

La Plus que Lente

Claude Debussy (1862 -1918)

*Bewerking voor beiaard
Richard de Waardt*

Lent (Molto rubato con morbidezza)

pp

6

mf

11

Retenu

Mouv

pp

17

Animez un peu

22

mf

En serrant *8va* Loco Retenu

27

Molto dim.

Rubato

32

p

En serrant

37

p

cre scen do

Rubato

42

p

47

ff

52

p

57

cresc.

Retenu

Mouv (Rubato)

Molto dim.

pp

62

f

67

En serrant

dim.

p

léger

u

Retenu En animant

Cédez Cédez encore plus Tempo animé

Moins animé

Animé

En retenant

Très retenu

98

p

1^{er} Mouv (En animant peu à peu)

103

pp

108

En retenant

113

p

Tempo animé

118

Musical score for measures 123-128. The piece is in G major. The right hand features a melodic line with slurs and ties, while the left hand provides a simple harmonic accompaniment. A dynamic marking of *f* (forte) is present in measure 126.

En serrant

Musical score for measures 129-138. The right hand contains a rapid sixteenth-note passage starting in measure 129, marked *léger* and *p* (piano). The left hand has a simple accompaniment. A dynamic marking of *p* is also present in measure 138.

Plus lent

Musical score for measures 139-143. The tempo is marked *Plus lent* (slower). The right hand has a melodic line with slurs, and the left hand has a simple accompaniment. Dynamic markings of *pp* (pianissimo) are present in measures 140 and 142.

De plus en plus lent et *pp* jusqu'à la fin

Musical score for measures 138-143. The tempo is marked *De plus en plus lent et pp jusqu'à la fin* (becoming increasingly slower and softer). The right hand has a melodic line with slurs, and the left hand has a simple accompaniment. A dynamic marking of *pp* is present in measure 139.

Musical score for measures 144-148. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment. A dynamic marking of *pp* is present in measure 144. The piece concludes with a *(Loco)* marking in measure 147.