

Ouverture zur Oper

Semiramis

Violine I

Gioachino Rossini
revidiert von Gustav Schmidt

Allegro vivace

Timp. *tr* *tr* *tr* *tr* Viola e Vel. 1 2 3 4

pp *sotto voce*

9 Viol. I, II e Basso Fl. Ob. Viol. I, II.

5 6 7 8 9 10 11 12 13

18 Fl. Ob. A

14 15 16 17 18 19 20

26

33 *rinf.* *cresc.* *f*

43 **B Andantino** 4 Cor. *p* Fag. *p*

51

Violine I

59

Violin I part, measures 59-64. Dynamics: *mf*, *sf*. Includes woodwind parts for Oboe (Ob.) and Cor Anglais (Cor.).

65

Oboe Solo (Ob. Solo) part, measures 65-69. Includes parts for Cor Anglais (Cor.) and Bassoon (Fag.).

70

Violin II (Viol. II) and Viola parts, measures 70-74. Includes piano (*p*) and pizzicato (*pizz.*) markings.

75

Violin II (Viol. II) and Viola parts, measures 75-79. Includes velocity (*Vel.*) markings.

80

Violin II (Viol. II) and Viola parts, measures 80-84. Includes velocity (*Vel.*) markings.

85

Violin II (Viol. II) and Viola parts, measures 85-88. Includes velocity (*Vel.*) markings.

89

Violin I part, measures 89-92. Includes *arco* and *ff* markings. Includes Oboe I (Ob. I) part.

95 *pizz.*
p

Viol. II.
Viol. II.
Viola

100 *Vel.*
Timp.
Vel.

105 *arco*
p *cresc.* *rin f*

108 *f* **F** *Allegro*
p

113

117 *f* *p*

122

126 *f* *p*

133

138 *cresc.*

142 *f* **H** **Ob. I**

Violine I

147 *Ob. I*

152 *Ob. I*

158 *I* *fp fp fp fp*

162 *fp fp f ff p*

167 *ff p f*

172 *K pizz.* *p*

178 *Clar.* *p*

183

187 *Fl. Ob.* *p*

192 *L* *Cor.*

197

Clar. Ob.

arco
p cresc.

202

Picc.

f cresc.

207

M

pp

210

p cresc.

213

f

216

ff

219

(227) N

ff

225

(233)

Fl

236

Fl

239

Viol. II
e Viola *p*

Violine I

242 *pp*

246 *poco rall.* *animato*

252 *calando* *p*

258 *P* *f* *p*

264

271 *f* *p* *Q*

278

282 *cresc.*

285 *R* *f* *Ob. I*

289 *Ob. I*

293 *Ob. I*

Violine I

297 *S* *Ob. I* *fp*

302 *fp fp fp fp fp f*

306 *ff p ff p*

310 *f*

314 *T pizz. p*

320 *Fl. p*

325

329 *p*

333

337 *U Cor. Clar. cresc.*

341 *p* *arco* *cresc.* *f* Ob. Fl.

346 *cresc.* *cresc.* *pp* *Picc.*

350 *p cresc.*

353 II

357 *f*

360 II *ff* *V*

367 (375) ** Picc.*

379 ** Picc.*

382 II *fp* *cresc.* *mf* *cresc.* *Viol. II.*

386 *ff*

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.