

# Satin Doll

Duke Ellington  
Billy Strayhorn  
Johnny Mercer

Med. Swing

(Intro)

(pn.)

(C/G)

(A7)

(sample bass line)

**A**

D<sup>Mi</sup>7 G7 D<sup>Mi</sup>7 G7 E<sup>Mi</sup>7 A7 E<sup>Mi</sup>7 A7

Cig-a-rette hold - er which wigs me, O- ver her should - er, she digs me,

(A<sup>Mi</sup>7(b5) D7 D7 A<sup>b</sup>Mi9 D<sup>b</sup>9 ) C<sup>M</sup>A7 (A7)

Out cat- fin', that Sat - in Doll.

D<sup>Mi</sup>7 G7 D<sup>Mi</sup>7 G7 E<sup>Mi</sup>7 A7 E<sup>Mi</sup>7 A7

Ba - by shall we - go out skip-pin', Care-ful, a - mi - go, you're flip-pin',

(A<sup>Mi</sup>7(b5) D7 D7 A<sup>b</sup>Mi9 D<sup>b</sup>9 ) C<sup>M</sup>A7

Speaks Lat - in, that Sat - in Doll. She's

**B**

G<sup>Mi</sup>7 C7 G<sup>Mi</sup>7 C7 F<sup>M</sup>A7

no- bod-y's fool, so I'm play - ing it cool as can be, I'll

A<sup>Mi</sup>7 D7 A<sup>Mi</sup>7 D7 G7 (spoken)

give it a whirl - but I ain't for no girl - catch-ing me, Switch - e-roo- ney.

**C**

D<sup>Mi</sup>7 G7 D<sup>Mi</sup>7 G7 E<sup>Mi</sup>7 A7 E<sup>Mi</sup>7 A7

Tel- ephone num - bers, well, you know, Do- ing my rhum - bas with u - no,

(A<sup>Mi</sup>7(b5) D7 D7 A<sup>b</sup>Mi9 D<sup>b</sup>9 ) C<sup>M</sup>A7 (E<sup>Mi</sup>7 A7 )

And that 'n' my Sat - in Doll.

(C/G)

N.C.

(bs. w/ pn. 15<sup>ma</sup> b)

Solo on form (ABC)  
After solos, play head (ABC)  
then D.C. al Coda.

Ami7(b5) may be played as Ami7.

Bass plays in 2 for letters A and C of the head, walks in 4 for letter B and for solos.