

(選自電影「西城故事」)  
 西城故事混成曲  
 West Side Story Selection

Music by LEONARD BERNSTEIN

**Broadly**

Musical score for 'Broadly' in 4/4 time. The piece is marked 'Broadly'. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat major). The tempo is 'Broadly'. The score consists of six measures. The bass line has notes: F, G, F, G, F, Dm. There are 'V' markings above the notes in the right hand.

F G7 F G F Dm

**Bright Waltz**

Musical score for 'Bright Waltz' in 3/4 time. The piece is marked 'Bright Waltz'. The tempo is 'Bright'. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat major). The tempo is 'Bright'. The score consists of six measures. The bass line has notes: Am, Am, Bb, Fmaj7, C0, C+. There are 'V' markings above the notes in the right hand. The first measure is marked 'rit.' and the last measure is marked 'poco rit.'.

Am Am Bb Fmaj7 C0 C+

**"I FEEL PRETTY"**

Musical score for 'I FEEL PRETTY' in 4/4 time. The piece is marked '"I FEEL PRETTY"'. The tempo is 'a tempo'. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat major). The tempo is 'a tempo'. The score consists of six measures. The bass line has notes: F, C+, F, C+, F, C+, F. There are 'V' markings above the notes in the right hand.

F C+ F C+ F C+ F

Musical score for 'I FEEL PRETTY' continuation in 4/4 time. The piece is marked '"I FEEL PRETTY"'. The tempo is 'a tempo'. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat major). The tempo is 'a tempo'. The score consists of six measures. The bass line has notes: Gm7, C7, Dm, Dm7, C, C0. There are 'V' markings above the notes in the right hand.

Gm7 C7 Dm Dm7 C C0

Musical score for 'I FEEL PRETTY' continuation in 4/4 time. The piece is marked '"I FEEL PRETTY"'. The tempo is 'a tempo'. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat major). The tempo is 'a tempo'. The score consists of six measures. The bass line has notes: F, Eb, C, F, C+, F, C+. There are 'V' markings above the notes in the right hand. The first measure is marked 'sub.'.

F Eb C F C+ F C+

*p*  
B $\flat$  B $\flat$ 7 E $\flat$ 7 A $\flat$  Fm7 B $\flat$ 7 E $\flat$ 7 A $\flat$  B $\flat$  B $\flat$ 7

Gm Cm A $\flat$  D $\flat$  B $\flat$  B $\flat$  B $\flat$ 7 E $\flat$ 7 A $\flat$

*p* *cresc.*  
Fm7 B $\flat$ 7 E $\flat$ 7 A $\flat$  B $\flat$  B $\flat$ 7 Gm Cm A $\flat$  D $\flat$

B $\flat$ m G $\flat$  C $\flat$  A $\flat$ m E $\flat$ m

*p* *rit.*  
Fm7 C $\flat$  A $\flat$ m G $\flat$  F Dm7

B $\flat$  F B $\flat$  C7 F Dm Am E $\flat$

*CRSC.* *p*  
B $\flat$  F B $\flat$  C E $\flat$  F Gm Dm

*pp*  
Gm E $\flat$  A $\flat$  Gm C7 C7+ F B $\flat$  B $\flat$  F

"AMERICA"  
Moderately bright

*p* *mp lightly*  
C C

F C G Cm7 B $\flat$

*p* *sfz*

*p marc.*

Am7 A9 A7 A13 D D

*dim.* *pp* *sempre dim. pp*

Em

*fade out*

D Em D D C D7

Slower

*p* *rall.*

G F dim Bbm7 C+9 C+7

"ONE HAND, ONE HEART"

Slowly

*mp*

F Bb C F Dm Am Eb Bb

*cresc.*

F Bb C Bb Eb Ab Gm C7 C7+ F

*p*  
C D C Am8 C D7 C

CRESC.  
Am8 C Bb D+ C7 F8

Cmaj7 C8 C(add F#) C

G#8 Em8 G8

Warmly  
*dim.* *mf*  
Em8 Dmaj7 D8b D+ D8b Amaj7 Am7

A8 Amaj7 Am7 D8 Bbm7 D8 Amaj7

First system of musical notation. The bass line features chords Eb, Cb, Bb, and Cm. The treble line contains a melodic line with eighth and sixteenth notes.

Second system of musical notation. The bass line features chords Cm7, C#6, D, and D9. The treble line continues the melodic line with some slurs.

Third system of musical notation. The bass line features chords Eb, Cm6, E4, and Cm6. A *dim.* marking is present above the final measure. The treble line has a slur over the final two measures.

Fourth system of musical notation. The bass line features chords Bbm, Bbm6, A, A9, A7-B, and G. A *pp* marking is present above the final measure. The treble line has a slur over the first two measures.

Fifth system of musical notation. The bass line features chords A9, G, Em7, and Em. A *cresc.* marking is present above the second measure. The treble line has a slur over the first two measures.

Sixth system of musical notation. The bass line features chords Am7, Em7, Dm9, and G#6. A *rall.* marking is present above the final measure. The treble line has a slur over the final two measures.

Am Bm F

*pp* *tenderly* *rall. e dim.*  
Em Gm D B $\flat$ 9 Fm (sus.G)

Moderate Beguine tempo

*pp* *ppp* *mp*  
C G D7 G D7

"TO-NIGHT"  
*warmly*

*mp*  
G A9 G A9

G Em7 F#m F9

*p*

C+ F C+ F C+ F C+

F Gm7 C7 Gm7 C7 Dm Dm7 Gm7 C7

*rit.*

F Ab Db9 G7

**"MARIA"**  
Moderately (*warmly*)

*mf*

C Gmaj7 C G

Dm7 Cmaj7 C Gmaj7



Musical notation for the first system. The treble clef contains a melodic line with eighth and sixteenth notes, often beamed together. The bass clef contains a bass line with quarter and eighth notes. Chords are indicated below the staff: F, C+, F, C+, F, Gm7, and C7.

Musical notation for the second system. The treble clef features a melodic line with a triplet of eighth notes. The bass clef has a bass line with quarter notes. Chords are indicated below the staff: Dm, Gm7, C, C7, F, Eb, and C.

Musical notation for the third system. The treble clef has a melodic line with various articulations. The bass clef has a bass line with quarter notes. Chords are indicated below the staff: F, F7, Bb, F7, Bb, and F7. A piano (*p*) dynamic marking is present.

Musical notation for the fourth system. The treble clef has a melodic line with eighth notes. The bass clef has a bass line with quarter notes. Chords are indicated below the staff: Bb, F, Am, and E7. A crescendo (*cresc.*) marking is present.

Musical notation for the fifth system. The treble clef has a melodic line with eighth notes. The bass clef has a bass line with quarter notes. Chords are indicated below the staff: Am, Fm6, Gm6, Gm7, and C9.

*pp a tempo*

B $\flat$  B $\flat$ 7 E $\flat$ 7 A $\flat$  Fm7 B $\flat$ 7 E $\flat$  A $\flat$  B $\flat$  B $\flat$ 7

Gm Cm A $\flat$  D $\flat$  B $\flat$ m G $\flat$  C $\flat$  A $\flat$ m

"TO-NIGHT" (Reprise)  
Broadly

*poco accel.*

E $\flat$  E $\flat$  Cm6 E $\flat$  Cm6

*(in tempo)*

D $\flat$  B $\flat$ m6 A A7 $\flat$ 9 G

*rall.*

A7 G Em Bm Am7 Am7 (sus D) G