

Make You Feel My Love

Words & Music by Bob Dylan

$\text{♩} = 76$

B \flat



F/A



A \flat



E \flat



The first system of music features a guitar part with four measures of chords: B \flat , F/A, A \flat , and E \flat . Below the guitar part is a piano accompaniment consisting of a treble and bass clef. The treble clef part has a melody of eighth and quarter notes, while the bass clef part provides a harmonic foundation with sustained notes and moving lines.

E \flat m



B \flat



C7



E \flat /F



B \flat



The second system continues the piano accompaniment with five measures. The guitar part is not explicitly shown in this system but the chords E \flat m, B \flat , C7, E \flat /F, and B \flat are indicated above the staff. The piano accompaniment continues with a similar melodic and harmonic structure.

B \flat



F/A



A \flat



The third system begins with a vocal melody line. The guitar part has three measures of chords: B \flat , F/A, and A \flat . The piano accompaniment continues with a steady accompaniment.

1. When the rain_ is blow-ing_ in your face,_ and the whole world is on_
2. When the eve-ning shat-ters and the_ stars ap - pear,_ and there is no - one there to dry_

The fourth system continues the piano accompaniment with three measures. The guitar part has three measures of chords: B \flat , F/A, and A \flat . The piano accompaniment concludes the piece with a final chord and a sustained bass note.

E^b 6fr E^bm 6fr B^b 6fr

— your case, — I could of - fer you a warm em - brace —
 — your tears, — I could hold you for a mil - lion years —

1. 2.

C7 8fr E^b/F 8fr B^b 6fr B^b 6fr

to make you feel my love. — —
 to make you feel my love. —

E^b 6fr B^b/F 6fr G^baug 7fr E^b/G 8fr

I know you have-n't made your mind up yet, — but I would nev - er do you wrong,
 The storms are rag - ing on the roll - ing sea, — and on the high - way of re - gret —

B^b 6fr E^b 6fr B^b 6fr

I've known it from the mo - ment that we — met; —
 the winds of change are blow - ing wild and free; —

(2° Cm7)

C7



F



no doubt in my mind where you be - long.
you ain't seen noth - ing like me yet.



(2° Eb)

Bb



F/A



3. I'd go hun - gry, I'd go black and blue,
4. I could make you hap - py, make your dreams come true,



Ab



Eb



Ebm



I'd go crawl - ing down the av - e - nue.
noth - ing that I would - n't do. Know there's noth - ing that I
Go to the ends of the



Bb



C7



Eb/F



To Coda

Bb



would - n't do to make you feel my love.
earth for you to make you feel my love,



B \flat 6fr F/A 5fr A \flat 4fr

First system of musical notation with guitar chord diagrams: B \flat 6fr, F/A 5fr, and A \flat 4fr.

E \flat 6fr E \flat m 6fr

Second system of musical notation with guitar chord diagrams: E \flat 6fr and E \flat m 6fr.

B \flat 6fr C 7 8fr E \flat /F 8fr B \flat 6fr

D.S. al Coda

Third system of musical notation with guitar chord diagrams: B \flat 6fr, C 7 8fr, E \flat /F 8fr, and B \flat 6fr. Includes the instruction *D.S. al Coda*.

\oplus Coda

B \flat 6fr C 7 8fr rit. E \flat /F 8fr B \flat 6fr

to make you feel my love.

Coda section with guitar chord diagrams: B \flat 6fr, C 7 8fr, rit. E \flat /F 8fr, and B \flat 6fr. Includes the lyrics "to make you feel my love."