


# DON'T DREAM IT'S OVER

Words and Music by  
Neil Finn

Moderately, in 2


Guitar → Csus2  
(capo 3rd fret)



Piano → E♭sus2

1.

Gm/C



B♭m/E♭




2.

Gm7/C




B♭m7/E♭

Gm/C



B♭m/E♭


Gm7/C



B♭m7/E♭




Csus2



E♭sus2

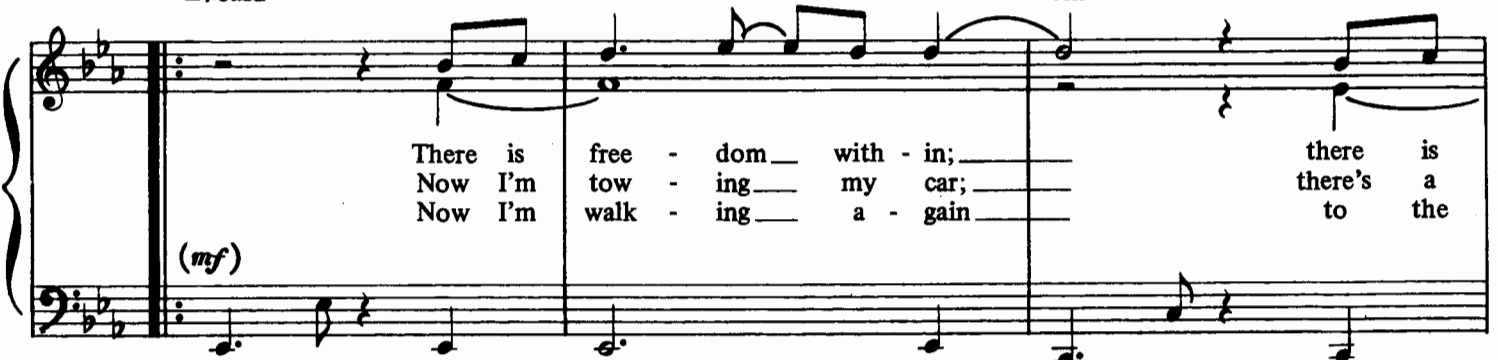
Am



Cm

(mf)

There is free - dom\_\_ with - in; there is  
 Now I'm tow - ing\_\_ my car; there's a  
 Now I'm walk - ing\_\_ a - gain to the



F



Ab

free - dom with - out. Try to catch the del -  
 hole in the roof. My pos - ses - sions are caus -  
 beat of a drum, and I'm count - ing the steps

E



G

uge in a pa - per cup. no proof. -  
 ing me sus - pi - cion but there's  
 to the door of your heart.

Csus2



3fr.

Ebsus2

Am



Cm

There's a bat - tle a - head; man - y  
 In the pa - per to - day, tales of  
 On - ly shad - ows a - head bare - ly

F



Ab

To Coda

bat - tles are lost, but you'll nev - er see the  
 war and of waste, but but you turn - er right o -  
 clear - ing the roof



G

end of the road — while you're trav - 'ling with me. —  
 ver to the T V page.



Ab



Bb

Hey now, — hey — now, — don't



Eb



Cm



Ab

dream it's o - ver, hey — now, — hey —



Bb






Eb



Cm

— now, — when the world comes in. — They —








come, they come to build a wall be-tween.







us. We know they won't win.


1.

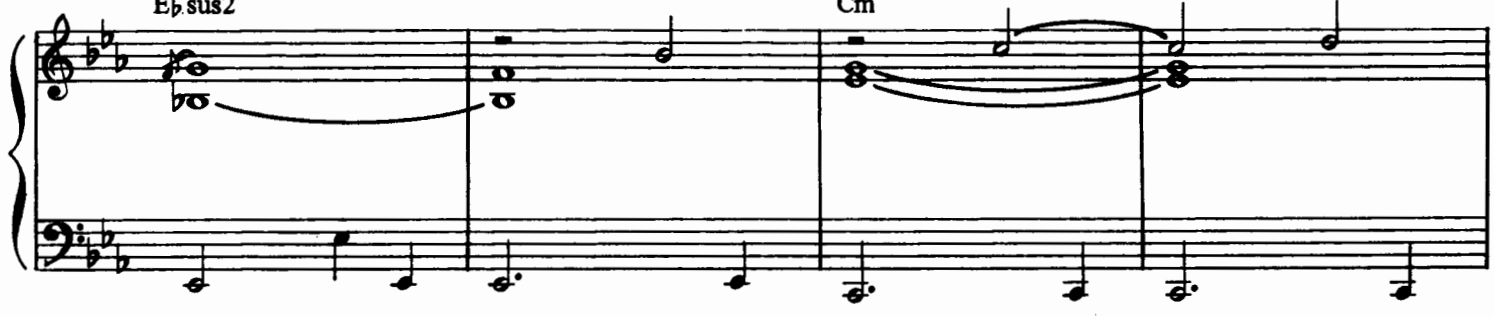





2.






*Csus2*  
 3 fr.  
*E $\flat$  sus2*


*Am*  
  
*Cm*





*F*  
  
*A $\flat$*


*E*  
  
*G*





*F*  
  
*A $\flat$*


*C*  
  
*E $\flat$*


*F*  
  
*A $\flat$*


*C*  
  
*E $\flat$*



*F*  
  
*A $\flat$*

*C*  
  
*E $\flat$*

*B $\flat$*   
  
*D $\flat$*



*D. S. al Coda*  $\frac{5}{8}$

*Coda*

F  
A $\flat$

get to know the feel-

E  
G

Dm7  
Fm7

ing of lib - er - a - tion and re - lief. Hey now, hey

Em7  
Gm7

C  
E $\flat$

Am  
Cm

F  
A $\flat$

now, don't dream it's o - ver, hey now, hey

G  
B $\flat$

C  
E $\flat$

Am  
Cm

now, when the world comes in. They



Ab



Bb



Eb

come, they come to build a wall between



Cm



Ab

us. We know they won't win.



Bb



Eb



Cm

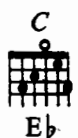
Don't let them win.



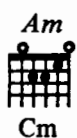
Ab



Bb



Eb



Cm

*Repeat and fade*

(Hey now, hey now.) Don't let them win.

\* Pianists: Omit lead vocal melody till end.