

# How did you know

Gary Valenciano

♩ = 85

Piano

Measures 1-4 of the piano introduction. The music is in G major and 4/4 time. The right hand starts with a series of chords (F, F, G, F) and the left hand has a simple bass line. A piano (*p*) dynamic marking is present.

Piano

Measures 5-8 of the piano introduction. The right hand continues with a melodic line, and the left hand provides harmonic support. The piano (*p*) dynamic marking is maintained.

Piano

Measures 9-12 of the piano introduction. The right hand has a melodic line with a crescendo leading to a mezzo-piano (*mp*) dynamic marking. The lyrics "i re - mem - ber so well, the day that you came" are written below the staff.

Piano

Measures 13-16 of the piano introduction. The right hand continues with a melodic line. The lyrics "in - to my life you asked for my name you had the most" are written below the staff.

Piano

Measures 17-20 of the piano introduction. The right hand continues with a melodic line. The lyrics "beau - ti - ful smile. my life start - ed to change i'd wake up each day" are written below the staff.

Piano

Measures 21-24 of the piano introduction. The right hand continues with a melodic line. The lyrics "feel - ing al - right with you right by my side makes me feel things" are written below the staff.

Piano

Measures 25-28 of the piano introduction. The right hand continues with a melodic line, including a triplet in measure 25. The lyrics "will work out just fine how did you know i need - ed some - one" are written below the staff. A mezzo-forte (*mf*) dynamic marking is present.

Piano

— like you in my life — that there was an emp - ty space in my heart — you came at the right —

Piano

— time in my — life — i'll ne - ver for - get — *mf* how you brought the sun —

Piano

— to shine in my life — and put all the wor - ries and fears that i — had —

Piano

— i guess what the real — *mp* ly try - ing to say — it's not eve - ry day — that some - one like you —

Piano

— comes my way — no words can ex - press how much — i love you —

Piano

— how did you — *f* know — i need - ed some -

Piano

one like you — in my life — that there was an emp - ty space in my heart — you came at the right —

Piano

57

— time in my life woo ohh i'll ne-ver for get how you brought the sun

Piano

61

— to shine in my life and put all the wor-ries and fears that i have

Piano

65

i guess what i'm real-ly try-ing to say it's not eve-ry day that some-one like you

Piano

69

comes my way no words can ex-press how much

Piano

73

love you

Piano

77

love you