

CAN YOU FEEL THE LOVE TONIGHT

(as performed by ELTON JOHN)

Moderately

Music by ELTON JOHN
Lyrics by TIM RICE

mp

4

With pedal

The piano introduction is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderately' and the dynamics are 'mp' (mezzo-piano). The piece begins with a series of chords in the right hand and a simple bass line in the left hand, creating a gentle and romantic atmosphere.

4

There's a calm sur - ren - der.
There's a time for every - one.

6

To the rush of day. When the heat of the roll - ing world.
If they on - ly learn. That the twist - ing ka - lei - do - scope.

8

Can be turned a - way.
Moves us all in turn. An en - chant - ed mo - ment.
There's a rhyme and rea - son.

The vocal melody is written in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are placed below the vocal line. The music is in 4/4 time and features a mix of chords and moving lines. The piano part provides a steady accompaniment for the vocal line.

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10

And it sees me through. It's e - nough for this rest - less war - rior.
To the wild out - doors. When the heat of this star - crossed vo - yager.

12

Just to be time with you. And can you feel the love
Beats in time with yours.

poco cresc.

14

to - night? It is where we are.

16

It's e - nough for this

18

wide eyed wan - der - er. That we got this far.

This system contains measures 18 and 19. The vocal line starts with a half note 'wide' on a dotted line, followed by 'eyed' on a dotted line, and 'wan - der - er.' on a dotted line. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with chords and single notes.

20

And can you feel the love

This system contains measures 20 and 21. The vocal line begins with a half rest, followed by 'And' on a dotted line, 'can' on a dotted line, 'you feel' on a dotted line, and 'the love' on a dotted line. The piano accompaniment continues with a consistent eighth-note bass line and a treble line with chords and melodic fragments.

22

to - night. How it's laid to rest?

This system contains measures 22 and 23. The vocal line starts with 'to - night.' on a dotted line, followed by a half rest, and then 'How it's laid to rest?' on a dotted line. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and melodic lines in the treble.

24

It's e - nough to make

This system contains measures 24 and 25. The vocal line begins with a half rest, followed by 'It's e - nough to make' on a dotted line. The piano accompaniment continues with the eighth-note bass line and a treble line with chords and melodic fragments.

26

kings and vag - a - bonds. Be - lieve the ver - y best

28

1.

31

2.

It's e - nough to make

34

kings and vag - a - bonds. Be - lieve the ver - y best.

rall.

mol'o rit.