

THEME FROM SCHINDLER'S LIST

(From The Universal Motion Picture "SCHINDLER'S LIST")

Composed by
JOHN WILLIAMS

Expressively

mp *rit.*

a tempo *dim.*

cresc.

dim. *rall.* *a tempo, moving along*

First system of a musical score in 3/4 time, featuring a treble and bass clef. The key signature has two flats. The music includes eighth and sixteenth notes, with a fermata over the final measure. Performance markings include *rit.* in the final measure.

Second system of the musical score. It begins with the dynamic marking *mf* and the tempo marking *a tempo*. The music features a variety of note values and rests. A fermata is placed over the final measure, which is marked *passionately*.

Third system of the musical score. The music continues with a mix of rhythmic patterns. A crescendo marking *cresc.* is placed over the final measure.

Fourth system of the musical score. It features a melodic line in the treble clef and a supporting bass line. The final measure is marked *dim.* and *rall.*

Fifth and final system of the musical score. It starts with the dynamic marking *p*. The music concludes with a final cadence. Performance markings include *dim.* and a fermata over the final measure.