

PIANO/CONDUCTOR

Bride
Barrett

15A~The Night Was Alive

[♩=63]

Parlando, slowly (In 2)

2

1 **Bride:** Ev - 'ry - day from G M O M "Good morn-ing old man" to

(Ww's)

(Vlrs) ("Hp") [a tempo] p

(Vc, Bs) (Vc, Bs pizz)

4 G N O M "Good night old man" my tel - e - graph sends its

5 6

7
mes - sa - ges to ships at sea Send - ing out its

(Vc)
(Bs)

10 Poco più mosso [♩=88]

11 dit dit dah - dit dah - dit 12 dit dit dah - dit dah -

(Vins, Vla)
(Xylo)
(Bells, Xylo)
(Xylo)
(simile)
(Hn)
(Vc)

Poco più mosso, in four [a tempo]

13 dit 14 Dit dit dah - dit dah - dit 15

(Xylo)
(Wtu's)
poco rit.
(Hns, Trb 1)
(+Bsn)

16 17 18

I was

(Wtu's, Vlns, Vla)

(Vlns, Vla)

[accel.] (+Vlns, Vla) rit.

19 New tempo, [faster] $\text{♩} = 96$

20 21 22 23

young and shy de - tached and sad Spent my days in - doors a home - bound lad, hard - ly

(Vlns, Vla)

(Clts)

("Hp")

(Vc, Bs)

24 25 26 27

spoke, few friends, I kept my - self to my - self quite a - lone Then I

(Vlns)

(Clts)

[rit.] [a tempo] [rit.]

29 30

found Mar - co - ni's tel - e - graph It could

(Wtu's)

[a tempo] ("Hp")

(Bsn, Bs)

31 32 33

span the plan - et's width by half, fif - ty yards two thou - sand

(Vlns)

(Bsn only)

(Bsn, Vc, Bs)

34 35 36 [Slower]

miles, the same, touch the spark sound the tone, And the

(Stgs)

[a tempo]

37

[with a sense of awakening $\text{♩} = 100$]

night was a - live with a thou - sand voi - ces, fight - ing to be heard and

p (Ww's, tremolo Stgs)

41 each and ev - 'ry one of them— con - nect - ed to me. And my

(Vlins) (+Vla 8vb)

(Hns, Trb 1)

(Bsn, Vc) (+Bs 8vb)

45

life came a - live with a thou - sand voi - ces tap - ping out— each word like a

(+Hns, Trb 1)

(Vlins)

p (Ww's, tremolo Stgs)

49 50 51 52

thou-sand peo - ple joined with a sin - gle heart - beat Tap - ping out our

f (Hns, Trb 1)

p (Vc pizz)

53 54 55 56

dit dit dah - dit dah - dit Dit dit dah - dit dah - dit

(Vlns)

(Cls) (Bells, Xylo)

pp ("Hp")

(Vc, Bs pizz)

57 58 59 60

Dit dit dah - dit dah ev - 'ry - where

Barrett

Mar - ry

(Ww's, "Hp")

[rit.] *p* *f* (Ens)

(Ww's, Hns, Trbs, Timp, Vc, Bs)

61

Grandioso
Bride:

Musical staff for measure 61, showing a treble clef, a key signature of two flats, and a single note on the first line.

It's a - live with a thou-sand voi-ces

Barrett:

Musical staff for measure 62, showing a treble clef, a key signature of two flats, and a series of eighth notes.

me! May the Lord— who watch-es es all— watch o - ver thee—

Musical staff for measure 63, showing a treble clef, a key signature of two flats, and a whole note.

Musical staff for measure 64, showing a treble clef, a key signature of two flats, and a whole note with a fermata.

(Ww's, "Stgs," Stgs, in 8vs)

(Stgs)

Musical staff for piano accompaniment, showing a grand staff with treble and bass clefs, and various chords and melodic lines.

(Hn s,
Trb 1)

(Ww's)

(Bsn, Trb 2) (+Bs 8vb)

Musical staff for measure 65, showing a treble clef, a key signature of two flats, and a series of eighth notes.

And ev - 'ry one of them con - nect - ed to me!

Musical staff for measure 66, showing a treble clef, a key signature of two flats, and a whole note.

Mar - ry

Musical staff for measure 67, showing a treble clef, a key signature of two flats, and a whole note.

Musical staff for measure 68, showing a treble clef, a key signature of two flats, and a whole note with a fermata.

("Stgs," Stgs)

(+Ww's)

Musical staff for piano accompaniment, showing a grand staff with treble and bass clefs, and various chords and melodic lines.

(+Timp)

70 71 72

So a - live with a thou - sand voi - ces

me! May God's Hea - ven be your blan - ket as - you sleep -

(Stgs only)

(Stgs)

(Wtu's)

73 74 75 76

those peo - ple joined with a sin - gle heart - beat! Tap - ping out our

(Wtu's, "Stgs," Stgs)

(Bsn, Vc, Bs)

p

(Vc pizz)

77

78 79 80 81

dit dit dah-die dah - dit Dit dit dah-die dah - dit dit dah-die dah

mf [*p*]

Mar - ry me Mar - ry me

(Vins)

(Bells, Xylo)

(Cls)

pp ("Hp")

rit.

(Vc, Bs pizz)

(Vla, Vc, Bs)

82

83 84 85

[Bride sends closing signature.]

signed, "Fred"

(Fl, Ob)

("Stgs," Stgs)

86 87 88 89 90 *Very slowly*

Ev - 'ry - where

("Stgs," Stgs)
(Wtu's)

91 [Faster] [Bride listens to response from the receiver.]

92 93 94

("Stgs," Stgs)
(Wtu's, Xylo)
(Bells)
("Stgs," Stgs)

95 96 97 98 99

Bride: "Message received."

(Wtu's, Bells, Xylo)
(Vla, Vc, Bs pizz)

Applause segue