



Bernard Dewagtere

Arrangeur, Compositeur, Directeur, Professeur

France, Erchin

A propos de l'artiste

Docteur en musicologie, chef et compositeur, je dirige ACCELERANDO, organisme de formation professionnelle destiné aux personnes qui souhaitent entreprendre, reprendre ou perfectionner leur activité musicale.

Site Internet: <http://www.formationmusicale.fr>

A propos de la pièce



Titre: Etude op. 10 n°3 – Tema [Tristesse]
Compositeur: Chopin, Frédéric
Arrangeur: Dewagtere, Bernard
Licence: Copyright © Bernard Dewagtere
Instrumentation: Hautbois, Piano
Style: Romantique
Comment: "In all my life I have never again been able to find such a beautiful melody." - Chopin, on Op. 10, No. 3

Bernard Dewagtere sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

- **Faire un don** à Bernard Dewagtere
- Télécharger ses autres partitions
- Ecouter ses pièces
- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3 de cette partition

Etude op. 10 n°3 – Tema

Oboe & piano

Frederic Chopin (1829)
Transc. : Bernard Dewagtere

Lento ma non troppo

The image displays a musical score for Oboe and Piano. It is divided into three systems. The first system shows the beginning of the piece, with the Oboe part starting at a mezzo-forte (*mf*) dynamic and the Piano part at mezzo-piano (*mp*). The tempo is marked 'Lento ma non troppo'. The second system begins at measure 5 and includes performance instructions: 'stretto' and 'ritenuto'. The third system begins at measure 9. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The Oboe part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs).

Etude op. 10 n°3 – Tema

2
14

Ob. *stretto* *ritenuto* *f*

Pno *stretto* *ritenuto* *mf*

18

Ob. *dim.* *rallent.*

Pno *dim.* *rallent.*

22

Ob. *p e smorz.*

Pno *pp e smorz.*