

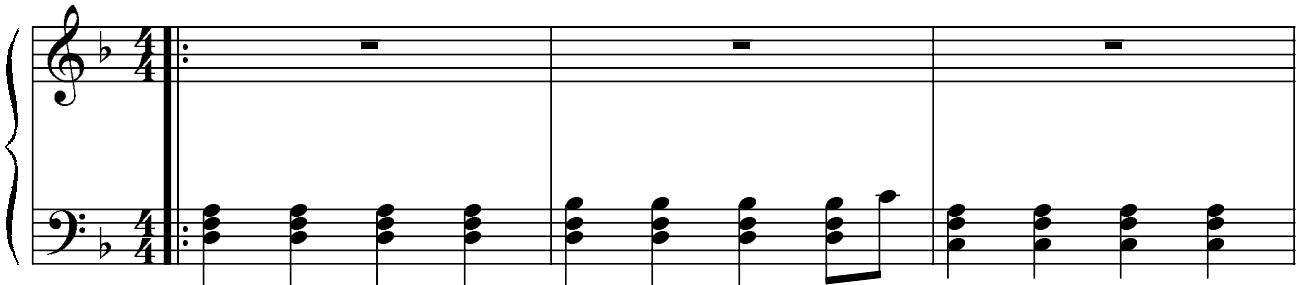
The Scientist

Arr. by Ludy

tempo = 80

Words & Music by
**Guy Berryman, Jon Buckland,
Will Champion & Chris Martin**

Piano

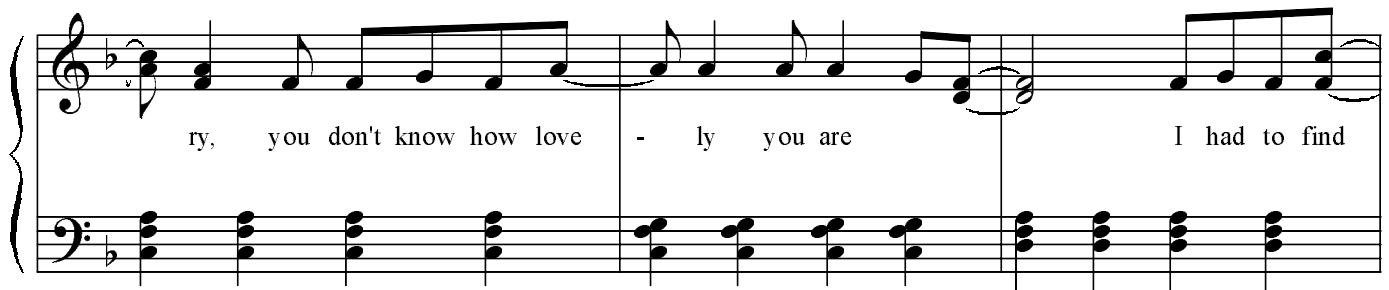


The piano introduction consists of two staves in 4/4 time with a key signature of one flat. The right hand has whole rests for the first three measures. The left hand plays a sequence of chords: F major (F2, A2, C3), G minor (Bb2, D3, F3), A minor (C3, E3, G3), Bb major (Bb2, D3, F3), C major (C3, E3, G3), D minor (F3, Ab3, Bb3), E minor (G3, Bb3, D4), and F major (F3, A3, C4).



Come up to meet you, tell you I'm sor -

The vocal line begins in the second measure of the first system. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4. The piano accompaniment continues with the same chord sequence as the introduction.



ry, you don't know how love - ly you are I had to find

The vocal line continues from the previous system. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4. The piano accompaniment continues with the same chord sequence.



you, tell you I need you, tell you I'll set you a - part

The vocal line continues from the previous system. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4. The piano accompaniment continues with the same chord sequence.

Tell me your secrets and ask me your questions, oh lets go back

to the start Run-ning in circles, comb-ing tails,

§

heads on a science a - part. No - bo - dy said

it was ea - sy It's such a shame for us to part

No - bo - dy said it was ea - sy No one e - ver said

it would be this hard Oh, take me back to the start

I was just guess ing, - num bers and fi gures, pull ing the puz

zles a part Quest ions of Sci ence, sci ence and prog

ress, donot speak as loud as my heart Don't tell me you love

me, come back and hunt me, oh what a rush to the start -

Run ning in cir cles, cha sing our tails co ming back

§ 0

as we are

repeat 'til fades

A musical score for piano, consisting of two staves. The top staff is in treble clef and contains a single whole note chord on the first line (F4). The bottom staff is in bass clef and contains four measures of music, each with a whole note chord. The chords are: G2-B2 (first measure), G2-B2 (second measure), G2-B2 (third measure), and G2-B2 (fourth measure). The key signature has one flat (Bb). The piece ends with a double bar line and repeat dots.

120602