

Debussy
En Blanc et Noir

I.
Qui reste à sa place
Et ne danse pas
De quelque disgrâce
Fait l'aveu tout bas

—Barbier & Carré, Romeo et Juliette

Avec emportement (♩. = 66)

1^{er} PIANO

2^d PIANO

1

2

1

p *p* *mf*

1

f *mf (pas en dehors)*

2

f *mf*

1

f *p* *p*

2

f *p*

Sans rigueur

Sans rigueur

1 *légèr*
più p

2 *più p*

1

2

Un poco meno mosso. Scherzando

1 *p* *sf* *p* *sf sf* *p*
marqué

I Un poco meno mosso. Scherzando

2 *mg. m.d.*
p *sf* *p* *sf sf* *p*

1 *sf* *p* *p e molto cresc.*
en dehors

2 *sf* *p* *p e molto cresc.*

1 **1° Tempo** *f*

2 **1° Tempo** *f*

1 **Sans rigueur** *p dolce*

2 **Sans rigueur** *p dolce (effacé)*

1

p

pp lusigando

2

p

pp

tr #

This system contains the first two systems of music. The first system (labeled '1') features a piano part with a treble clef and a bass clef. The piano part has a treble clef and a bass clef. The first system is marked *p* and *pp lusigando*. The second system (labeled '2') features a piano part with a treble clef and a bass clef. The piano part has a treble clef and a bass clef. The second system is marked *p* and *pp*. The second system also includes a trill marked *tr #*.

1

p dolce

cresc., poco

p subito

2

p

cresc., poco

p subito

This system contains the third and fourth systems of music. The third system (labeled '1') features a piano part with a treble clef and a bass clef. The piano part has a treble clef and a bass clef. The third system is marked *p dolce*, *cresc., poco*, and *p subito*. The fourth system (labeled '2') features a piano part with a treble clef and a bass clef. The piano part has a treble clef and a bass clef. The fourth system is marked *p*, *cresc., poco*, and *p subito*.

1

pp

2

m.g.

pp

8

This system contains the fifth and sixth systems of music. The fifth system (labeled '1') features a piano part with a treble clef and a bass clef. The piano part has a treble clef and a bass clef. The fifth system is marked *pp*. The sixth system (labeled '2') features a piano part with a treble clef and a bass clef. The piano part has a treble clef and a bass clef. The sixth system is marked *m.g.* and *pp*. The sixth system also includes a trill marked *8*.

Tempo rubato

1 *sempre pp dolcissimo*

2 *sempre pp*
m.g. délicat et expressif

1 *pp* *p e cresc. molto*

2 *pp* *p e cresc.*

Rit. // **Poco a poco al 1° Tempo**

1 *sempre più cresc.*

2 *sempre cresc.*

1 *f* *ff*

2 *f* *ff*

1 *dim.* *ff subito* **Risoluto (Meno mosso)**

2 *dim.* *ff subito* **3** **Risoluto (Meno mosso)**

1 **1° Tempo** *p* *pp*

2 **1° Tempo** *p* *pp*

Meno mosso **Tempo rubato**

1 *ff* *p dolce e grazioso*

2 *ff* *p dolce*

Meno mosso **Meno mosso**

1 *pp* *più pp* *p*

2 **Meno mosso** **Tempo rubato**
p grazioso *più p*

1 *pp* *pp*

2 *pp* *pp*

1^o Tempo

1

pp *pp* *p*

1^o Tempo

2

pp *pp* *p*

1

p *p*

2

p *p*

1

p *f espress. e sostenuto*

2

p *f espress. e sostenuto*

Meno mosso

1

p sempre espress. *dim. molto* *più p*

Meno mosso

2

p *doux, un peu en dehors.* *dim. molto* *più p*

a Tempo

f marcato

1

pp *(quasi pizz.)*

4

a Tempo

2

pp *sempre pp* *m.g.*

leggiere

1

sf-pp *pp*

2

m.g.

1

p *più p* *pp*

2

1

f *f* *p dim. molto* *pp léger et*

2

f strident *f* *pp*

8^abassa

1

lointain

8

2

p (un peu en dehors)

8

1

poco a poco cresc.

8

2

poco a poco cresc.

8

1

più cresc. *molto cresc.* *f*

2

più cresc. *molto cresc.* *f*

1

f

2

f

5

1

2

1

2

1

2

Appassionato

1

ff *p* *f* *ff*

2

Appassionato

ff *p* *f* *ff*

1

8

p *f* *ff*

2

p *f* *ff* *m.d.* *m.d.*

1

subito p e cresc. molto

f *sf* *fff*

2

subito p e cresc. molto

f *sf* *fff*

II.

Prince, porté soit des serfs Eolus
 En la forest ou domine Glaucus
 Ou privé soit de paix et d'espérance
 Car digne n'est de posséder vertus
 Qui mal voudroit au royaume de France.

—Villon, Ballade contre les ennemis de la France

1^{er} PIANO

Lent. Sombre (♩ = 42)

pp *poco* *sff* *f dim.*

2^d PIANO

Lent. Sombre (♩ = 42)

pp *poco* *sff* *f dim.*

1

Poco animato
p librement (un peu en dehors)

Cédez

mf *pp*

2

Poco animato

p *pp*

1

Tempo (Poco animato)

Rit. molto

mf *dim.* *pp*

2

Tempo (Poco animato)

Rit. molto

pp

1 *(2/4) 1^{er} Mouvt (sans trainer)* **Calme**
p (pas en dehors) *pp sostenuto ma leggerissimo*

2 *(2/4) 1^{er} Mouvt (sans trainer)* **Calme**
p dolce e semplice *pp sostenuto ma leggerissimo*

1 *pp* *8* *1* *pp* *più pp*

2 *pp* *pp* *più pp*

1 *p come prima* **Sostenuto e espress.** *pp* *p*

2 *p come prima* **Sostenuto e espress.** *pp* *p*

1 *pp* *pp* **Sempre**

2 *pp* *pp* **Sempre**

1 *p* *p* *pp subito e più pp poco a poco* **(6/8) 1^{er} Mouvt**

2 *p* *p* *pp lointain* *p e perdendosi* **(6/8) 1^{er} Mouvt**

sostenuto e poco animando

1 **Sourdement tumultueux (♩ = 42)** *pp*

2 **Sourdement tumultueux (♩ = 42)** *sempre pp*

1

p marqué

2

1

sf

pp

8^a bassa

2

sf

pp

(2/4)

1

pp

8

2

pp

pp plaintif (un peu en dehors)

pp

8

(2/4) Poco più

pp

Poco più

pp

simile

(6/8)

(2/4) lourde

p poco marcato

pp

(6/8)

pp

(2/4)

p poco marcato

8^a b^a 1

8^a b^a 1

8^a b^a 1

8^a b^a 1

8^a bassa sempre pp

plaintif (un peu en dehors)

rude

sempre pp

1 **(6/8) Sempre animato**
p marcato *pp*

2 **(6/8) Sempre animato**
p marcato *pp* *mf (un peu en dehors)*

1 *mf* *p*

2 *p rude*

1 **Alerte (Sempre animato)**
p *3 en se rapprochant*

2 **Alerte (Sempre animato)**
p *3 en se rapprochant* *simile*

1 *rude*

2 *marcato assai*

1 *pp* (6/8) *Molto tumultuoso* (2/4) *trem. très serré*

2 *pp* *mf* (2/4)

8^a b^a, 8^a b^a, (dessus)

1 *p* *dim. molto* *pp subito* (6/8)

2 *p marqué* *pp subito* (6/8)

8^a b^a, 8^a b^a,

1

(2/4)

p

cresc. *molto* *f* *molto dim.*

2

(2/4)

p

cresc. *molto* *f rude*

1

(6/8)

pp

pp

pp

pp

8^ab^a₁ 8^ab^a₁ 8^ab^a₁ 8^ab^a₁

2

(6/8)

pp

1

Joyeux (♩ = 76)

(2/4)

mf

mf

2

3

Joyeux (♩ = 76)

(2/4)

mf en dehors *p*

1

2

p

sfz

p marqué et rythmé

1

2

mf

p (pas en dehors)

cresc. molto

mf

p

cresc. molto

1

2

Mouvt du début

ff éclatant

dim.

4

Mouvt du début

ff éclatant

m.d. dim.

1 *f* *dim.* *p molto dolce e sostenuto* **Un peu animé (Expressif et recueilli)** $\frac{2}{4}$

2 *f* *dim.* *p molto dolce e sostenuto* **Un peu animé (Expressif et recueilli)** $\frac{2}{4}$

1 *poco p* *più p* *p*

2 *poco p* *più p* *p*

1 *pp* *più pp*

2 *pp* *pp leggerissimo*

1 *pp à peine* *p* ^(6/8) *librement*

2 *più pp* *p* *à peine*

Cédez - - - // *Mouv^t du début*

1 *p molto sostenuto* *f* *mf*

2 *p molto sostenuto* *f* *mf*

Très retenu

1 *f* *più f* *sempre* *f* *sff* *f* *sff* *sff* ^{sec}

2 *f* *più f* *sempre* *f* *sff* *f* *sff* *sff* ^{sec}

III.

Yver, vous n'este qu'un vilain . . .

—Charles d'Orleans

Scherzando (♩ = 72) **Cédez** - - - - // **Au Mouvt**

1^{er} PIANO
p leggierissimo *pp* *p*

2^d PIANO
Scherzando (♩ = 72) **Cédez** - - - - // **Au Mouvt**
pp *p*

1 **Cédez** - - - - // **Au Mouvt**
pp *p dim.* *pp* *3*

2 **Cédez** - - - - // **Au Mouvt**
pp *7* *dolce*

1 **Cédez** - - - - // **Au Mouvt**
pp *pp* *3*

2 **Cédez** - - - - // **Au Mouvt**
pp *sf* *dolce*

(legato. mf)

1

f

(legato. mf)

2

f

1

sf *p* *p* cre - - - scen - - - do - - -

2

sf *p* *p* cre - - - scen - - - do - - -

1

f

2

p *p* *dimin.* *sff* *sff*

ga bassa

Poco meno mosso

1 *molto dim.* *pp molto leggierissimo*

2 *più p* **1** *Poco meno mosso* *p dolce express.*

1

2

1

2 *p* *p*

1

2

poco f

Detailed description: This system contains the first two systems of music. System 1 consists of two staves (treble and bass clef) with a piano accompaniment of eighth notes. System 2 consists of two staves with a piano accompaniment of quarter notes and some chords. The dynamic marking *poco f* is placed between the two staves of system 2.

Au Mouvt

1

p sempre express.

(leggiero)

Au Mouvt

2

pp leggiero

un poco sostenuto

Detailed description: This system contains the third and fourth systems of music. System 3 consists of two staves with a piano accompaniment of eighth notes. The dynamic marking *p sempre express.* is above the first staff, and *(leggiero)* is below the second staff. System 4 consists of two staves with a piano accompaniment of quarter notes. The dynamic marking *pp leggiero* is above the first staff, and *un poco sostenuto* is below the second staff.

1

2

p

e

cre - scen -

p

e

cre - scen -

Detailed description: This system contains the fifth and sixth systems of music. System 5 consists of two staves with a piano accompaniment of eighth notes. The dynamic marking *p* is above the first staff. System 6 consists of two staves with a piano accompaniment of quarter notes. The dynamic marking *p* is above the first staff. The lyrics "cre - scen -" are written below the staves.

String. - - - - -

1

do - - - - -

molto cresc.

2

do - - - - -

molto cresc.

Au Mouvt

Rit. - - - - - //

1

f

Au Mouvt

Rit. - - - - - //

2

f

sff

p

sff

dim.

Tempo meno mosso

1

pp *delicatamente*

Tempo meno mosso

2

pp *delicatamente*

1 *più p*

2 *più p*

1 *p* cre - scen - do

2 *p* cre - scen - do

1 *f* *pp subito*

2 *f* (en dehors) *mordant* 3 3

1

f *pp subito* *sf* *simile*

1

p *piu p* *p* *piu p*

1

p *pp* *p* *pp dolce sostenuto*

L'istesso Tempo, ma ritornare poco a poco "au Mouvt"

2 L'istesso Tempo, ma ritornare poco a poco "au Mouvt"

1

2

1

2

// au Mouvt

pp

Cédez - - // au Mouvt

dolce

pp

sf

1

2

pp

(legato mf)

f

dolce

(legato. mf)

f

1

2

p *p* *sf*

This system contains the first three measures of the piece. The right hand (RH) plays a continuous eighth-note pattern. The left hand (LH) provides harmonic support with chords and moving lines. Dynamics include piano (*p*) and sforzando (*sf*).

1

2

p *f* *p*

cre - scen - do

cre - scen - do

This system contains measures 4-7. It includes vocal lines for both parts. The RH continues with eighth notes, while the LH has more complex rhythmic patterns. Dynamics range from piano (*p*) to forte (*f*).

1

2

sf *pp* *leggero*

Senza ritardare

Senza ritardare

p subito *p subito*

This system contains measures 8-10. It features a change in texture with chords and arpeggios. Performance instructions include *Senza ritardare* (without slowing down), *sf* (sforzando), *pp* (pianissimo), and *leggero* (light). Dynamics also include *p subito* (piano subito).

1

2

(pas en dehors)

8

This system contains the first four measures of the piece. The right hand (1) plays chords and moving lines, while the left hand (2) plays a rhythmic accompaniment of eighth notes. A dynamic marking of *pp* is present. A performance instruction "(pas en dehors)" is written above the left hand, with a bracket indicating measures 3 and 4. A measure rest of 8 measures is shown above the left hand in measure 4.

1

2

poco

p

7

This system contains measures 5 through 8. The right hand (1) continues with chords and moving lines, and the left hand (2) continues with the eighth-note accompaniment. Dynamic markings include *poco* and *p*. A measure rest of 7 measures is shown above the left hand in measure 5.

1

2

Retenu . . . //

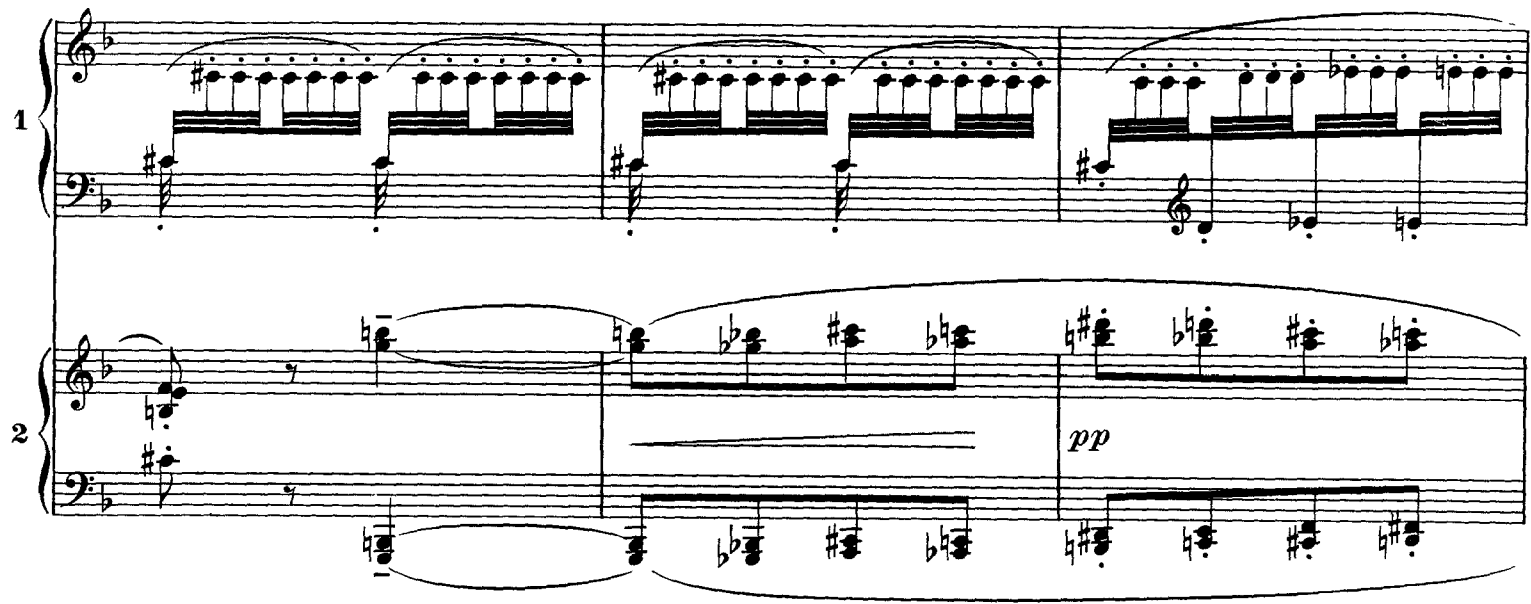
au Mouvt

pp

sempre pp

This system contains measures 9 through 12. The right hand (1) features a series of chords, and the left hand (2) continues with the eighth-note accompaniment. The system begins with a measure rest of 9 measures, followed by the instruction "Retenu . . . // au Mouvt". Dynamic markings include *pp* and *sempre pp*.

1



2

pp

1

Poco meno

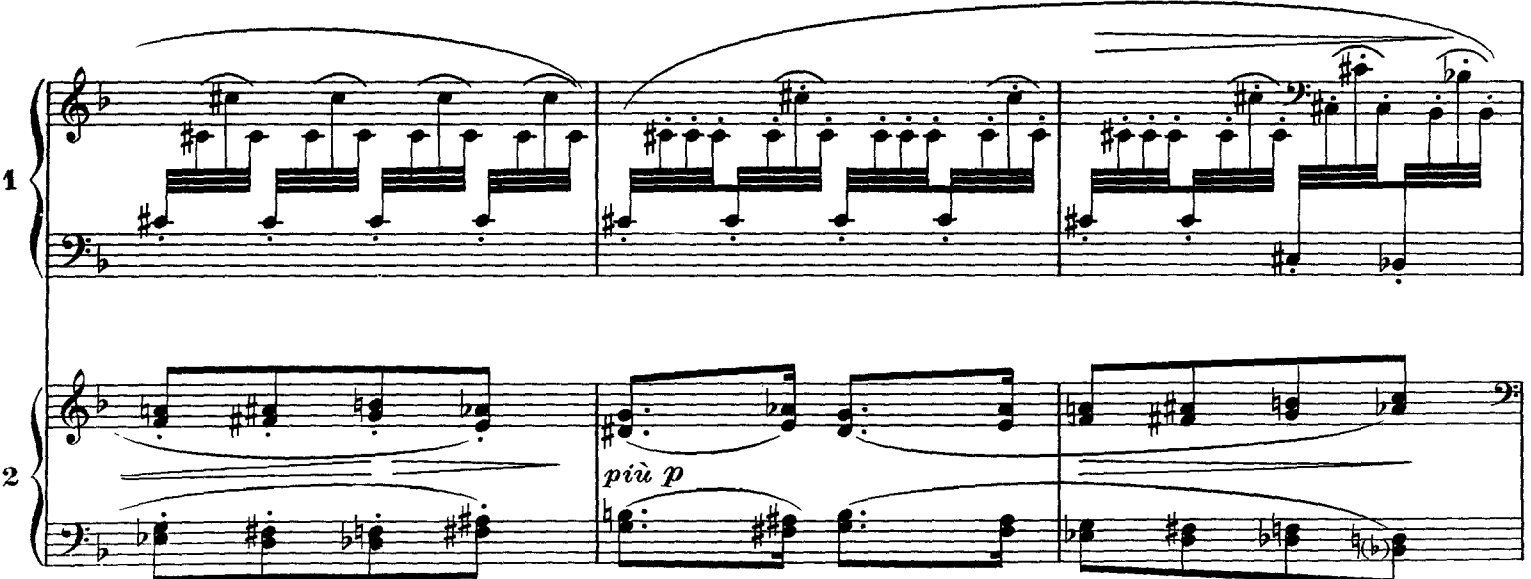


2

Poco meno

p slantando

1



2

più p

1 *au Mouvt*
pp

2 *au Mouvt*
pp
murmurando

1 *un poco marcato e espress.*
pp

2 *un poco marcato e espress.*

1 *pp*

2 *pp*

1 *pp*

2 *pp*

This system consists of two systems of staves. The first system has two staves (1 and 2) with piano (*pp*) dynamics. The second system also has two staves (1 and 2) with piano (*pp*) dynamics. The music features complex textures with many notes and rests.

1 *poco marcato sempre dolce*

2 *sempre pp*

pp

pp

This system consists of two systems of staves. The first system has two staves (1 and 2) with dynamics *poco marcato sempre dolce* and *pp*. The second system also has two staves (1 and 2) with dynamics *pp* and *pp*. The music features complex textures with many notes and rests.

1 *pp*

2 *pp*

m.g.

p

più p

This system consists of two systems of staves. The first system has two staves (1 and 2) with dynamics *pp* and *p*. The second system also has two staves (1 and 2) with dynamics *pp* and *più p*. The music features complex textures with many notes and rests.

1

pp

pp

molto leggiero

2

più pp

ancora più pp

1

p

pp

2

p

pp