

# FALLEN

Words and Music by  
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Moderately slow

Dm Bb F

Heav-en, bend\_ to take\_ my hand\_ and lead me through the fire.\_ Be the  
Heav-en, bend\_ to take\_ my hand,\_ I've no - where left to turn.\_ I'm

*mp*

C/E Dm Dm(sus2) Bb F C/E

long a - wait - ed an - swer to a long and pain - ful fight.\_  
lost to those\_ I thought\_ were friends, to ev - 'ry - one\_ I know.\_ Oh, they

Dm Bb/F F(add2)

Truth be told, I've tried\_ my best,\_ but some-where a - long\_ the way\_ I  
turn their heads, em - bar - rassed,\_ pre - tend\_ that they\_ don't see.\_ but it's

Dm F/A Bb Am F

got caught up in all there was to of - fer, and the  
 one mis - step, one slip be - fore you know it, and there

Musical notation for the first system, including vocal line and piano accompaniment.

Dm F/A Bb

cost was so much more than I could bear. }  
 does - n't seem a way to be re - deemed. } Though I've tried, -

Musical notation for the second system, including vocal line and piano accompaniment.

Gm 3fr Bb F C Dm

I've fall - en. I have sunk so low.

Musical notation for the third system, including vocal line and piano accompaniment.

Gm 3fr F C

I've messed up. Bet - ter I should know,

Musical notation for the fourth system, including vocal line and piano accompaniment.

Gm  3fr Bb  F  Csus  3fr To Coda 

so don't\_ come\_ 'round here and tell me I\_ told\_ you so.\_



G7  Bb  A7#5 

We



Dm  Bb  F/C 

all be - gin\_ with good\_ in - tent. Love was raw\_ and young.\_ We be -



C  Dm  Bb  F  C/E 

lieved that we\_ could change\_ our - selves,\_ the past can be un - done.\_ But we



Dm Bb F/C

car - ry on\_\_ our back\_\_ the bur - den time\_\_ al - ways\_\_ re - veals\_\_ in the

C Dm G/B Bb<sup>sus2</sup> Bb

lone - ly light\_\_ of morn - ing, in the wound that would\_\_ not heal\_\_ It's the

Gm Bb F/C C

bit - ter taste\_\_ of los - ing ev - 'ry - thing\_\_ that I've\_\_ held so\_\_ dear\_\_

Gm F C Dm

I've\_\_ fall - en. I\_\_ have sunk\_\_ so\_\_ low\_\_



I've messed up. Better I should know,



so don't come 'round here and tell me I told you so,



no.



D.C. al Coda



And







oh, I've messed up. Bet - ter I should know,








so don't come 'round here and tell me I told you so,














