

#9

# The Colors of Paradise

The Spitfire Grill

PERCY

A12

1

ev - er dreamed of a town so small They roll the side - walk up?

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a diamond-shaped measure rest labeled '162' and a dynamic marking of 'mp'.

4

Where the wai-tress spills the gos-sip as she fills your cof-fee cup

Musical notation for the second system, including vocal line and piano accompaniment.

8

Where the post of-fice and bar-ber shop are in the gen-'ral store

Musical notation for the third system, including vocal line and piano accompaniment.

12

And the on - ly street is Main Street And it runs by your front door?

Gtr.

Musical notation for the fourth system, including vocal line, guitar line (labeled 'Gtr.'), and piano accompaniment.

Tempo  $\text{♩} = 100$

17

A B

(+Vn.)

*p*

(+Gr.)

Did you

22

ev - er want to lose your-self And wan-der where you please? Well,

(+Vn.)

26

you can walk a hun - dred miles And ne - ver leave the trees Just

(+Vn.)

30

step out - side your back door when you want to run a - way There's a

Vn.

34  
creek that you can fol - low on a la - zy sum - mer day (+Vn.)

34 (+Vn.)

34 (+Gtr.)

38  
And when sum - mer turns to au - tumn in the

38 Vc.

38

41  
town where you are from Then the col - ors of pa - ra - dise come

41

41

45

And the col - lers of pa - ra - dise come *p*

45

45

(Not too many 3rds yet)

*mp* (+Gt.)  
D

C/A

164

49

The col - lers of pa - ra - dise come to you

49

49

D

C

54

And the col - lers of pa - ra - dise come *mp*

54

54

D

D/C C/Bb

58

And the col - ors of pa - ra - dise come

58

58

(+Vn.)

+Acc. *mf*

58 B♭ D/A C/A D

(+Vc.)

63

63

63

68

SHELBY

Here's a chance to win a lit - tle grill with

68

(3rds okay now)

68 *mp* E A/E

71

room e - nough to grow The cus - to - mers who eat here are

71

PERCY

"Room to grow"...

71 E A/E E E

PERCY

75

peo - ple that you know And if your cook-in's ter - ri - ble they

75

Vc.

75 (+Acc.)

75 C#m Bsus C

BOTH

79

will not let you down Did we men - tion that the Spit - fire is the on -

79

79 Em (+Acc.) p Bsus

83

ly grill in town? You can

83

83 F#m7 (Tutti) f

88

own a piece of heav-en Where the hum-ming-birds still hum And the

88 *mp*

92

col-ors of pa-ra-dise come. And the

92

PERCY

96

Col-ors of pa-ra-dise come...

96

co-lors of pa-ra-dise come The

96

Acc. (cont.) Str.

96

*mp - mf* D C/A

100

Come to you...

co - lours of pa - ra - dise come to you And the

100 D C

104

Come And the co - lours of

co - lours of pa - ra - dise come And the co - lours of

104 D D/CC/Bb Bb D/A



109

pa - ra - dise come The

109

pa - ra - dise come

109

C/A D (Tutti) *f*

114

morn - ing when the hick - o - ries turn gold - en And

114

When the hick - o - ries turn

114

Vc.

114

*mp* F Eb/C

118

sun - light burns the ma - ples red as fi - re, The

118

gold... Red as fi - re, The

118

118

F Eb/C

122

mead - ow glows, the ri - ver bank is bla - zin' like

122

mead - ow glows, the ri - ver - bank is bla - zin' like

122 (+Vn.) +Acc.

122

*mf* Ab/Eb Gb/Eb

142

you are here to stay With roots so deep in -

142

142

*pp*

145

to the earth, they'll ne - ver pull a - way

145

145

(Tutti)  
*mf*

148

SHELBY

Ne-ver pull a-way

148

148

148

*f* *ff*

153

And when sum-mer turns to au - tumn in the

153

153

153

*mp*

126

pa - ra - dise come down to lift you high - - - -

126

pa - ra - dise come down to lift you high - - - -

126

126 *Db*

(Tutti) *ff*

130

er

130

er

130

Then you look out from your front porch to

130

(+Acc.)  
(+Str. harmonix)  
*pp*

134

see the sun go down An - oth - er night has fall - en on the street

134

134

138

of your home town And all at once you un - der - stand that

138

138

*p*

157

town where you are from, Then the col - ors of pa - ra - dise come

161

And the col - ors of pa - ra - dise come

(loco)

*mf* D C/A

165

The col - ors of pa - ra - dise come

D C

169  
to you And the col - ors of pa - ra - dise come

169  
169  
169  
D D/C C/Bb

173  
And the

173  
And the col - ors of pa - ra - dise come

173  
173  
Bb *pp* D/A C/A D/A

177  
col - ors of pa - ra - dise come And the

177  
And the col - ors of pa - ra - dise come

177  
177  
*p* C/A D/A *mp* C/A D/A

181 **Poco rall. - - - -** **Poco meno**

co - lors of pa - ra - dise Co - lors of pa - ra - dise

181 And the co - lors of pa - ra - dise

181 *mf* C/A

185 **Tempo**

185 Come!

185 Come!

185 *fff*

APPLAUSE SEGUE