

Davy Jones

Hans Zimmer
Arranged by Han Kim
www.blastphony.com

♩ = 81
15^{ma}-----

Piano

pp

8 (15^{ma})-----

(15^{ma})-----

15 (15^{ma})----- 8^{va}-----

p

(15^{ma})----- 8^{va}-----

p

22 (8^{va})-----

(8^{va})-----

29 *8va*-----
♩ = 133
f ♩ = 133
8vb-f-----

36
(8vb)-----

43
(8vb)-----

50
ff
(8vb)-----
*ff**8vb*-----

57

(8vb)

This system contains measures 57 through 63. The music is in a key with two sharps (D major) and a 4/4 time signature. The right hand features a melodic line with quarter and eighth notes, while the left hand provides a steady accompaniment of chords. A dashed line labeled (8vb) is positioned below the bass staff.

64

(8vb) *fff* *8vb* *fff*

This system contains measures 64 through 69. The key signature changes to one sharp (E major) at measure 64. The right hand has a melodic line with some rests. The left hand has a more active line with eighth notes. A dynamic marking of *fff* (fortississimo) appears in both staves at measure 67. A dashed line labeled (8vb) is positioned below the bass staff.

70

(8vb)

This system contains measures 70 through 76. The key signature changes to one flat (D minor) at measure 70. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment. A dashed line labeled (8vb) is positioned below the bass staff.

77

(8vb)

This system contains measures 77 through 83. The key signature remains one flat (D minor). The right hand has a melodic line with some rests, and the left hand has a more active line with eighth notes. A dashed line labeled (8vb) is positioned below the bass staff.

84 Drums

8vb

$\text{♩} = 81$
pp 15^{ma}

$\text{♩} = 81$
pp 15^{ma}

98 (15^{ma})

(15^{ma})

105 (15^{ma})

(15^{ma})