

# A Simple Song

from: MASS

Stephen Schwartz and  
Leonard Bernstein

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Tranquillo  $\text{♩} = 48$

Voice

G *f* Bm7 *p* C G

Sing God a sim-ple song: Lau-da, Lau - dē...

Piano

*fff* *p* *f sub.*

\* Repeat chord, if desired.

*f sub.* F#m7 C# G# *f*

Make it up— as you go a - long: Lau-da, Lau - dē... Sing like you

Piano

*p* *f*

Eb Cm *dim.* Gm7 *pp* C

like to sing. God loves all sim-ple things, For God is the

Piano

*mf* *mp* *pp*

Am7 D/A Em *ppp* C Am7 D/A (Tacet)

sim - plest of all, For God is the sim - plest of all.

*ppp*

*attacca*

Poco meno mosso (♩ = 88)

Cmaj7 Dm Eb Dm Cmaj7 Dm Eb Dm

(sempre tranquillo)

*p*

C Dm Em<sub>3</sub> Fmaj7 G Am+6 Bm7 C6

*p*

I will sing the Lord a new song — To praise Him, to bless Him, to bless the Lord.

Bm7 Am D7/A G6 Am G6 F C Dm<sup>10</sup> Eb Dm

I will sing His praises while I live All of my days.

C Dm Em7<sup>3</sup> Fmaj7 G6 Am6 Bb

*meno p* *cresc.* *m.f*

Bless-ed is the man who loves the Lord, — Bless-ed is the man who prais-es Him. —

*meno p* *cresc.* *m.f* rhythmic (but lightly)

Am G6 Fmaj7 G6 F Eb6 Dm

*dim.* *p* *m.f*

Lau-da, — Lau-da, — Lau-dē... And walks in His ways. — I will

*dim.* *p*

Gm7/C Fmaj7/C Bb/C Am/C Bb maj7<sup>3</sup>

*warmly* *m.f*

lift up my eyes To the hills from whence comes my help. — I will

G6 G7<sup>st</sup> Gm6 C7 Fmaj7 Gm7

*p* *pp*

lift up my voice — to the Lord — Sing - ing Lau-da, Lau-dē. —

Ab6 Gm7 *pp* Gm7/C Fmaj7/C *cresc. poco a poco* Bb/C Am/C

For the Lord is my shade, Is the shade up-on my right

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "For the Lord is my shade, Is the shade up-on my right". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one flat (Bb), and the time signature is 4/4. The dynamics range from *pp* to *cresc. poco a poco*. The system concludes with a 3/4 time signature change.

Bbmaj7 *mp* *mf* G6 *cresc.* G7sus Gm6 C7

hand, And the sun shall not smite me by day Nor the

The second system continues the vocal and piano parts. The vocal line has the lyrics "hand, And the sun shall not smite me by day Nor the". The piano accompaniment features a triplet of eighth notes in the right hand. The dynamics are *mp* and *mf*. The system ends with a 4/4 time signature.

Dm *f* Em6 *non. dim.* Fmaj7 *f sempre* Am6 Bb

moon by night. Bless-ed is the man who loves the Lord,

The third system features the vocal line with lyrics "moon by night. Bless-ed is the man who loves the Lord,". The piano accompaniment includes a triplet of eighth notes and a section marked *rhythmically*. The dynamics are *f* and *f sempre*. The system concludes with a 4/4 time signature.

Am *mf dim. poco a poco* G6 Fmaj7 *p* G F C Dm

Lau-da, Lau-da, Lau-dē, And walks in His ways.

The fourth system contains the vocal line with lyrics "Lau-da, Lau-da, Lau-dē, And walks in His ways." The piano accompaniment features a triplet of eighth notes and a section marked *p*. The dynamics are *mf dim.* and *p*. The system ends with a 4/4 time signature.

