

DANCE WITH MY FATHER

Words by LUTHER VANDROSS
and RICHARD MARX
Music by LUTHER VANDROSS

Moderately slow

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: "Back when I was a child, - be - fore life re - moved - all the in - no - cence. My fa - ther - would lift - me high - and dance with my moth -".

System 1: Chords: Bb, F/A, Gm. Dynamics: mp.

System 2: Chords: Ebmaj9, Bb.

System 3: Chords: F/A, Eb, Fsus4, F.

System 4: Chords: Bb, F/A, Eb.

Fsus4 F Bb/D

- er and me and then spin me a - round till I fell

Eb Ebm/Gb

a - sleep, then up the stairs he would car -

Bb/F C/E

- ry me. And I knew for sure I was loved.

Fsus4 F Bb F/A

if I could get an - oth - er chance, an -
I could steal one fin - al glance, one



-oth - er walk, an - oth - er dance with him. } I'd play a song that would nev -
 fin - al step, one fin - al dance with him. }



er, ev - er end. { How I'd love, love, love to
 'Cause I'd love, love, love to



To Coda Bb



dance with my fath - er a - gain. _____
 dance with my fath - er a - gain. _____



When I and my moth - er _____ would dis -

F/A  Eb  Fsus4  F 

- a - gree, to get my way I would run from her to him.



Bb  F/A  Eb 

He'd make me laugh just to com - fort me, yeah, yeah, then fin - al - ly make me do -



Fsus4  F  Bb/D 

just what my ma - ma said. Lat - er that night when I was



Eb  Ebm/Gb  Bb/F 

a - sleep - he left a dol - lar un - der my sheet. Nev - er dreamed.





D.S. al Coda

that he would be gone from me. If

CODA



Some-times I'd lis - ten out - side her door



and I'd hear how my moth - er cried for him.



I pray for her ev - en more than me. I pray for her ev - en more

Fsus4 F Fsus2 Bb

— than me.

F/A Gm9 Ebmaj9

1

C G/B Am9

know I'm pray - ing for much too much — but — could you send — back the

F Dm7 Am9

on - ly man — she loved? I know you don't do it us - u - al - ly — but dear Lord —

Fmaj9 **Gsus4** **G**

she's dy - ing to dance with my fath - er

Am9 **Dm7** **Fm6**

a - gain. Ev - 'ry night I fall a - sleep and

C **G/B**

this is all I ev - er dream.

Fmaj9 **Dm11** **Gsus4** **G** **C**