

YESTERDAY

Como grabado por "The King's Singers"

J. Lennon & P. McCartney

Arr.: Julio Domínguez

Moderato
mp

Soprano
ooh _____ ooh ooh _____ ea-ooh _____ ooh _____

Alto
p
Too _____ too _____ too _____ too _____ too

Tenor
p
Too _____ too _____ too _____ too _____ too

Baixo
p
Too _____ too _____ too _____ too _____ too

5 *p* $\overset{\frown}{\text{3}}$

Yes - ter - day _____ All my troub - les seemed so far a - way _____

p
(b.c.)

p
(b.c.)

p
(b.c.)



8

Now it looks as tho' they're here to stay Oh, I be-lieve — in yes-ter-day,

ooh

ooh

ooh

12

Sud-den-ly, I'm not half the man I used to be —

La la la la la la la la ooh a ooh

La la ooh a ooh

ooh too too too too ooh

15

There's a shad-ow hang-ing o-ver me, Oh, yes-ter-day — came sud-den-ly; —

hang-ing o-ver me, yes-ter-day ooh

hang-ing o-ver me, yes-ter-day ooh

too too too too yes-ter-day ooh

19

Why she had to go I don't know She would - n't say; _____

Why she had to go I don't know She would - n't say; _____

Why she had to go I don't know She would - n't _____ say; say; _____

Why she Oh, _____ say; _____

23

I said some - thing wrong, now I long for yes - ter - day, _____

I said some - thing wrong, now I long for yes - ter - day, _____

I said some - thing wrong, now I long for yes - ter - day, _____

I said some - thing wrong, now I long for yes - ter - day, _____

I said some - thing wrong, now I long for yes - ter - day,

27

Yes - ter - day, — Love was such an eas - y game to play, —

(b.c.)

(b.c.)

too too too too — too too

