

Inventio 4.

4

8

12

15

19

FUGA II.

(Allegretto. $\text{♩} = 80$)

a 3.

*m. s.**grazioso e tranquillo*

4

7

10

13

m. d.

m. s.

1) Some printings contain the erroneous *d* instead of *c*; this error is also to be found in '417', and reappears again in the middle voice of measure 15. In Schwenke it seems to have been deleted through erasure.

16

19


22

25

28

2) *e* instead of *eb*, and in the last eighth of the following measure *f* instead of *f* (according to '205'). 3) *b* instead of *bb* according to '208' and other printings. 4) From the 6th eighth to the end of the following measure the bass is placed an octave higher in 'C' and in Gerber. The lower octave was added later in both manuscripts.

5) Grace note *g* before *f*, according to '205'. 6) According to Hoffmeister, *e* instead of *eb*.

7) According to '208' and Schwenke:  According to some printings the two *b*'s are tied. 8) The tie is missing in some editions; however, it is confirmed by the script. 9) According to some manuscripts and printings, there is a tie between two *f*'s.