

Michelle

♩ = 110

lennon/mccartney

arr. jjanuza

Soprano

Alto

Tenor

Bass

Piano

Allegro

The instrumental introduction consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves contain whole rests. The piano part is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The piece concludes with a sharp sign on the final note of the right hand.

5

S

A

T

B

Pno.

Mi - - - chelle ma - - - - - belle.

Mi - - - chelle ma - - - - - belle.

Mi - chelle ma belle. These are words that go to - geth - er

Mi - chelle ma belle. These are words that go to - geth - er

5

The vocal entry section includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal staves are in 4/4 time with a key signature of one flat. The Soprano and Alto parts have a melodic line with a slur over the final two notes. The Tenor and Bass parts have a different melodic line. The piano accompaniment starts with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The piano part includes a sharp sign on the final note of the right hand.

9

S
my Mi - chelle. Mi - - - - chelle

A
my Mi - chelle. Mi - - - - chelle

T
8
well, my Mi - chelle. Mi - chelle ma belle

B
well, my Mi - chelle. Mi - chelle ma belle

Pno.

13

S
sont les mots qui vont tres bien en - semble, tres bien en - semble. |

A
sont les mots qui vont tres bien en - semble, tres bien en - semble. |

T
8
sont les mots qui vont tres bien en - semble, tres bien en - semble. |

B
sont les mots qui vont tres bien en - semble, tres bien en - semble. |

Pno.

17

S love you, | love you, | love you. oh, to say.

A love you, | love you, | love you, oh, to say.

T love you, | love you, | love you, that's what I want to say.

B love you, | love you, | love you, that's what I want to say.

Pno.

21

S A way | - - will know that

A A - way | will know that

T Un-till | find a way - - | will say the on - ly words | know that

B Un-till | find a way - - - - | will say the on - ly words | know that

Pno.

21

25

S
you'll un - der - stand. Mi - - - - chelle

A
you'll un - der - stand. Mi - - - - chelle

T
8
you'll un - der - stand. Mi - chelle ma belle

B
you'll un - der - stand. Mi - chelle ma belle

Pno.
25
rit. a tempo

29

S
sont les mots qui vont tres bien en - semble, tres bien en - semble. |

A
sont les mots qui vont tres bien en - semble, tres bien en - semble. |

T
8
sont les mots qui vont tres bien en - semble, tres bien en - semble. |

B
sont les mots qui vont tres bien en - semble, tres bien en - semble. |

Pno.
29

33

S
need you, | need you, | need you. oh, you see

A
need you, | need you, | need you. oh, you see

T
8
need you, | need you, | need you. | need to make you see

B
need you, | need you, | need you. | need to make you see

Pno.

37

S
mean to me. Hop - - - ing you - -

A
mean to me. Hop - ing you

T
8
what you mean to me - - - - Un - till I do, I'm hop-ing you will

B
what you mean to me - - - Un - till I do, I'm hop-ing you will

Pno.

41

S
know what | mean. | want you, | want you, | want you.

A
know what | mean. | want you, | want you, | want you.

T
8
know what | mean. | want you, | want you, | want you.

B
know what | mean. | want you, | want you, | want you.

Pno.
41
rit. a tempo

45

S
You know by now. Some - - - - how un -

A
You know by now. Some - how un - - - -

T
8
I think you know by now. I'll get to you some - how - - - - . Un -

B
I think you know by now. I'll get to you some - how - - - - . Un -

Pno.
45

49

S
- - till | do you'll un - der - stand.

A
till | do you'll un - der - stand.

T
8 till | do, I'm tell - ing you, so you'll un - der - stand.

B
till | do, I'm tell - ing you, so you'll un - der - stand.

Pno.
49
rit.

53

S
Mi - - - chelle sont les mots qui vont tres bien en - semble, tres bien en-semble

A
Mi - - - chelle sont les mots qui vont tres bien en - semble, tres bien en-semble

T
8 Mi - chelle ma belle sont les mots qui vont tres bien en - semble, tres bien en-semble

B
Mi - chelle ma belle sont les mots qui vont tres bien en - semble, tres bien en-semble

Pno.
53
a tempo

58

S
semble. I will say the on-ly words I know that you'll un-der - stand, my Mi-

A
semble. I will say the on-ly words I know that you'll un-der - stand, my Mi-

T
semble. I will say the on-ly words I know that you'll un-der - stand, my Mi-

B
semble. I will say the on-ly words i know that you'll un-der - stand, my Mi-

Pno.
58 *rit.* Adagio

63

S
chelle.

A
chelle.

T
chelle.

B
chelle.

Pno.
63 *a tempo*