

SET THE FIRE TO THE THIRD BAR

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♩ = 96

Bm Asus2 G Bm Asus2 G

This system shows the first four measures of the piece. It includes guitar chord diagrams for Bm, Asus2, G, Bm, Asus2, and G. The piano accompaniment is written in treble and bass clefs, with a key signature of one sharp (F#) and a 4/4 time signature.

Bm Asus2 G Bm

(Male & female 1. I find the map ___ and draw a straight line, o - ver riv -
vocal) 2. I hang my coat ___ up in the first bar, there is no peace _

This system contains the first two lines of lyrics. The guitar chords are Bm, Asus2, G, and Bm. The piano accompaniment continues with the vocal melody.

Asus2 G Bm Asus2 G

- ers, farms and state lines. The dis - tance from ___ a to where you'd b,
___ that I've found so far. The laugh - ter pen - e - trates my si - lence,

This system contains the final two lines of lyrics. The guitar chords are Asus2, G, Bm, Asus2, and G. The piano accompaniment concludes the piece.



its on - ly fin - ger lengths that I see.
as drunk-en men find flaws in sci - ence.

I touch the
Their words most - ly



place
nois - es,

where I'd find your face.
ghosts with just voice - es.

My fin - gers in
Your words in my



creas - es
mem - 'ry

of dis - tant dark plac - es.
are like mu - sic to me.



Bm* **D** **Dadd9/A**

(Female vocal)
(Male vocal)

And miles _____ from where you are _____ I lay down on the

G **Bm*** **D**

cold ground and I, I pray that some-thing picks me up _____ and

Dadd9/A **Cadd9** **To Coda**

sets me down in your warm arms

Bm **Asus2** **G** **Bm**

(Male & female vocals) Af - ter I _____ have trav - elled so far, we'd set the fire



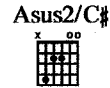
_____ to the third bar. We'd share each oth - er like an is - land,



un - til ex - haust - ed close our eye - lids. And dream - ing _ pick



up from _ the last place _ we left off. _ Your soft skin _ is




D.S. al Coda

weep - ing _ a joy you _ can't keep in. _

Coda

♯ Bm



D



Dadd9/A



(Female vocal)

(Male vocal)

And miles ____ from where you are ____ I lay ____ down ____ on the



G



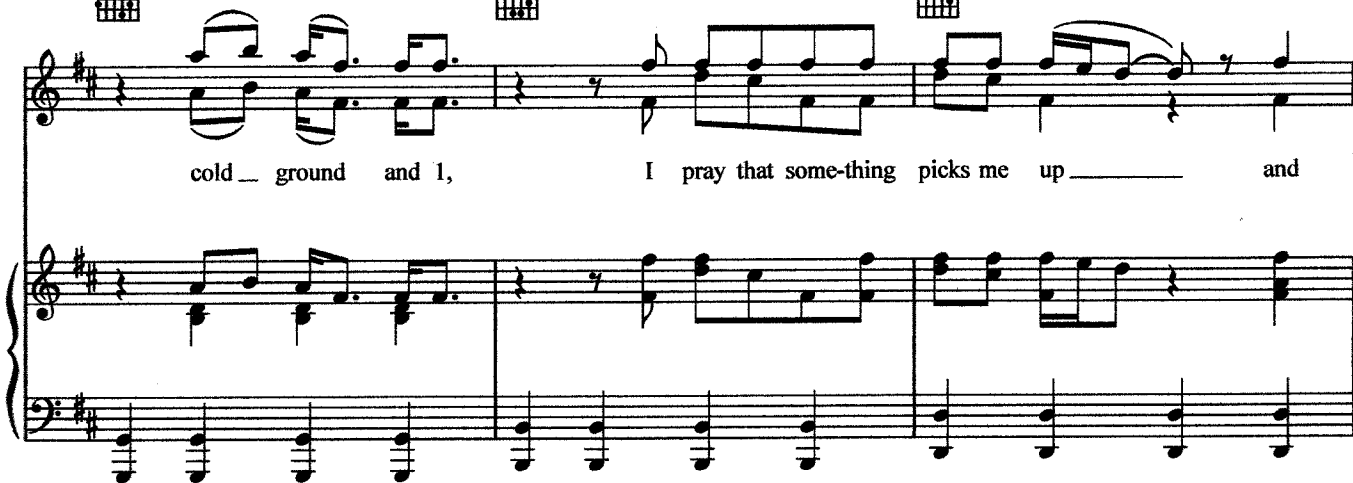
Bm*



D



cold ____ ground and I, I pray that some-thing picks me up ____ and



Dadd9/A



Cadd9



(G)

sets me down ____ in your warm ____ arms. _

