

Un-thinkable

by Alicia Keys

transcribed by Engjengneer23

♩ = 85

Bm7 (add 9)

Dmaj7 (add 9)

Gmaj7

Piano

Ped.

* *Ped.*

* *Ped.*

*

Bm7 (add 9)

Dmaj7 (add 9)

Gmaj7

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

*

Bm7 (add 9)

Dmaj7 (add 9)

Gmaj7

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

*

Bm7 (add 9)

Dmaj7 (add 9)

Gmaj7

D/F#

G

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

* *Ped.*

*

Bm7 (add 9)

Dmaj7 (add 9)

Gmaj7

Musical notation for the first system, showing treble and bass staves with chords and melodic lines.

Ped.

Bm7 (add 9)

* *Ped.*

Dmaj7 (add 9)

* *Ped.*

Gmaj7

*

Musical notation for the second system, showing treble and bass staves with chords and melodic lines.

Ped.

Bm7 (add 9)

* *Ped.*

Dmaj7 (add 9)

* *Ped.*

Gmaj7

*

Musical notation for the third system, showing treble and bass staves with chords and melodic lines.

Ped.

Bm7 (add 9)

* *Ped.*

Dmaj7 (add 9)

* *Ped.*

Gmaj7

* *Ped.*

*

Musical notation for the fourth system, showing treble and bass staves with chords and melodic lines.

Ped.

Bm7 (add 9)

* *Ped.*

Dmaj7 (add 9)

* *Ped.*

Gmaj7

* *Ped.*

*

Musical notation for the fifth system, showing treble and bass staves with chords and melodic lines.

Ped.

* *Ped.*

-2- * *Ped.*

* *Ped.*

*

Bm7 (add 9)

Dmaj7 (add 9)

Gmaj7

D/F# G

Musical notation for the first system, showing a piano introduction with chords Bm7 (add 9), Dmaj7 (add 9), Gmaj7, D/F#, and G.

Ped.

Bm7 (add 9)

* *Ped.*

Dmaj7 (add 9)

* *Ped.*

Gmaj7

* *Ped.*

* *Ped.*

* *Ped.*

Musical notation for the second system, featuring a piano accompaniment with chords Bm7 (add 9), Dmaj7 (add 9), and Gmaj7.

Ped.

Bm7 (add 9)

* *Ped.*

Dmaj7 (add 9)

* *Ped.*

Gmaj7

* *Ped.*

Musical notation for the third system, featuring a piano accompaniment with chords Bm7 (add 9), Dmaj7 (add 9), and Gmaj7.

Ped.

Bm7 (add 9)

* *Ped.*

Dmaj7 (add 9)

* *Ped.*

Gmaj7

Dmaj7

* *Ped.*

Musical notation for the fourth system, featuring a piano accompaniment with chords Bm7 (add 9), Dmaj7 (add 9), and Gmaj7.

Ped.

Gmaj7

* *Ped.*

* *Ped.*

Bm7 (add 9)

* *Ped.*

Dmaj7 (add 9)

* *Ped.*

* *Ped.*

Musical notation for the fifth system, featuring a piano accompaniment with chords Bm7 (add 9), Dmaj7 (add 9), and Gmaj7.

Ped.

* *Ped.*

-3- * *Ped.*

* *Ped.*

* *Ped.*

Gmaj7

Em7 (add 9)

F#m7

Ped.

Bm7 (add 9)

* *Ped.*

A/G

* *Ped.*

Em7 (add 9)

* *Ped.*

F#m7

*

Ped.

Bm7 (add 9)

* *Ped.*

A/G

* *Ped.*

* *Ped.*

Bm7 (add 9)

*

Ped.

Dmaj7 (add 9)

* *Ped.*

Gmaj7

* *Ped.*

Dmaj7

* *Ped.*

Gmaj7

*

Ped.

* *Ped.*

Bm7 (add 9)

* *Ped.*

Dmaj7 (add 9)

* *Ped.*

Gmaj7

* *Ped.*

* *Ped.*

-4 * *Ped.*

* *Ped.*

Bm7 (add 9)

Dmaj7 (add 9)

Gmaj7

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with a dotted quarter note followed by eighth notes. Chords are indicated by letters: Bm7 (add 9) above the first measure, Dmaj7 (add 9) above the second measure, and Gmaj7 above the third measure. Pedal markings are present: a single 'Ped.' under the first measure, and an asterisk followed by 'Ped.' under the second and third measures.

Bm7 (add 9)

The second system of music consists of two staves. The treble staff contains a melodic line with a dotted quarter note followed by eighth notes. The bass staff contains a bass line with a dotted quarter note followed by eighth notes. Chords are indicated by letters: Bm7 (add 9) above the first measure, and an asterisk followed by 'Ped.' under the first and second measures. A final asterisk is located at the end of the system.