

Hector Berlioz Corsaire Overture

Flauto I.

Allegro assai. (♩ = 152)

6 7 1

f *pp*

Adagio sostenuto. (♩ = 84)

2 1 3

p *mf* *pp*

Tempo I. Allegro assai.

1 1 6 3

p *cresc.* *mf* *mf* *cresc.*

7 4

5

6 2

p *pp* *p* *cresc.* *poco f* *pp*

2 3 2

mf *poco f*

Berlioz — Corsaire Overture

Flauto I.

pp *p* *cresc. poco a poco*

ff *cresc. molto f*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *mf* *p* *p* *p*

mf *p* *mf*

f *ff*

p *mf*

pp cresc. *f* *p* *p* *mf*

f *ff*

f *ff*

p *cresc.*

Flauto I.

14 *f p f p f p f p f p*

15 *f p f p f p f p f cresc.*

16 *f p f p f p f p f cresc. molto ff*

17 *ff con fuoco*

18

19 *poco riten.*

Detailed description: This page of a musical score for Flauto I (Flute I) contains measures 14 through 19. The music is written on a single staff in treble clef. Measure 14 begins with a dynamic of *f* and a *p* marking. The melody consists of eighth and sixteenth notes with slurs. Measure 15 continues with similar dynamics and includes a *cresc.* marking. Measure 16 features a *cresc. molto* and *ff* dynamic. Measure 17 is marked *ff con fuoco* and contains a series of sixteenth-note runs. Measure 18 shows a continuation of the melodic line. Measure 19 ends with a *poco riten.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Hector Berlioz
Corsaire Overture

Flauto II.

Allegro assai. (♩ = 152)

6 *f* 7 **1** *f*

Adagio sostenuto. (♩ = 84)

9 *p* *pp* 3 *f* *p* **2**

Tempo I. Allegro assai.

f *p* *pp* 1 *p* 1

cresc. *mf* 6 **3** *mf* *cresc.*

f 3 *f* 7

4

5 *p* *f*

6 *p* *sf* *pp* 4 **6** *poco sf* *pp* 2

mf *poco sf* 2 6 **7** 12

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Flauto II.

3

f cresc. - - - - *ff* 2 8 22 9 4 *senza accel.*

Fl. I. 6 Fl. I. 2 *mf*

10 13 *p* *pp*

11 *cresc.* - - - - *f* *p* *p* *mf*

f ff *f* 3 7

12 *ff*

13 13 *f*

Fl. I. 14 *p cresc.* - - - - *f*

14 3 *f* *p* *f* *p*

