

# I'M IN A HURRY

(And I Don't Know Why)

Words and Music by  
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Country rock ♩ = 128

Chorus:  
N.C.

*mf*  
I'm in a hur-ry to get \_\_\_\_\_ things done... Oh, I \_\_\_\_\_ rush and rush un - til life's...

\_\_\_\_\_ no fun. \_\_\_\_\_ All \_\_\_\_\_ I real - ly got - ta do is \_\_\_\_\_ live and die, \_\_\_\_\_ but I'm \_\_\_\_\_

1. \_\_\_\_\_ in a hur - ry and don't \_\_\_\_\_ know why. \_\_\_\_\_  
2. \_\_\_\_\_ know why. \_\_\_\_\_ *Fine*

Verse:

A E F#m  
1. Don't know why late. I have to drive so \_\_\_\_\_ fast, \_\_\_\_\_  
2. Can't be late. I leave in plen - ty of time \_\_\_\_\_

D A E

— my car has noth - ing to prove. It's not new, but it - 'll  
 — shak - ing hands with the clock. I can't stop.

F#m D A

§ § Chorus:

do ze - ro to six - ty in five - point - two. } Oh, I'm in a hur - ry to get  
 I'm on a roll and I'm read - y to rock.

E F#m D

— things done. Oh, I rush and rush un - til life's no fun. All

A E A F#m

— I real - ly got - ta do is live and die, but I'm in a hur - ry and don't

1. 2. D.S. § D A

— know why. — know why. —

To next strain | 3. | 4. | D.C. al fine

— know why. — know why. —

Detailed description: This system contains the first two measures of a musical phrase. The first measure is marked '3.' and the second '4.'. Above the staff, guitar chords for D are shown. The melody consists of eighth and quarter notes. The bass line is a steady eighth-note accompaniment. The lyrics are '— know why. — know why. —'.

Bridge:

I — hear a voice that says I'm run-ning be - hind, — I bet-ter pick up my pace. —

Detailed description: This system is labeled 'Bridge:'. It contains four measures. Above the staff, guitar chords for E, D, A, and E are shown. The melody features eighth and quarter notes. The bass line consists of sustained chords. The lyrics are 'I — hear a voice that says I'm run-ning be - hind, — I bet-ter pick up my pace. —'.

— It's a race\_ and there ain't — no room for some-one in sec - ond place. —

Detailed description: This system contains four measures. Above the staff, guitar chords for F#m, D, A, and E are shown. The melody consists of eighth and quarter notes. The bass line is an eighth-note accompaniment. The lyrics are '— It's a race\_ and there ain't — no room for some-one in sec - ond place. —'.

(Instrumental solo . . .)

Detailed description: This system is labeled '(Instrumental solo . . .)'. It contains four measures. Above the staff, guitar chords for A, E, F#m, and D are shown. The melody is a simple chordal accompaniment. The bass line is an eighth-note accompaniment.

A E A F#m

*Chorus:*  
D A G#dim F#m E

... end solo)

I'm in a hur - ry to get things done...

*p*

D C#m Bm E A G#dim

I rush and rush un - til life's no fun. All I real - ly got - ta do is

F#m E D A/C# Bm7 E D.S.S. % %

live and die, but I'm in a hur - ry and don't know why.

*cresc.* *mf*