

Order Form for #9611, NoteWorthy Composer Version 1.70 CD

Name: _____

Address: _____

Day Phone: _____ Eve Phone: _____

Fax Phone: _____ E-Mail ID: _____

The current price¹ is US \$39. Please select your payment method:

() I have enclosed a check or money order¹ drawn from a US bank or institution made payable to NoteWorthy Software, Inc.

() Charge the fee¹ to my VISA / MASTERCARD / AMEX / DISCOVER :

Card #: _____ Expires: _____ / _____
□□□□Month Year

Cardholder Name: _____

Cardholder Signature: _____

¹ Current price of US \$39 guaranteed through 31 March 2002.
See our web site for pricing after this date.
North Carolina residents, please add 6.5% sales tax (\$2.54).

Please allow 1 to 4 weeks for delivery in North America, and 2 to 6 weeks for all other countries/territories.

Send form to: (See online help regarding ordering by phone)
NoteWorthy Software <http://NoteWorthyComposer.com>
PO Box 995 sales@NoteWorthyComposer.com
Fuquay-Varina, NC 27526 FAX: +1 919-557-6157
USA

Ready to be Loved

NoteWorthy Composer

Unregistered NoteWorthy Composer Score Print

122 *pop groove*

Musical score for measures 1-4. It features a treble clef staff with a key signature of one flat and a 4/4 time signature. The tempo is marked '122' and the style is 'pop groove'. The bass line starts with a mezzo-forte (*mf*) dynamic. The first two staves are empty, while the third and fourth staves contain the musical notation.

Unregistered NoteWorthy Composer Score Print

5

Musical score for measures 5-8. It continues the musical notation from the previous system. The first two staves are empty, and the third and fourth staves contain the musical notation.

Unregistered NoteWorthy Composer Score Print

9 **WOMAN 2:**

I think I've worked it out, I think at last the cloud has moved a - side.

Musical score for measures 9-12. The first staff contains the vocal line with lyrics. The second staff is empty. The third and fourth staves contain the accompaniment. The lyrics are: "I think I've worked it out, I think at last the cloud has moved a - side."

Unregistered NoteWorthy Composer Score Print

12

I spent a life - time wait - ing and woke to - day to find my

This block contains the musical notation for measures 12 through 14. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "I spent a life - time wait - ing and woke to - day to find my".

Unregistered NoteWorthy Composer Score Print

15

arms are o - pen wide. There comes a point when things are clear,

This block contains the musical notation for measures 15 through 18. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "arms are o - pen wide. There comes a point when things are clear,".

Unregistered NoteWorthy Composer Score Print

19

when they shift in - to per - spec - tive. All hes - i-

This block contains the musical notation for measures 19 through 22. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "when they shift in - to per - spec - tive. All hes - i-".

Unregistered NoteWorthy Composer Score Print

22

- ta - tion seems to dis - a - ppear. I know I found the way,

This musical system contains four staves. The top staff is the vocal line, with lyrics: "- ta - tion seems to dis - a - ppear. I know I found the way,". The second staff is empty. The third staff is the piano accompaniment, starting with a treble clef and a key signature of one flat (Bb). The bottom staff is the bass line, starting with a bass clef and a key signature of one flat (Bb). The music is in 4/4 time. The vocal line has a melodic line with some ties and rests. The piano accompaniment features a steady bass line and chords in the right hand.

Unregistered NoteWorthy Composer Score Print

26

I fin - 'ly found the way to let things go.

This musical system contains four staves. The top staff is the vocal line, with lyrics: "I fin - 'ly found the way to let things go.". The second staff is empty. The third staff is the piano accompaniment, starting with a treble clef and a key signature of one flat (Bb). The bottom staff is the bass line, starting with a bass clef and a key signature of one flat (Bb). The music is in 4/4 time. The vocal line has a melodic line with some ties and rests. The piano accompaniment features a steady bass line and chords in the right hand.

Unregistered NoteWorthy Composer Score Print

29

The past is there to teach you; Mis - takes pro - vide the pain that helps you grow.

This musical system contains four staves. The top staff is the vocal line, with lyrics: "The past is there to teach you; Mis - takes pro - vide the pain that helps you grow.". The second staff is empty. The third staff is the piano accompaniment, starting with a treble clef and a key signature of one flat (Bb). The bottom staff is the bass line, starting with a bass clef and a key signature of one flat (Bb). The music is in 4/4 time. The vocal line has a melodic line with some ties and rests. The piano accompaniment features a steady bass line and chords in the right hand.

Unregistered NoteWorthy Composer Score Print

32

So I have healed and I have grown; At some

Unregistered NoteWorthy Composer Score Print

36

point I guess you have to. But I don't want to face the

Unregistered NoteWorthy Composer Score Print

39

world on my own. Some-thing has got to start; I am rea-dy to be loved.

Unregistered NoteWorthy Composer Score Print

43

Some-one come steal my heart; I am rea-dy to be loved. I know you'll find me, it takes time.

This system contains measures 43 through 46. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a grand staff with a treble and bass clef. The lyrics are: "Some-one come steal my heart; I am rea-dy to be loved. I know you'll find me, it takes time."

Unregistered NoteWorthy Composer Score Print

47

But to - day I know that I'm rea - dy to be

This system contains measures 47 through 50. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a grand staff with a treble and bass clef. The lyrics are: "But to - day I know that I'm rea - dy to be"

Unregistered NoteWorthy Composer Score Print

51

loved.

ff

This system contains measures 51 through 54. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a grand staff with a treble and bass clef. The lyrics are: "loved." The piano part includes a dynamic marking of *ff* (fortissimo).

Unregistered NoteWorthy Composer Score Print

54

Musical score for measures 54-56. The vocal line (top staff) contains the lyrics: "I won't de - pend on you. I don't want com - fort, I don't". The piano accompaniment (bottom three staves) includes a section labeled "MAN 1 & 2, WOMAN 1" and a dynamic marking of "mf".

Unregistered NoteWorthy Composer Score Print

57

Musical score for measures 57-59. The vocal line (top staff) contains the lyrics: "need a crutch. I need to care for some - one". The piano accompaniment (bottom three staves) includes a triplet of eighth notes in the bass line and a dynamic marking of "mf".

Unregistered NoteWorthy Composer Score Print

60

Musical score for measures 60-62. The vocal line (top staff) contains the lyrics: "and know that some - one out there cares for me as much." The piano accompaniment (bottom three staves) includes a triplet of eighth notes in the bass line and a dynamic marking of "mf".

Unregistered NoteWorthy Composer Score Print

63

I'm on a search for some - thing great, I won't

Oo

Unregistered NoteWorthy Composer Score Print

66

set - tle for con - tent - ment. Though I am wil - ling to I

Unregistered NoteWorthy Composer Score Print

69

don't want to wait. Some-thing has got to start; I am rea-dy to be loved.

I don't want to wait. Some-thing has got to start; I am rea-dy to be loved.

f

Unregistered NoteWorthy Composer Score Print

73

Some-one come steal my heart; I am rea-dy to be loved. I know you'll find me, it takes time.

Some-one come steal my heart; I am rea-dy to be loved. I know you'll find me, it takes time,

Unregistered NoteWorthy Composer Score Print

77

But to - day I know that I'm

it takes time. But I know that I'm

Unregistered NoteWorthy Composer Score Print

80

rea - dy to be loved.

rea - dy to be loved.

ff

Unregistered NoteWorthy Composer Score Print

83

Musical score for measures 83-85. The vocal line begins with a rest in measure 83, followed by the lyrics "I was al - ways the girl" in measure 84. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in measure 85.

Unregistered NoteWorthy Composer Score Print

86

Musical score for measures 86-88. The vocal line contains the lyrics "who thought she need - ed to be tough." in measure 86 and "I was ne-ver the girl" in measure 88. The piano accompaniment consists of a dense texture of chords in the right hand and a bass line in the left hand.

Unregistered NoteWorthy Composer Score Print

90

Musical score for measures 90-92. The vocal line contains the lyrics "who liked her - self e - nough" in measure 90 and "to feel like she de - served" in measure 92. The piano accompaniment features a complex texture with many chords and some melodic lines in the right hand, and a bass line in the left hand.

Unregistered NoteWorthy Composer Score Print

94

some - one who cared. But now I do; Let it be-

Unregistered NoteWorthy Composer Score Print

98

- gin. I'm pre - pared. Some-thing has got to start;

- gin. Be - gin. Some-thing has got to start;

f

Unregistered NoteWorthy Composer Score Print

102

I am rea-dy to be loved. Some-one come steal my heart; I am rea-dy to be loved. I know you'll find

I am rea-dy to be loved. Some-one come steal my heart; I am rea-dy to be loved. I know you'll find

Unregistered NoteWorthy Composer Score Print

106

me, it takes time. But to - day I know that I'm

me, it takes time, it takes time. But I know that I'm

Unregistered NoteWorthy Composer Score Print

109

rea - dy to be loved.

rea - dy to be will be loved.

Unregistered NoteWorthy Composer Score Print

113

I am rea - dy to be

will be loved. Rea - dy to be

ff

Unregistered NoteWorthy Composer Score Print

117

Musical score for measures 117-120. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves: a vocal line, a piano accompaniment line, a bass line, and a low bass line. The vocal line begins with the word "loved." and continues with "I will be loved." and "I will be loved!". The piano accompaniment features chords and melodic lines. The bass line consists of a simple rhythmic pattern. The low bass line consists of a simple rhythmic pattern.

Unregistered NoteWorthy Composer Score Print

120

Musical score for measures 120-123. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves: a vocal line, a piano accompaniment line, a bass line, and a low bass line. The vocal line is silent. The piano accompaniment features chords and melodic lines. The bass line consists of a simple rhythmic pattern. The low bass line consists of a simple rhythmic pattern. The score includes dynamic markings "8va" and "8vb".