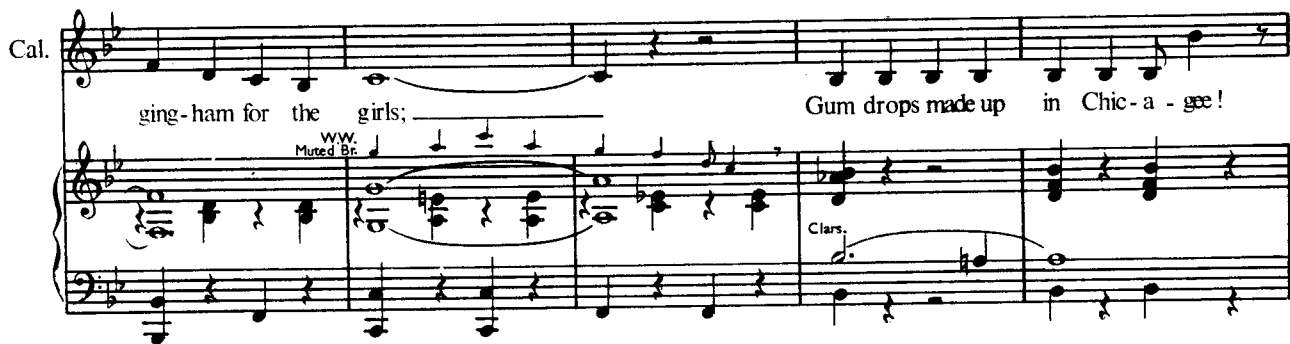
14

CALAMITY

Cal. 

Beads that spark - le like a pris - m Snake oil fer yer rheuma - tis - m; Cal - i - co and

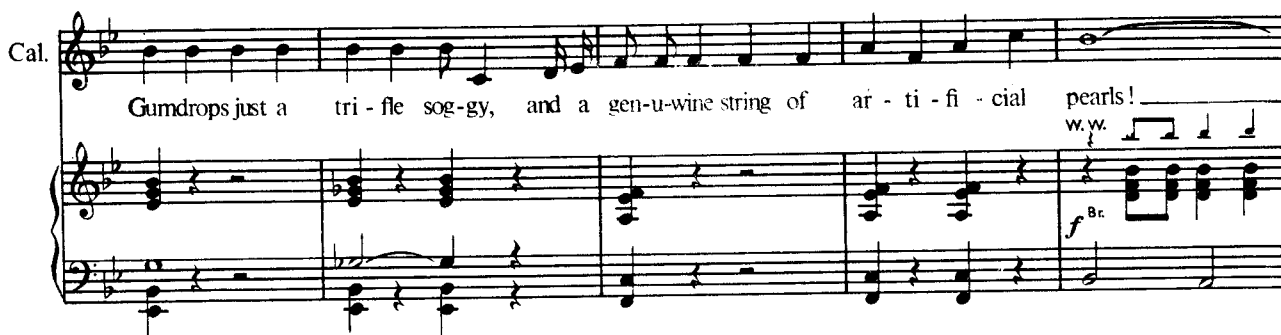
p Segs

Cal. 

ging - ham for the girls; Gum drops made up in Chic - a - gee!

W.W. Muted Br.

Clars.


Cal. 

Gumdrops just a tri - fle sog - gy, and a gen - u - wine string of ar - ti - fi - cial pearls!

W.W. Br.

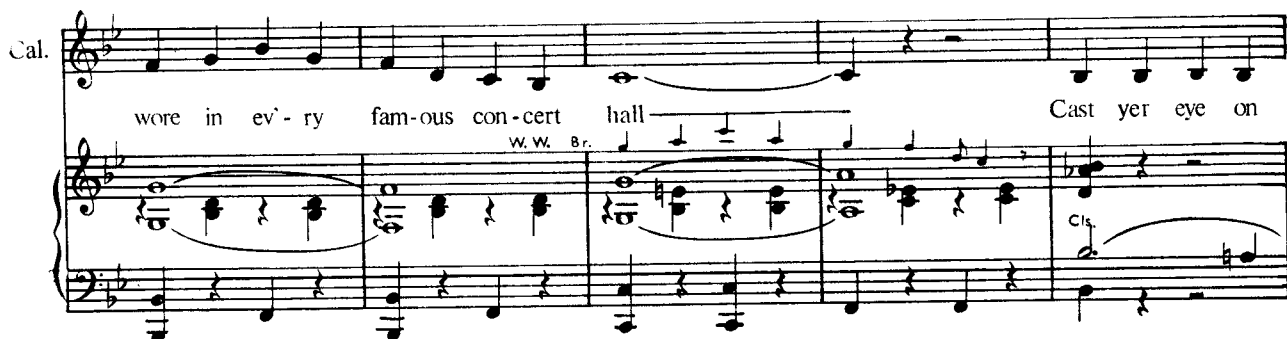
f

15

Cal. 

Here's a hat from Cin - cin - at - i, Same as Ad - e - lin - a Pat - ti

p Segs

Cal. 

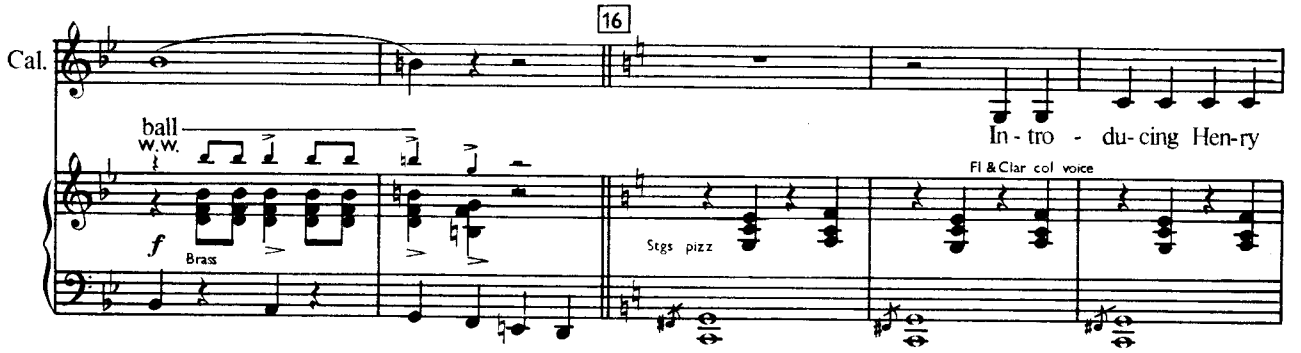
wore in ev' - ry fam - ous con - cert hall Cast yer eye on

W.W. Br.

Cl.

Cal. 

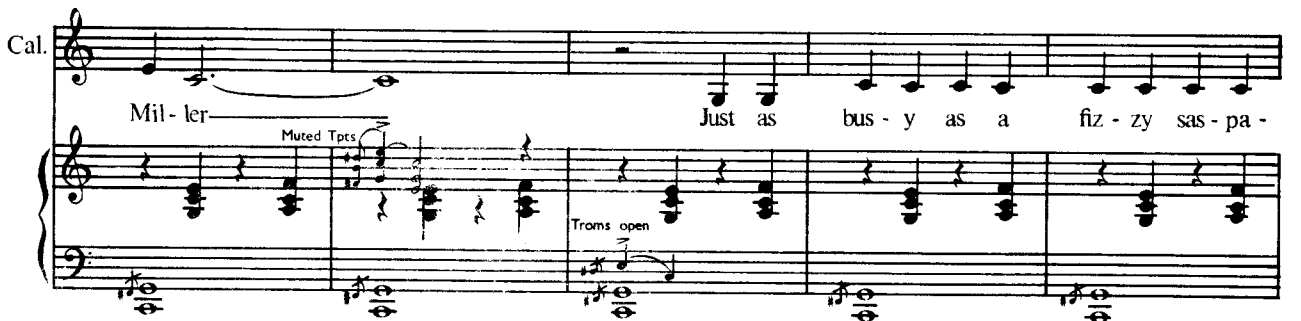
Doc-tor Borah's pa-tent pending hair re-stor-er, gua-ran-teeed to grow hair on a bill-ard

Cal. 

ball w.w. In-tro - du-cing Hen-ry
FI & Clar col voice

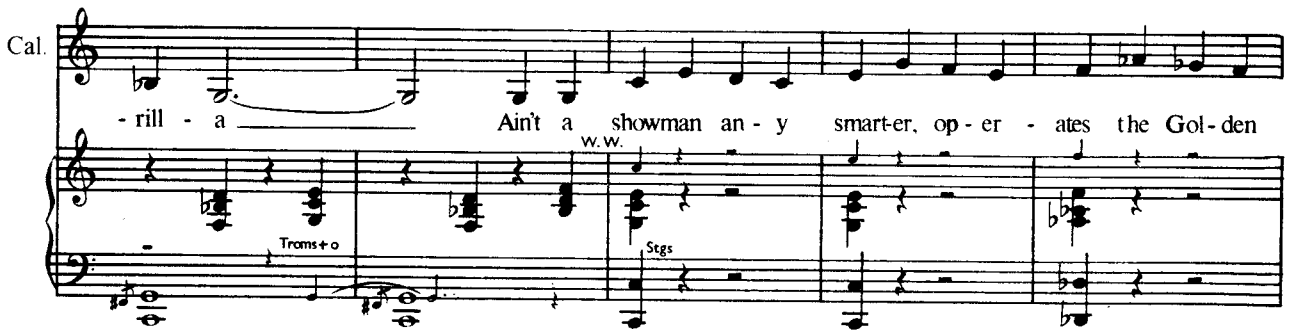
16

f Brass Stgs pizz

Cal. 

Mil-ler Just as bus-y as a fiz-zy sas-pa-

Muted Tpts Troms open

Cal. 

-rill - a Ain't a showman an-y smart-er, op-er - ates the Gol-den

w.w. Troms + o Stgs

Cal. 

Gar-ter, where the cream of Deadwood Ci - ty comes to dine. And I'm

w.w. Brass

Cal. glad to say he's a ve-ry good friend of mine!

Vlns. W.W.
f Brass

17

Cal. Here is Char-lie from Nan - tuck-et I've been

Clars.
Segs.
Trom
Tpt.

Cal. told he pan'd for gold but ne-ver struck it Fron-tier man and bron-cho

Tpt.
W.W.

Cal. bus-ter, In-jun scout for Gen'-ral Cus-ter, back in Yel-low-stone in eighteen-six-ty-

Cal. nine But I'm glad to say he's a ve-ry good friend of mine!

w.w.

18

Cal. *Vins. W. W.*
 Hi, Joe say where d'ja get them fan-cy clothes?

Cal.
 I know off some fel-lers' laundry line! Hi, Flo!

Cal.
 Ain't you the prairie Rose 'n smel-lin' like a wa-ter me-lon

19

Cal.
 vine Here's a man the sher-iff wat-ches

Fl Cl colla voce *Muted Tpts*

Brass

Cal.
 On his gun there's more than twen-ty sev-en not-ches On the

Troms *Troms + o*

Cal. draw theres no one fas - ter, and you're flirt - in with dis - as - ter when Bill Hick - ock's re - pu -

The first system of music shows a vocal line for a character named Cal. The lyrics are "draw theres no one fas - ter, and you're flirt - in with dis - as - ter when Bill Hick - ock's re - pu -". The piano accompaniment consists of chords and a bass line.

Cal. -ta - tion you ma - lign. But I'm ghd to say he's a ve-ry good friend of a

Brass open Tutti

The second system continues the vocal line with the lyrics "-ta - tion you ma - lign. But I'm ghd to say he's a ve-ry good friend of a". The piano accompaniment includes the instruction "Brass open" and "Tutti".

Cal. friend of mine! Oh, my

ff

The third system shows the vocal line with the lyrics "friend of mine! Oh, my". The piano accompaniment features a dynamic marking of *ff* (fortissimo).

Cal. ²⁰ throat is dry as a des - ert thistle in May. In the Gold-en Garter gonna

Cho. Ah Ah Ah

²⁰ *Segs Saxos* *Brass* *Segs Saxos*

The fourth system contains three parts: a vocal line for Cal. with lyrics "throat is dry as a des - ert thistle in May. In the Gold-en Garter gonna", a choral line for "Cho." with "Ah Ah Ah", and a piano accompaniment. The piano part includes the instruction ²⁰ *Segs Saxos* and *Brass*.

Cal. wet my whistle to - day _____ Last to the bar's _____ a

Chor. Ah _____ Ah _____

Brass

Stgs Saxes

Cal. three legged crow _____ Set 'em up Joe, set 'em up Joe, set 'em up Joe, _____

Chor. Three legged crow _____

mf Brass

Cal. [21] MILLER (spoken) _____ Drinks on the House: _____ Drinks on the house!

Chor. Set 'em up Joe! _____

[21] sfz Troms. & Saxes.

BILL CALAMITY

Name yer poison! Make mine sas-par-il-ly

Cho.

TUTTI

f *ff*

Cho.

Set 'em up Joe, set 'em up Joe, set 'em up Joe!

ff

Cho.

Set 'em up Joe!

Cymbal