

Non lo dirò col labbro

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Nicola Francesco Haym
(1678–1729)
trans. Ruth Pincoe

George Frideric Handel
(1685–1759)



Andante ♩ = 63 – 69

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Non lo di-rò col lab-bro che
My lips_ can-not say it, the

7

tan-to ar-dir non ha, — non lo di-rò col lab-bro, non lo di-rò col lab-bro che
cou- rage_ is not there, — my lips_ can-not say it, my lips_ can-not say_ it, the

Source: *Tolomeo, re di Egitto*, HWV 25. This brief cavatina, sung by Alessandro in act 1, is one of the best known melodies from Handel's *Tolomeo*, the last of thirteen operas written for The Royal Academy of Music. The opera was first produced in London at the King's Theatre on 30 April 1728. Handel revived the opera twice (in 1730 and in 1733)

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tan-to ar-dir non ha, — che tan-to ar-dir non ha, non lo di-rò col lab-bro che
 cou-rage is not there, — the cou-rage is not there, my lips can-not say it, the

13

tan-to ar-dir non ha; for-se con le fa-vil-le del-
 cour-age is not there. My face, my burn-ing eyes, — per-

16

I'a-vi-de pu-pil-le, per dir co-me tutt-'ar-do, lo sguar do-par-le-rà.
 haps re-veal my pas-sion, per-haps re-veal my pas-sion, and let my fea-tures speak!

19

Non lo di-rò col lab-bro che tan-to ar-dir non ha, — non lo di-rò col lab-bro,
 My lips can-not say it, the cou-rage is not there, — my lips can-not say it,

22

non lo di-rò col lab-bro che tan-to ar-dir non ha, — che tan-to ar-dir non ha,
 my lips can-not say it, the cou-rage is not there, — the cou-rage is not there,

25

non lo di-rò col lab-bro che tan-to ar-dir non ha;
 my lips can-not say it, the cou-rage is not there.

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