

# SWEET DREAMS

Words and Music by  
RICHARD BUTLER, WAYNE WILKINS,  
JAMES SCHEFFER and BEYONCÉ KNOWLES

$\text{♩} = 130$   
N.C.

1. 2.  
N.C.

*(Turn the lights on.)*

Detailed description: This system contains the first ending of the piano accompaniment. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of chords and melodic lines. A first ending bracket spans the final two measures, with a double bar line and repeat sign at the end. A second ending is indicated by '2. N.C.' above the staff. The instruction '(Turn the lights on.)' is written below the first ending.

1. Ev-'ry night I rush to my bed — with hopes that may-be I'll get a chance \_ to see you when I close my

Detailed description: This system contains the second system of the score. It features a vocal line in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "1. Ev-'ry night I rush to my bed — with hopes that may-be I'll get a chance \_ to see you when I close my". Below the vocal line is the piano accompaniment, consisting of a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part provides harmonic support for the vocal line.

eyes. I'm go-ing out of my head, — lost in a fai-ry-tale, can you hold my hands \_ and be my

Detailed description: This system contains the third system of the score. It features a vocal line in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "eyes. I'm go-ing out of my head, — lost in a fai-ry-tale, can you hold my hands \_ and be my". Below the vocal line is the piano accompaniment, consisting of a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part provides harmonic support for the vocal line.

guide? \_ Clouds filled with stars cov - er your skies and I hope it rains. \_

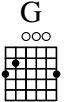
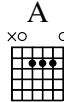
— You're the per - fect lul - la - by. — What kind - a dream is this? \_  
You could be a

sweet dream or a beau - ti - ful night - mare. — Eith - er way I —


Em D Bm7

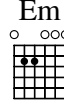
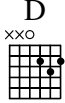
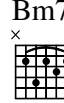
don't wan - na wake up from you. Sweet dream or a beau - ti - ful night - mare. \_

C Em D


**G**  
  
**A**  


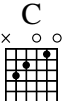
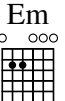
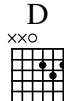
Some - bod - y pinch me, your love's too good to be true. \_



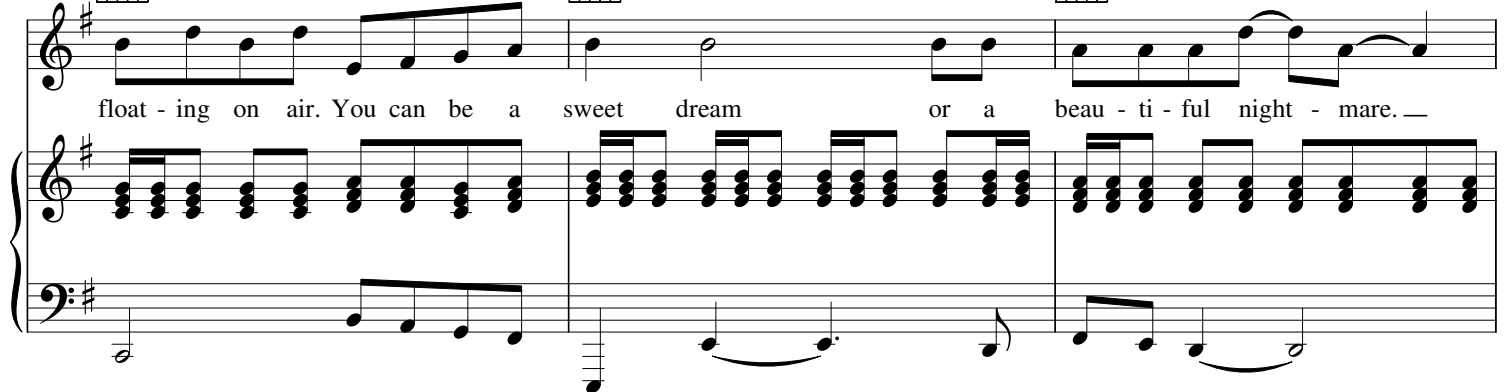
**Em**  
  
**D**  
  
**Bm7**  


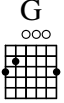

— My guil - ty plea - sure, I ain't go - ing no - where. \_ Ba - by long as you're here \_ I'll be



**C**  
  
**Em**  
  
**D**  



float - ing on air. You can be a sweet dream or a beau - ti - ful night - mare. \_



**G**  
  
**A**  


*To Coda* ⊕

Eith - er way I \_\_\_\_\_ don't wan - na wake up from you. 2. I



Em D Bm7

men-tion you when I say my prayers. — I wrap you a-round all of my thoughts. —

C Em D

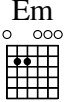
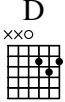
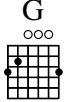

— Boy, you're my tem-po-ra-ry high. Wish when I wake up you're there — to

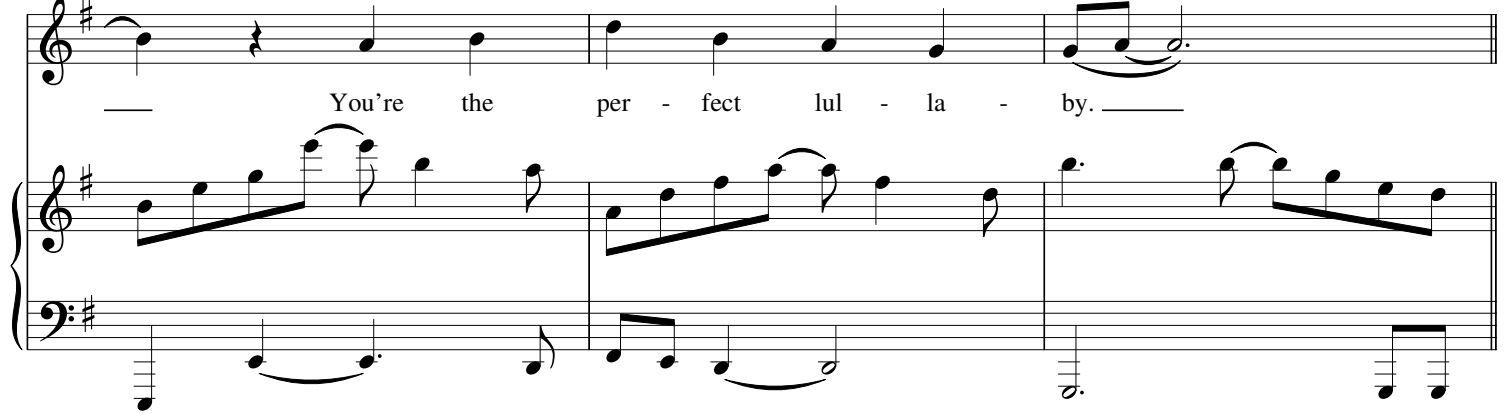
G A Em

wrap your arms a-round me for real — and tell me you'll stay by my side. — Clouds filled with

D Bm7 C

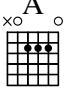
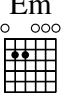
stars cov-er the skies and I hope it rains. —

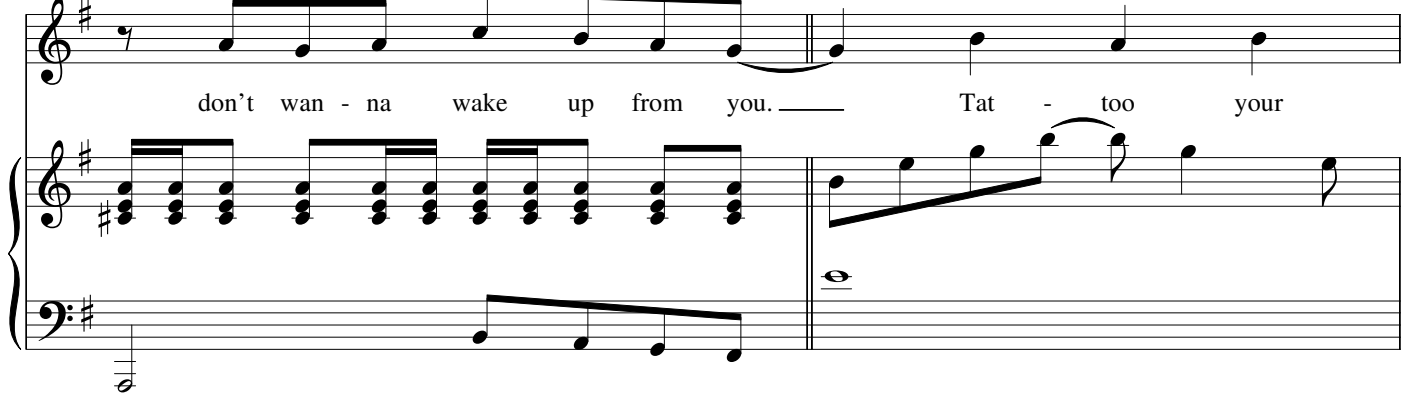
Em  D  G  *D.S.  al Coda*



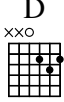
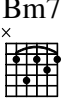
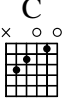
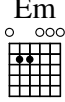
You're the per - fect lul - la - by.


 Coda

A  Em 






don't wan - na wake up from you. — Tat - too your


D  Bm7  C  Em 






name a - cross my heart — so it will re - main — not e - ven


D  G  A 




death could make us part. — What kind - a dream is this?  
You could be a




Em  D  Bm7 




sweet dream or a beau - ti - ful night - mare. — Eith - er way I —



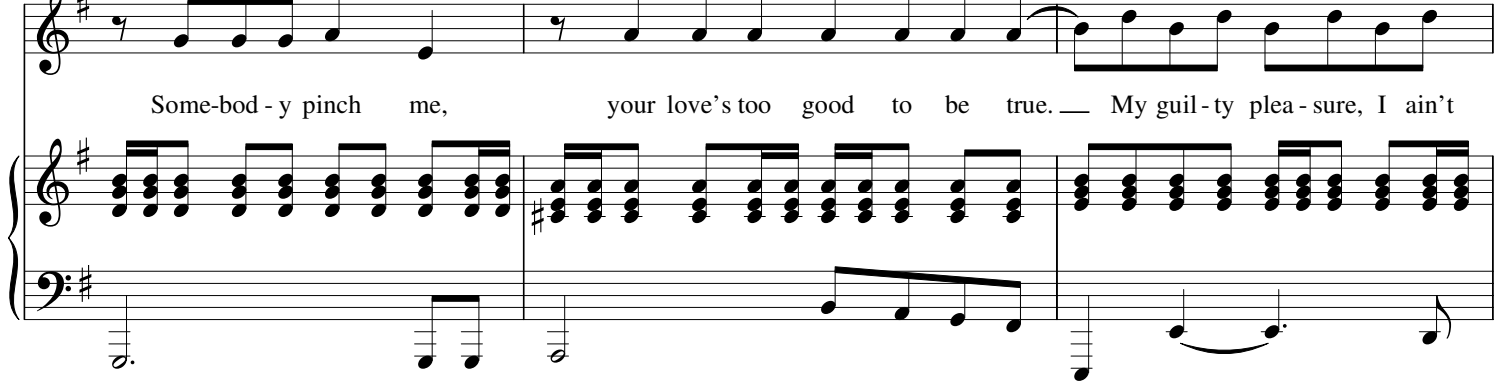
C  Em  D 

don't wan - na wake up from you. Sweet dream or a beau - ti - ful night - mare. —



G  A  Em 

Some - bod - y pinch me, your love's too good to be true. — My guil - ty plea - sure, I ain't



**D**  
xxo

**Bm7**  
x

**C**  
x o o

go - ing no - where. — Ba - by long as you're here \_ I'll be float - ing on air. You could be a

**Em**  
o ooo

**D**  
xxo

**G**  
ooo

sweet dream or a beau - ti - ful night - mare. \_ Eith - er way I \_

**A**  
xo o

**Em**  
o ooo

**D**  
xxo

*Fade out*

don't wan - na wake up from you. —

**Bm7**  
x

**C**  
x o o

**Em**  
o ooo

Ei - ther way I \_ don't wan - na wake up from you. —