

THEME FROM NEW YORK, NEW YORK

Words by
FRED EBB

Music by
JOHN KANDER
Arranged by DAN COATES

Moderately, with rhythm (♩ = ♩³)

f

Start spread - ing the news, I'm leav - ing to -

mf

day, I want to be a part - of it -

Gm⁷ C⁷ Gm C G⁷/D C⁷/E F

New York, New York. These vag - a - bond

Gm⁷ C⁷

F Gm⁷ C⁷

shoes are long-ing to stray,

Gm C G⁷/D C⁷/E ♯ F

and step a - round the heart of it } New York, New
 (no lyric 2nd time)

F⁷ C⁷/G F⁷/A B^b

York. I wan - na wake up in the

B^bm F To Coda

cit - y that does - n't sleep to find I'm

Am⁷ D⁷ Gm⁷

king of the hill, top of the heap.

C F

mp My lit - tle town blues are melt - ing a -

Gm⁷ C⁷ Gm C G⁷/D C⁷/E F

way, I'll make a brand new start — of it —

4/2 Cm⁷ F⁷

in old New York. *mf* If I can

B^b B^bm/D^b F/C D⁷

make it there, I'd make it an - y - where.

2
 It's up to you, New York, New
cresc.

Gm7 Am7 Bbmaj7 C7

1 2
 York. *f* *mf*
 D.S. al Coda

F Gm7 C7

♠ Coda
 Am7 D7 Bm7
 king of the hill, head of the list, cream of the crop at the
mf

1 3 3 3

Slower tempo
 D7 C/D G
 top of the heap. My lit - tle town blues
rit. *f*

1 3 2 1

Am7 D7 Am D A7/E D7/F#
 are melt - ing a - way, I'll make a
 5 1 5 1 2 1 2 5 1 4 2

G Dm⁷

brand new start — of it — in old New York.

G⁷ C Cm/E^b

mf If I can make it there, I'd make it

G/D E⁷ Am⁷ Bm⁷

an - y - where. Come on, come through New

Am⁷ C/D G

York, New York! *ff*

A^bmaj⁷ G

sfz