



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

**Personal web:** <http://www.formationmusicale.fr>

## About the piece



**Title:** Le cygne (Carnaval des animaux)  
**Composer:** Saint-Saens, Camille  
**Arranger:** Dewagtere, Bernard  
**Licence:** Copyright © Bernard Dewagtere  
**Instrumentation:** Clarinet, Piano  
**Style:** Romantic  
**Comment:** Inspired by the swans which she saw in city parks and by the poem of Tennyson The Dying Swan, Anna Pavlova works with the choreographer Michel Fokine to create in 1905 the famous maintaining solo ballet associated with the piece of Saint-Saëns. According to the tradition, the swan in the dance of Pavlova is seriously injured and is dying. However, Maïa Plissetskaïa reinterprets this dance by playing an old swan resisting stubbornly... (more online)

## Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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# Le cygne (Carnaval des animaux)

Clarinete (Sib) & piano

Camille Saint-Saëns (1886)

Andante grazioso

Transc. Bernard Dewagtere

Clarinete en Sib

Piano

Measures 1-2 of the score. The Clarinet part begins with a melodic line marked *mp*. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, marked *p*. The key signature is two sharps (D major) and the time signature is 3/4. A *Rea* marking is present at the bottom left, and an asterisk is at the bottom right.

Cl. (Sib)

Pno

Measures 3-4 of the score. The Clarinet part continues with a melodic line, marked with a *3* (triple). The Piano accompaniment continues with the same rhythmic pattern. A *Rea* marking is at the bottom left, and asterisks are at the bottom center and right.

Cl. (Sib)

Pno

Measures 5-6 of the score. The Clarinet part continues with a melodic line, marked with a *5* (quintuplet). The Piano accompaniment continues with the same rhythmic pattern. A *Rea* marking is at the bottom left, and an asterisk is at the bottom right.

Cl. (Sib)

Pno

Measures 7-8 of the score. The Clarinet part continues with a melodic line, marked with a *7* (septuplet). The Piano accompaniment continues with the same rhythmic pattern. A *Rea* marking is at the bottom left, and asterisks are at the bottom center and right. A copyright notice *©2010 Dewagtere* is centered at the bottom.

Le cygne (Carnaval des animaux)

Cl. (Sib) <sup>2</sup>/<sub>9</sub>

Pno

*p* \* *p* \* *p* \*

Cl. (Sib) <sup>11</sup>

Pno

*p* \* *p* \* *p* \*

Cl. (Sib) <sup>13</sup>

Pno

*p* \* *p* \* *p* \* *p* \*

Cl. (Sib) <sup>15</sup>

Pno

*p* \* *p* \* *p* \* *p* \*

Cl. (Sib) <sup>17</sup>

Pno

*p* \* *p* \* *p* \*

19

Cl. (Sib)

Pno

*And.* \* *And.* \*

21

Cl. (Sib)

Pno

*mf*

*And.* \* *And.* \* *And.* \* *And.* \*

23

Cl. (Sib)

Pno

*mp* *dim.* *Rit.* *Lento*

*And.* \* *And.*

26

Cl. (Sib)

Pno

*a Tempo* *8va* *loco* *mp* *p* *pp*

*And.*