

# BALLADE

opus 23

Frédéric Chopin

**Largo.**

*f pesante*  
*dim.*  
*p*

**Moderato.**

*espr.*  
*p dolce*

45 4 5

5 45 5 5 4 45 5 5 45 4

5 35 45 35 13 13 13 13

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35 45 35 4 5

4 4 4 3 5 4 3 5 4

53 5 4 5

*ritenuto*

2 5 4 8 5 2 3 1 2 1 6 3 5 2 1 6 3 1 5 6

*poco cresc.*

Red. \* Red.

1 5 2 3 1 2 1 1

*a tempo*

*p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

4 4 4 5 4 3

*cresc.*

*agitato*

*f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

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*sempre più mosso*

5 4 1 5 1 3 5 3 5 2 4 1

*più f*

8 5 2 3 1 4 2 5 2 3 1 4 2 1 4 2

Ped. \*

5 2 3 1 4 2 1 4 2 5 2 1 5 2

Ped. \*

*poco a poco meno f*

Ped. \*

2 5 3 1 1 3 1 3 2 5 3 1

Ped. \*

2 5 3 1 1 3 1 3 2 5 3 1

Ped. \*

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*calando* *smorz.*

The score consists of six systems of music, each with a treble and bass clef staff. The first system is marked *calando* and *smorz.* and includes fingerings (5 4 1, 2/5 1 2 4 1) and dynamic markings (*ped.*, *pp*). The second system is marked *Meno mosso.* and *sotto voce*, with dynamics *dim.*, *e riten.*, and *pp*. The third system includes dynamics *pp* and *pp*. The fourth system includes dynamics *pp* and *pp*. The fifth system includes dynamics *pp* and *pp*. The sixth system includes dynamics *pp* and *pp*. The score is filled with musical notation including notes, rests, slurs, and fingerings.

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The sheet music is arranged in six systems, each with a treble and bass staff. The notation includes various musical symbols and performance instructions:

- System 1:** Treble staff has notes with fingerings 1, 2, 1, 3, 3. Bass staff has notes with fingerings 1, 5. Pedal markings (Ped.) and asterisks (\*) are present.
- System 2:** Treble staff starts at measure 34 with notes and fingerings 3, 3, 3, 5. Bass staff has notes with fingerings 1, 5. Performance instructions include *sempre* and *dimin.*
- System 3:** Treble staff has notes with fingerings 1, 3, 1, 2, 2, 1, 4, 5. Bass staff has notes with fingerings 1, 5. Performance instructions include *e rallent.*, *m.d.*, *a tempo*, *sotto voce*, and *pp*.
- System 4:** Treble staff starts at measure 35 with notes and fingerings 5, 4, 4. Bass staff has notes with fingerings 1, 5. Pedal markings (Ped.) and asterisks (\*) are present.
- System 5:** Treble staff starts at measure 5 with notes and fingerings 5, 4. Bass staff has notes with fingerings 1, 5. Performance instructions include *p*, *cresc.*, *fz*, and *pp*.
- System 6:** Treble staff starts at measure 34 with notes and fingerings 4, 5, 4, 5, 4. Bass staff has notes with fingerings 1, 2, 1, 2. Performance instructions include *cresc.*, *fz sempre cresc.*, and *fz*.

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The sheet music consists of six systems, each with a grand staff (treble and bass clefs). The first system includes the markings *rit.*, *a tempo*, and *molto cresc.*. The second system features a *ff* dynamic. The music is written in a key with one sharp (F#) and includes various musical notations such as slurs, accents, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with 'Led.' and an asterisk (\*). The piece concludes with a final *ff* dynamic marking.

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*a tempo*

*p scherzando*

*cresc.*

*ff*

*Ped.*

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The sheet music is organized into six systems, each with a treble and bass staff. The first system includes fingerings (e.g., 4, 1, 3, 2, 4, 1, 3, 2, 4, 2, 3, 1, 5, 4, 2, 3, 1, 5, 2, 4, 2, 5, 2) and dynamic markings like *ff*. The second system features a *tr* (trill) and fingerings like 5, 1, 4, 2, 1, 4, 1, 2, 4, 1, 3. The third system includes a *tr* and a *con forza* marking. The fourth system has *ten.* (tension) markings. The fifth system includes a *sempre f* marking and fingerings like 3, 3, 3, 5. The sixth system continues with similar notation and fingerings. Each system is marked with 'Ped.' and an asterisk at the bottom.

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3 35

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

21 4 4 4 4

*riten.*

*dim. e più rallent.*

*ped.* 3 1 2 1 \* *ped.* \* *ped.* \*

3 5 1 4 2 1

**Meno mosso.**

*pp sempre sotto voce*

*ped.* 3 2 \* *ped.* \* *ped.* \* *ped.* \*

45 4 5 4

*cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

5 4 5 4 4 4

*fz* *p*

*cresc.* *fz* *sempre cresc.*

\* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

5 4 5 3 5 5

*fz* *fz* *molto cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

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The sheet music is arranged in six systems, each with a treble and bass staff. The key signature has one flat. The music is characterized by intricate melodic patterns with frequent accidentals and slurs. Fingerings are clearly marked throughout. Pedal markings ('Ped.') are used to indicate when to depress the pedal, often accompanied by an asterisk. Dynamic markings include 'cresc.' (crescendo) and 'ff' (fortissimo). The final system concludes with a measure marked 'mf' (mezzo-forte).

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