

X RUNAWAY

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$\text{♩} = 52$

F F sus² F F sus²

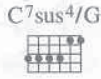
F F sus² F F sus²

F F sus² F F sus²

F C⁷sus⁴/G B^bsus² F C⁷sus⁴/G

1. Say it's true,
(Verse 2 see block lyric)

there's no-thing like _____ me and you.



I'm not a - lone, tell me you —



— feel it too. And I would



run - a - way, I would



run - a - way — yeah, — yeah. I would

Dm **B^b**

run - a - way, I would

Gm7 **C** **B^b**

run - a - way with you. Cos

F **Gm7** **B^b**

I have fall - en in

F **Gm7** **B^b**







love with







you, no nev-er have, I'm nev-er gon - na stop fall - in' in love












with you.





Violin
you,

with you.

B^b maj7 **C7sus4** **C7**

And I would

Dm7 **B^b maj9** **Gm9**

run - a - way, I would run - a - way yeah,

C7 **Dm/F** **B^b/F**

yeah. I would run - a - way, I would

Gm7 **C** **B^b**

run - a - way with you. Cos







I have fall - en in love.






with you, no nev - er have, I'm nev - er gon - na









Violin

stop fall - in' in love with you,



fall - in' in love with

F Gm7 Bb

you no nev - er have. I'm nev - er gon - na-

F/A Gm7 Bb C7 F G7

— stop fall - in' in love — with you,

Bb C7 Dm7 G7 Bb C7

with you — my love with

Repeat ad lib. to fade

Verse 2:

Close the door, lay down upon the floor
 And by candlelight make love to me through the night
 Cos I have runaway
 I have runaway, yeah, yeah
 I have runaway, runaway
 I have runaway with you.

Cos I have fallen in love, etc.