

The Beauty Is

Revised 4/16/05

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Words and Music by Adam Guettel

MARGARET: "And this is interesting."
(Clara notices statue)

Musical score for Margaret's first vocal line and piano accompaniment. The vocal line consists of three measures, with measure numbers 1, 2, and 3 above the staff. The piano accompaniment is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and includes a *(sim.)* marking in the second measure.

Musical score for Clara's first vocal line and piano accompaniment. The vocal line starts at measure 5 with the text "CLARA:" and continues through measure 6. The lyrics are "These are ver - y pop - u - lar in I - ta - ly!". The piano accompaniment continues with a piano (*p*) dynamic.

Musical score for Clara's second vocal line and piano accompaniment. The vocal line starts at measure 7 with the lyrics "It's the land of nak - ed mar - ble boys!— Some-thing we don't see a lot in". The piano accompaniment continues with a piano (*p*) dynamic.

Expressively

22 lo. 23 This is want-ing some-thing 24 (sim.) This is reach-ing for it.

25 This is wish-ing that a 26 mom-ent would ar-rive. 27 This is tak-ing chanc-es.

28 This is al-most touch-ing. 29 What the 30 beau-ty is...—

31 I don't un-der-stand a 32 word they're say-ing. 33 I'm as dif-frent here as

34 dif-frent can be, 35 but the beau-ty is I 36 still meet peo-ple like me.

37 **Poco Rall.** E - very-one's a mo - ther here 38 **Tempo 1;** in I - tal-y. 39

40 E - very-one's a fa - ther or 41 a son.— 42 I think if I had a child—

43 I would take such care of her.— 44 Then I would-n't feel 45 like one.—

Accel. poco ^ poco

46 47

I've hard-ly met a sin-gle soul but

p

48 49 50

I am not a-lone. I feel known!

p

51 **Tempo 2;** 52 53

Tempo 2;

This is want-ing some-thing This is pray-ing for it. This is hold-ing breath and

f

54 55 56

keep-ing fing-ers crossed. This is count-ing bles-sings. This is wonder-ing when

57 58 59 60

I'll see that boy a - gain. I've got a feel - ing

61 62 63

he's just a some - one too. And the beau - ty is

64 65 66

when you re - a - lize, when you re - a - lize some - one could be

Broader

67 68 69 70 71

looking for a some-one like _____ you. _____

A tempo **Poco rit.**