

*For trot*



# CHEEK TO CHEEK

Words and Music by  
IRVING BERLIN

Moderately

F/C   C   C/G   Dm7   C/G   G7   F/C   C   C/G

Heav - en, \_\_\_\_\_ I'm in Heav - en.

Dm7   C/G   G7   C   G7/D   D#dim7   Em7   Bb9#11

And my heart beats so that I can hard - ly speak.

# check to check

A7 Bm/D D7 G7 Dm7 G7/D F/G G9

And I seem to find the hap - pi - ness I

E7/B Bb7b5 A7 Dm7

seek when we're out to - geth - er danc -

G7 F/G G7 Cmaj7/E Dm7 G7#5 F/C C/G

- ing check to check. Heav - en,

Dm7 C/G G7 F/C C C/G Dm7 C/G G7

I'm in Heav - en. And the

*check to check*

C G7/D D<sup>dim</sup>7 C/E B<sup>b</sup>9#11/B

cares that hung a - round me thru the week

A7 Bm/D D7 G7 G Dm7 G7/D F/G G9

seem to van - ish like a gamb - ler's luck - y

E7/B E B<sup>b</sup>7b5 A7 Dm7

streak when we're out to - geth - er danc -

G7 F/G G7 C Dm7/G C6

ing check to check. Oh, I

# cheek to cheek

G

4/4

G7/D

G7

C6

C/G

G7/D

G7

love to climb a moun - tain, and to reach the high - est peak.

C

C/G

G7/D

G7

C6

C/E

But it does - n't thrill me half as much as

Dm7

G7

C6

C/G

G7/D

G7

danc - ing cheek to cheek. Oh I love to go out fish -

C

C/G

G7/D

G7

C

- ing in a riv - er or a creek. But I



*cheek to cheek*

5 ~~4~~

don't en - joy it half as much as danc - ing cheek to cheek.



*Ab*

Dance with me. I want my arm a - bout you.



The charm a - bout you will car - ry me thru

*rit.*



to Heav - en. I'm in Heav - en.

# check to check

6/4 27

Dm7 C/G G7 C G7/D Ddim7 C/E Bb9#11

B

And my heart beats so that I can hard - ly speak.

A7 Bm/D D7 G Dm7 G7/D F/G G9 E7/B Bb7b5

And I seem to find the hap - pi - ness I seek

A7 Dm7 G7 F/G G7 C

A

D

G

C

when we're out to - geth - er danc - ing check - to check.

1 C Ebdim7 Dm G7 2 C Dm7/G C6

1 2