

Elgar
Concerto in B Minor
Op. 61

I.

VIOLINO.

Allegro.

PIANOFORTE.

Allegro. $\text{♩} = 100.$
nobilmente

mf v

con Ped.

f

sf *sf*

sf

dim.

p *cresc.*

f

1

f

6

2

cresc. molto *fp*
 Ped. * Ped. * Ped. * Ped. *

cresc. *ff* *sf*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. *

3

cantabile *p dolce*
 Ped.

cresc. *ff*
 Ped. *

4

p *cresc.* *ff* *p* *cresc.* *mf*
poco allargando *a tempo cantabile*
Ped. * *Ped.* * *Ped.* *

p *dim.* *dolce*
Ped. *

5

pp *cresc.*
Ped. * *Ped.* *

f
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Musical score for measures 4 and 5. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *ff stringendo*, *sf*, and *dim.*. The tempo marking *rall. al -* is present at the end of the system.

Musical score for measures 6 and 7. The piece is in G major (one sharp) and 2/4 time. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *poco affrettando*, *cresc.*, and *f*. The tempo marking *Tempo I?* is present at the beginning. A *Ped.* (pedal) marking is also present.

Musical score for measures 7 and 8. The piece is in G major (one sharp) and 2/4 time. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *ff* and *mf*. The tempo markings *largamente* and *a tempo* are present.

Musical score for measures 8 and 9. The piece is in G major (one sharp) and 2/4 time. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *cresc.* and *sf*.

Musical score for measures 8-9. The score is in G major and 2/4 time. It features a piano accompaniment with dynamic markings including *sf*, *L.H.*, and *ff*. The music consists of arpeggiated chords and moving lines in both hands.

9 *molto largamente*

Musical score for measures 9-10. The top staff is a vocal line with lyrics: "Come Ia". The bottom staff is piano accompaniment. Dynamic markings include *ten.*, *sf*, *dim.*, *P*, and *f nobilmente*. The tempo is marked *molto largamente*.

Musical score for measures 10-11. The top staff is a vocal line with lyrics: "più tranquillo, quasi Recit.". The bottom staff is piano accompaniment. Dynamic markings include *dim.*, *p*, *pp dolce*, *a tempo*, and *più lento*. The tempo is marked *a tempo* and *più lento*. There are also markings for *ten.* and *ad lib. ten.*

10

Musical score for measures 10-11. The top staff is piano accompaniment with dynamic markings *a tempo*, *espress.*, *cresc. ed animato*, and *ff sostenuto*. The bottom staff is piano accompaniment with dynamic markings *a tempo* and *cresc. ed animato*.

poco largamente *a tempo cantabile e largamente*
espress. *f*

p *colla parte* *pp a tempo*

poco sostenuto
ff *dim.*

p *dim.* *pp* *colla parte* *pp*
Ped.

11 *a tempo*
cresc. *f*

a tempo *cresc.* *p*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

espress. *f* *sf* **12**

p *pp* *f* *ten.*

mf mf
 p f ten. p
 Ped. * Ped. *

sf sf sf
 p cresc. p

13
 sf P dolce e legato espress. ten. rit. ten. ten. espress.
 f pp rit

a tempo cresc. animato f a tempo
 a tempo animato fp a tempo

14

Musical score for measures 14-15, first system. The piano part (left) features a melodic line with dynamics *espress.*, *rit.*, and *a tempo*. The violin part (right) has dynamics *ten.*, *rit. ten.*, *ten.*, and *a tempo*. The system concludes with a *cresc.* marking.

Musical score for measures 14-15, second system. The piano part (left) is marked *fp animato* and *a tempo*. The violin part (right) is marked *animato* and *a tempo*. Dynamics include *ff*, *sf*, and *tr*.

15

Musical score for measures 15-16, first system. The piano part (left) is marked *cresc.* and *sfp*. The violin part (right) is marked *largamento*.

Musical score for measures 15-16, second system. The piano part (left) is marked *sfp*. The violin part (right) is marked *dim. e più tranquillo* and *colla parte*.

ten. *p* *rit.* *dolce pp* *a tempo* *animato molto cresc.* *f*

rit. *a tempo*

pp

b2. *b2.*

p *mf cantabile*

mf

Ped. * *Ped.* * *Ped.* *

poco rit. **16** *a tempo semplice* *pp dolce*

poco rit. *a tempo*

dim. *pp*

espress. *dim. molto ppp*

ppp colla parte

17 *a tempo più lento* *largamente* *rit.* *a tempo*

cresc. *3* *ad lib.* *f*

a tempo (♩ = 89) più lento *rit.* *a tempo*

pp colla parte

poco più mosso *espress.* 18 *largamente espress.*

poco più mosso *cresc.*

dolce *p colla parte*

ad lib. *molto rit.* 19 *tempo primo (poco più lento)*

ppp dolciss.

tempo primo (poco più lento) *espress.*

ppp colla parte

p *rit.* *espress.* *pp dolciss.*

pp *colla parte*

a tempo, molto sostenuto

Musical staff with treble clef, key signature of two sharps, and a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piece ends with a trill on C5.

a tempo, (più lento)

Piano accompaniment for measures 15-19. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *fp*.

con Ped.

20

animato

Musical staff for measure 20, starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* and *cresc.* *Tempo I°* is indicated.

animato

cresc.

Tempo I°

Tempo I°

Piano accompaniment for measures 20-24. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *cresc.*

21

Musical staff for measure 21, starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*.

Piano accompaniment for measures 21-24. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *p*, and *mf*.

Musical staff for measure 22, starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *ff* and *sf*.

Piano accompaniment for measures 22-24. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *p*.

più animato

simile

cresc.

più animato

p

cresc.

sf

sf

sf

sf

sf

sf

22

ff

sf

cresc.

p

sf

molto rit.

sf

sf

ff

sf

sf

sf

cresc.

P colla parte

sf

sf

sf

23

a tempo

ff con passione

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

24

Maestoso.

fp

sf
Ped.

*

sf
Ped.

*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a complex melodic line in the right hand with many triplets and slurs, and a more rhythmic accompaniment in the left hand. A 'Ped.' (pedal) marking is present in the lower left. The system ends with a measure containing a fermata.

Second system of musical notation, continuing the piece. It maintains the same key signature and complex melodic structure with numerous triplets and slurs. The right hand has a more active role with many slurs and accents, while the left hand provides a steady accompaniment with triplets.

25

Third system of musical notation, starting at measure 25. The tempo is marked *largamente* (ad libitum). The music is characterized by a slower pace and a focus on sustained chords and melodic fragments. The right hand features slurs and accents, while the left hand has a steady accompaniment with triplets. Dynamic markings include *sf* (sforzando).

Fourth system of musical notation, continuing the *largamente* section. The tempo remains slow. The right hand has a melodic line with slurs and accents, while the left hand has a steady accompaniment with triplets. Dynamic markings include *sf* and *ff* (fortissimo). The system ends with a measure containing a fermata.

26

Musical score for measures 26-27. The system consists of a vocal line and a piano accompaniment. Measure 26 features a vocal line with a triplet of eighth notes and a piano accompaniment with triplets and a forte (*sf*) dynamic. Measure 27 continues with a vocal line and piano accompaniment, including a *con forza* instruction and a triplet of eighth notes.

27

Musical score for measures 27-28. Measure 27 includes a vocal line with a *rit. al* marking and a piano accompaniment with a *mf* dynamic. Measure 28 features a vocal line with a *Tempo I^o* marking and a piano accompaniment with a *pp* dynamic. The system concludes with a *rall. e dim.* instruction.

Musical score for measures 28-29. Measure 28 includes a vocal line with a *più lento* marking and a piano accompaniment with a *pp* dynamic. Measure 29 features a vocal line with a *trahillo* marking and a piano accompaniment with a *colla parte* instruction. The system concludes with a *rit.* marking.

28

Musical score for measures 28-29. Measure 28 includes a vocal line with a *rit.* marking and a piano accompaniment with a *pp* dynamic. Measure 29 features a vocal line with a *animato* marking and a piano accompaniment with a *ppp* dynamic. The system concludes with a *Ped.* instruction.

largamente *grazioso*

p *mf* *f*

Ped.

lento *animata* *rit.*

pp *ff* *dim.* *p*

ppp

29 *Lento (in tempo)*

pp dolciss.

Lento

con Ped.

30 *poco a poco cresc. ed animato*

rit. molto *rit. molto* *dolce pp* *poco a poco animato* *ten.*

rit. molto *rit. molto* *dolce pp* *poco a poco animato* *ten.*

Ped. * Ped. * Ped. *

ten. *cresc.* *ff* *appassionato*

Ped. * Ped. * Ped. *

ten.

Ped. * Ped. *

31 *con fuoco* *ff animato sf sf sf sf* *Tempo Iº* *Tempo Iº*

cresc. *f* *ten.* *P*

f *tr* *ten.* *P*

f *P* *mf* *dim.* *P* *L.H.* *R.H.*

ten. *rit.* *a tempo ten.* *animato*

rit. *a tempo* *cresc.* *fp animato*

a tempo **32** *rit.*

a tempo

a tempo *animato* *a tempo*

a tempo *cresc.* *fp animato* *a tempo*

33 *largamente*

sf *sf* *p*

sf ff

sf

sf

p

This system contains the first two staves of music. The top staff begins with a dynamic marking of *sf* and transitions to *ff*. The middle staff starts with *sf* and later has a *p* marking. The bottom staff features a series of chords and single notes.

34

ff sf sf sf

cresc. f sf

Ped. *

This system contains the next two staves. The top staff has dynamic markings of *ff*, *sf*, *sf*, and *sf*. The middle staff includes a *cresc.* marking and dynamic markings of *f* and *sf*. The bottom staff has a *Ped.* marking and an asterisk.

sf sf

mf f sf mf ff

Ped. *

This system contains the next two staves. The top staff has *sf* markings. The middle staff has *mf*, *f*, *sf*, *mf*, and *ff* markings. The bottom staff has a *Ped.* marking and an asterisk.

grandioso

pp dolce

f colla parte pp

This system contains the final two staves. The top staff is marked *grandioso* and *pp dolce*. The middle staff has a *f* marking and the instruction *colla parte*. The bottom staff has a *pp* marking.

35

espress.
ppp
Ped. * Ped. * Ped. *

ff
f *sf*
Ped. * Ped. * Ped. *

36

sf *ff* *dim.* *pp*
colla parte *lento*

37 poco a poco più animato

poco a poco più animato
p

38 *f* *cresc.* *brillante*

pp *con Ped.*

ff *sf* *sf*

f *Ped.*

ff *Ped.* * *sf*

39 *passionato* *poco a poco più animato*

dim. *pp dolce* *sonoramente* *mf*

40

f

p

f

simile

f

sf

sf

simile

sf

sf

sf

sf

sf

41

sf

sf

sf

sf

f

ff *allargando* *a tempo, più mosso*
sf *allargando* *sf a tempo, più mosso*
ffz con fuoco
 Ped. * Ped. *

42
ff animato *sf*
sf *sf* *p* *cresc.* *ff* *sf*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

con fuoco
ff *sf* *sf* *sf* *sf*
sf *p* *cresc.*
 Ped. *

43
simile *sf* *sf*
fp

First system of musical notation. The upper staff features a melodic line with repeated slurs and accents, marked with *sf* (sforzando) dynamics. The lower staff provides harmonic accompaniment with sustained chords and moving bass lines.

Second system of musical notation. The upper staff continues the melodic line with *sf* dynamics. The lower staff includes a *Ped.* (pedal) marking and features a series of chords with a thick, dark shading effect.

Third system of musical notation, starting at measure 44. The upper staff has a melodic line with accents and a *p cresc. poco a poco* marking. The lower staff features a *cresc.* marking and a series of chords with a thick, dark shading effect.

Fourth system of musical notation. The upper staff includes a melodic line with accents, a *f* dynamic, and an *allargando* marking. The lower staff features a *colla parte* marking, a *fp* dynamic, and a thick, dark shading effect.

ten. *ten.* *molto largamente* *ten.*

sf *pp* *colla parte*

ten. *a tempo* *a tempo*

sf *fp cresc.*

rf *p sf* *p sf* *p sf* *p sf* *p sf* *p sf* *p sf* *sf* *ff* *sf*

ff *f* *p* *ff* *sf* *sf*

*Andante.**Andante.* (♩ = 52)*poco animato**p semplice**pp**p**pp**mf*

45

*cantabile**sonore**ten.**espress.**mf**ten.**f a tempo**dim.**pp**poco animato*

46

*allargando**poco rit. al -**f cantabile
poco animato**ff**allargando**poco rit. al. -**mf**f**Tempo I^o**poco rit.**dim. e più tranquillo**pp**Tempo I^o**pp**dim. colla parte**pp*

Lento, quasi Recit.

rit.

Musical score for measures 47-49. The score is written for a single melodic line and a piano accompaniment. Measure 47 begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *a tempo*. The piano part starts with a *pp* dynamic. Measure 48 continues with *ten.* markings and a *cresc.* leading to *mf*. Measure 49 features *rit. molto espress.* and *p espress.* markings, with the piano part marked *ppp colla parte*. Pedal points are indicated with *Ped.* and an asterisk.

a tempo

p dolce

Musical score for measures 48-50. Measure 48 continues with *a tempo* and *ten.* markings. Measure 49 features *rit.* and *pp molto espress.* markings. Measure 50 begins with *a tempo* and *p dolce* markings, followed by triplet figures. Pedal points are indicated with *Ped.* and an asterisk.

animato

rit.

a tempo

Musical score for measures 50-51. Measure 50 features *cresc.* and *f* markings. Measure 51 begins with *rit.* and *a tempo* markings. The piano part includes *animato* and *mf* markings. Pedal points are indicated with *Ped.* and an asterisk.

allargando

a tempo

Musical score for measures 51-52. Measure 51 features *f*, *sf*, *ff ad lib.*, and *rapido* markings. Measure 52 begins with *a tempo* and *dim.* markings. The piano part includes *f*, *ff sf*, and *p colla parte* markings. Pedal points are indicated with *Ped.* and an asterisk.

51

a tempo
p *f* *rit.*
pp *p* *rit.*

52

a tempo
espress. a tempo *p* *cresc.*
pp *p*
 Ped. *pp*

53

f *sf* *sf* *cresc.* *molto allargando*
mf *p* *colla parte f*
 Ped. *pp*

53

ff *poco stringendo* *più mosso* *sostenuto*
f *f espress.* *ff*
più mosso (♩ = 60)
sf *p* *can Ped.*

ten. *sf* *sf* *vibrato*

f nobilmente *ff*

Ped. *

mf *espress.* *ten.* *cresc.* *f*

dim. *P* *v* *cresc.* *f*

54 *sf* *f* *stringendo*

mf *cresc.* *stringendo*

cresc. *rit. - al -*

fpp *rit. - al -*

55 - tempo

ff *ten.* *sf*
- tempo *ff* *p* *mf* *ten.* *nobilmente*
con Ped. *sf* *sf* *sf* *sf* *sf*

sf *cresc.*

56 *ten.* *più tranquillo* *dolciss.*
ff *sf* *sf* *ffz* *pp*

dim. *ten.* *dim.*

57

molto rit. *pp* *dolciss.* *ten.* *mf* *Tempo I^o*

poco animato *f* *cantabile* *mf* *mf* *poco animato* *Ped.* *** *Ped.* ***

58

ff *allargando* *dim.* *p* *allargando* *p* *pp* *p* *Ped.*

dim. *rit.* *pp* *dim.* *rit.* *pp*

a tempo

a tempo molto cantabile largamente

rit.

a tempo *ten.* *rit.* *ten.* *ten.* *a tempo* *cresc.*
ppp *espress.* *pp largamente* *cresc.*
Ped.

animato

rit. a tempo

sf *sf* *f* *sf*
rit. a tempo *cresc.* *f*
animato *f* *p* *3* *3* *3* *3* *f*
Ped.

allargando

a tempo

ff *ad lib.* *rapido* *a tempo* *dim.* *p* *ten.*
p colla parte *sf* *a tempo* *dim.*
Ped.

p espress.

dolce

pp *pp* *3* *3* *3* *3*
*Ped. *Ped. *Ped. *Ped. **

8. *con* **62** *animato* *allargando* *rall.*
ad lib. *mf* *f* *ten.* *dim.*

63 *a tempo, tranquillo* *ten.*
p *a tempo* *ten.* *pp*

più lento **64** *rit.*
ppp *espress.* *pp* *poco*
colla parte *pp* *dim. colla parte* *Ped.* *

tr *molto lento* *lunga* *f* *dolce* *p* *dim.*
colla parte *pp* *Ped.* *PPP* *Ped.* *

III.

Allegro molto.

Allegro molto. (♩ = circa 188)

ten. 5 ten. 5 simile
p cresc.

Ped.

*

fsf

p

sf

cresc.

fsf

sf

pp

ff

ff

ten.

p

ten.

ff

p

ten.

ten.

65

ff

p

cresc.

ppp

f

66 *molto moderato*

sf *cresc.* *sf simile* *ff* *molto allargando* *molto moderato*

sf *ff* *sf* *sf* *sf* *simile*

f *p* *vivo*

67

sf martellato *sf* *sf* *fp* *can Ped.*

a tempo simile

ff

sf a tempo

p

sf

68

a tempo (vivace)

f vivace

ff

sf

sf

69 *simile*

ten.

ten.

Ped.

cresc.

First system of the musical score. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. It contains a rapid sixteenth-note passage starting with a forte (*f*) dynamic. The grand staff below features a piano introduction with a *cresc.* (crescendo) marking, reaching a fortissimo (*ff*) dynamic. The piano part includes chords and moving lines in both hands, with some notes marked with accents (*>*) and slurs.

Second system of the musical score, starting at measure 70. The top staff continues the rapid sixteenth-note passage from the first system, marked with a forte (*f*) dynamic. The grand staff below features a piano introduction with a piano (*p*) dynamic, consisting of sustained chords in both hands. The system concludes with a fortissimo (*sf*) dynamic marking.

Third system of the musical score. The top staff begins with a forte (*f*) dynamic and a *ped.* (pedal) marking. It features a melodic line with slurs and a *sf* (sforzando) dynamic. The grand staff below starts with a piano (*p*) dynamic and includes a *ped.* marking. The system is marked with *allargando* (ritardando) in both staves, indicating a gradual slowing down of the tempo. The system ends with a forte (*f*) dynamic.

Fourth system of the musical score. The top staff begins with a forte (*f*) dynamic and a *ped.* marking. It features a melodic line with slurs and a fortissimo (*ff*) dynamic. The grand staff below starts with a sforzando (*sf*) dynamic and includes a *ped.* marking. The system is marked with *cresc.* (crescendo) and *poco rit. - al -* (slightly ritardando - ad libitum), indicating a gradual slowing down. The system concludes with a fortissimo (*ff*) dynamic and a triplets (*3*) marking.

Molto maestoso. (poco meno mosso)

71

Musical score for measures 71-72. The score is written for piano and bass. Measure 71 begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Molto maestoso. (poco meno mosso)*. The piano part features a melodic line with slurs and accents, while the bass part provides harmonic support with chords and single notes. Measure 72 continues the melodic development in the piano part, with a dynamic marking of *p* (piano) and a fermata over a triplet of notes.

72

Musical score for measures 72-73. Measure 72 continues from the previous system. The piano part has a dynamic marking of *p* (piano). The bass part has a dynamic marking of *sf* (sforzando). Performance instructions include *allargando* (ritardando) and *a tempo*. Measure 73 begins with a treble clef and a key signature of one sharp. It features a melodic line with a dynamic marking of *ten.* (tension) and a fermata over a triplet of notes. The bass part continues with harmonic support.

Musical score for measures 73-74. Measure 73 continues from the previous system. The piano part has a dynamic marking of *p* (piano). The bass part has a dynamic marking of *ten.* (tension). Measure 74 continues the melodic development in the piano part, with a dynamic marking of *p* and a fermata over a triplet of notes. The bass part continues with harmonic support.

73

Musical score for measures 73-74. Measure 73 begins with a treble clef and a key signature of one sharp. The tempo is marked *a tempo (poco meno mosso) cantabile e vibrato*. The piano part features a melodic line with slurs and accents, and a dynamic marking of *p* (piano). The bass part provides harmonic support with chords and single notes. Measure 74 continues the melodic development in the piano part, with a dynamic marking of *p* and a fermata over a triplet of notes. The bass part continues with harmonic support. Performance instructions include *poco rit* (poco ritardando), *espress.* (espressivo), *cresc.* (crescendo), and *colla parte* (colla parte).

poco allargando 74 *a tempo*

First system of musical notation, measures 74-75. It features a treble clef and a key signature of two sharps (F# and C#). The music begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) leading to a triplet of eighth notes. The tempo marking is *poco allargando* followed by *a tempo*.

poco allargando *a tempo*

Second system of musical notation, measures 74-75. It features a grand staff with treble and bass clefs. The music includes dynamics of *f* and *p*, and a triplet of eighth notes. The tempo marking is *poco allargando* followed by *a tempo*.

75

Third system of musical notation, measures 75-76. It features a grand staff with treble and bass clefs. The music includes dynamics of *f*, *sf*, and *p*, and a triplet of eighth notes. The tempo marking is *a tempo*.

a tempo poco meno mosso (comodo)

più lento

rit.

76

Fourth system of musical notation, measures 76-77. It features a grand staff with treble and bass clefs. The music includes dynamics of *p*, *pp*, and *mf*, and a triplet of eighth notes. The tempo marking is *più lento* followed by *rit.* and *a tempo colla parte*. The word *dolce* is written below the first measure.

più lento

rit.

a tempo colla parte

Fifth system of musical notation, measures 77-78. It features a grand staff with treble and bass clefs. The music includes dynamics of *p* and *pp*, and a triplet of eighth notes. The tempo marking is *più lento*.

First system of musical notation. The upper staff features a complex melodic line with numerous triplets and slurs, marked with a *ten.* (tension) instruction. The lower staves provide harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff continues the melodic development with dynamic markings of *f* and *sf*. The lower staves show a steady accompaniment with some chordal textures.

Third system of musical notation. The upper staff includes a *cresc.* (crescendo) marking and dynamic markings of *ff* and *sf*. The lower staves feature a *cresc.* marking and a *sf* dynamic at the end of the system.

Fourth system of musical notation, starting at measure 77. The upper staff is marked *ff con forza* and *simile*. The lower staves are marked *sf pp* and *p*. The system concludes with the instruction *con Ped.* (with Pedal).

78 *allargando*

con forza *a tempo* *sf* *allargando*

sf allargando sf ff a tempo p sf p allargando sf

Ped. * Ped.

79 *più tranquillo*

poco rit. *dolce* *ten.* *13* *ten.* *13*

più tranquillo pp

f poco rit. pp

80

ten. *13* *ten.* *13* *ten.*

pp *P*

81

poco accel. -

Tempo I^o

The first system of the musical score consists of two staves. The upper staff is a single treble clef line containing a piano melody. It begins with a dynamic marking of *p* and includes a *cresc.* (crescendo) marking. The melody features several groups of five notes, each marked with a '5' above it, indicating a quintuplet. The tempo is marked *Tempo I^o*. The lower staff is a grand staff (treble and bass clefs) for piano accompaniment. It starts with a dynamic marking of *pp* and includes a *ped.* (pedal) marking. The accompaniment consists of long, sustained chords. A *fp* (fortissimo piano) marking appears in the right hand of the piano part. The system concludes with a *Tempo I^o* marking and a *fp* dynamic.

The second system of the musical score consists of two staves. The upper staff is a single treble clef line containing a piano melody. It begins with a dynamic marking of *f* and includes a *ff* (fortissimo) marking. The lower staff is a grand staff for piano accompaniment. It starts with a dynamic marking of *p* and includes a *pp* (pianissimo) marking. The accompaniment consists of chords and some melodic fragments. The system concludes with a *pp* dynamic.

The third system of the musical score consists of two staves. The upper staff is a single treble clef line containing a piano melody. It begins with a dynamic marking of *sf* (sforzando) and includes another *sf* marking. The lower staff is a grand staff for piano accompaniment. It starts with a dynamic marking of *cresc.* (crescendo). The accompaniment consists of chords and some melodic fragments. The system concludes with a *cresc.* marking.

The fourth system of the musical score consists of two staves. The upper staff is a single treble clef line containing a piano melody. It begins with a dynamic marking of *ff* and includes a double bar line with repeat dots. The lower staff is a grand staff for piano accompaniment. It starts with a dynamic marking of *ff* and includes a double bar line with repeat dots. The accompaniment consists of chords and some melodic fragments. The system concludes with a *ff* dynamic.

82 *molto moderato*

sf *molto moderato* *sf* *simile*

f molto moderato *P* *P*

larg^e ten. accel. *larg^e ten. accel.*

p colla parte *P* *sf* *sf*

83 *a tempo*

larg^e ten. accel. *ff* *a tempo*

sf *P* *P*

84 *con forza*

cresc. molto *ff*

ten. *largamente*

vivace

ff

*Ped. ** *Ped. **

85

ff *sf* *sf* *sf*

p

con Ped.

86

sf *ff*

sf *sf* *sf* *ff*

molto allargando

5 5 5 5 5 5 5 5 5 5 5 5

sf sf sf sf sf sf sf sf sf sf sf

colla parte

a tempo

p cresc.

Molto maestoso (poco meno mosso)

ff

6 3 3

sf

6 3

allargando

a tempo

p

sf sf

3 15 12

87

rit.

a tempo (poco meno mosso)

espress.

a tempo (poco meno mosso)

ten.

trem.

P Ped.

*

89

cresc.

f

cresc.

f sonore

rit. molto

p

rit.

pp dolce

rit. molto

sf

sf

p

colla parte

pp

90

a tempo, poco più lento (comodo)

f

a tempo

P

colla parte

First system of musical notation. The upper staff features a complex melodic line with numerous triplets and sixteenth-note runs. The lower staff provides harmonic accompaniment with sustained chords and moving bass lines.

Second system of musical notation. The upper staff continues with intricate melodic patterns, including a section marked *sf*. The lower staff maintains a steady accompaniment with long note values.

Third system of musical notation. The upper staff shows a transition from *sf* to *f* dynamics. The lower staff continues with a consistent accompaniment style.

Fourth system of musical notation, starting at measure 91. The upper staff begins with *ff sf* and ends with *ff con fuoco*. The lower staff features a dynamic shift from *sf* to *p* and includes a *pp* section.

simile

92 *molto largamente* *a tempo* *largamente*

sf sf sf sf

sf colla parte sf f a tempo colla parte

Ped. * *Ped.* *

93 *a tempo* *largamente* *a tempo*

sf f p

a tempo ff largamente a tempo dim.

94 *Tempo 1º (Allegro.)*

nobilmente

p

cantabile *espress.*

p *cresc.* *f* *p* *mf*

95 *f nobilmente* *cresc.* *f*

pp *cresc.* *ten.* *ten.*

ten. *espress.* *sf* 96

mf *cresc. molto* *ff*

sf *sf* *sf* *sf* *sf* *ff*

mf *ff* *mf* *ff* *mf* *sf* *ffz* *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

97

First system of musical notation, measures 97-98. It consists of three staves: a vocal line at the top with chord symbols, a piano right-hand line in the middle, and a piano left-hand line at the bottom. The key signature has two sharps (F# and C#). Measure 97 starts with a piano (*p*) dynamic. Measure 98 features a fortissimo (*sf*) dynamic and includes trills and slurs.

Second system of musical notation, measures 97-98. It continues the three-staff format. The piano right-hand part has a fortissimo (*f*) dynamic in measure 98. The piano left-hand part has a fortissimo (*sf*) dynamic in measure 98. The vocal line includes trills and slurs.

98

First system of musical notation, measures 98-99. It consists of three staves. Measure 98 has a fortissimo (*sf*) dynamic. Measure 99 starts with a fortissimo (*f*) dynamic and includes the instruction *sonoramente*. The piano right-hand part has a fortissimo (*rf*) dynamic in measure 99. The piano left-hand part has a fortissimo (*sf*) dynamic in measure 99.

Second system of musical notation, measures 99-100. It consists of three staves. Measure 99 has a fortissimo (*ff*) dynamic. Measure 100 starts with a fortissimo (*ff*) dynamic and includes the instruction *sonoramente*. The piano right-hand part has a fortissimo (*ff*) dynamic in measure 100. The piano left-hand part has a fortissimo (*ff*) dynamic in measure 100.

99

First system of the musical score. The right hand features a melodic line with triplets of eighth notes, marked with *sf* (sforzando) and a '3' below the notes. The left hand provides a bass accompaniment with chords and single notes.

Second system of the musical score. The right hand continues with triplets, marked *sf* and '3'. The left hand has a dynamic marking of *pp* (pianissimo) and a hairpin crescendo leading to a dynamic marking of *f* (forte). The instruction *con Ped.* (con pedal) is written below the left hand.

Third system of the musical score. The right hand features a melodic line with slurs and accents. The left hand has a dynamic marking of *p* (piano) and the instruction *dim.* (diminuendo) written above the staff.

Fourth system of the musical score. The right hand has a melodic line with slurs. The left hand has a dynamic marking of *pp* and the instruction *rit. e dim.* (ritardando e diminuendo) written above the staff.

101 CADENZA. (accompagnata)

Lento.

mesto

accel.

rit.

Lento.

pp

accel.

rit.

f *p* *dim.*

colla parte

tremolando

ppp

102

espress.

rit.

pp

f

(sustain)

più mosso

p cresc.

f

rit.

dim.

espr.

atempo

mesto 103

rit.

rit.

p

ten.

rit. espress. poco animato rit. pp cresc.

f pp pp

cresc. f ff rit.

molto largamente rit. ff sf sf sf sf sf pp p pp

moderato
ten. ten. ten. ten. ten. allargando

104

lunga poco animato

p cresc. f dim. p

lunga espress. lunga poco animato

(sustain)

pp

rit. pp ppp

rit. accel. molto cresc. accel.

105

a tempo
f molto espress.

p

f a tempo molto rit. dim. pp

Timp. pppp

*Ped. **

Lento
ten. ten. ten. stringendo

pp

rit. ten. stringendo f sostenuto dim. pp

teneramente

poco animato

rit. mf pp espress. mf p

molto accel.

rit. ten. rit. pp

Adagio ten. rit. molto stringendo

colla parte agitato

can Ped.

lento espress. nobilmente

Allegro molto, Tempo I?

rit. molto

lento

Allegro molto, Tempo I?

ff dim. pp ppp pp pp

cresc.

pp

f cresc.

sf 7 sf 7

cresc.

109

Top system of measures 109-110. The right hand features a rapid sixteenth-note pattern. Dynamic markings include *f sf*, *sf*, *sf*, and *sf*. The instruction *simile* is present. The left hand has a melodic line with a long slur.

Middle system of measures 109-110. The right hand has chords with dynamic markings *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The left hand has a melodic line with dynamic markings *cresc.*, *f*, and *ff*.

Bottom system of measures 109-110. The right hand has a rapid sixteenth-note pattern with dynamic marking *ff brillante*. The left hand has chords with dynamic marking *marcato*.

111 poco a poco più animato

Measures 111-112. The right hand has a rapid sixteenth-note pattern with dynamic markings *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The instruction *poco a poco più animato* is present. The left hand has a melodic line with dynamic markings *p* and *cresc.*

sf sf sf ff brillante

This system contains the first two staves of music. The top staff is a violin line with dynamic markings *sf* (sforzando) and *ff brillante* (fortissimo brillante). The bottom staff is a piano accompaniment with chords and arpeggiated figures.

112 *sempre con anima*

cresc. P sempre con anima cresc.

This system begins at measure 112. The top staff features a melodic line with a *cresc.* (crescendo) marking. The bottom staff has a piano accompaniment with a *P* (piano) dynamic and another *cresc.* marking.

113

sf sf

This system starts at measure 113. The top staff continues the melodic line with *sf* (sforzando) accents. The bottom staff features a piano accompaniment with *sf* markings.

f P ff

This system contains the final two staves. The top staff includes triplets and a *f* (forte) dynamic. The bottom staff features a piano accompaniment with a *P* (piano) dynamic and a *ff* (fortissimo) dynamic.

sf p ff *strepitoso* simile

115

Nobilmente

ff f

allargando

116 *a tempo*

sf allarg. f sf fp *a tempo* Ped.

sf L.H. sf Ped.

* Ped. * Ped. * Ped. *

Elgar
Concerto in B Minor
Op. 61
Violin

I.

Allegro. ♩ = 100.

Oroh

mf *f* *sf* *dim.*

p cresc. *f*

cresc. molto *fp* *cresc.*

ff *sf* *p* *cresc.*

ff *p cresc.* *ff* *p cresc.* *mf*

p dolce *dim.* *pp* *pp* *cresc.*

f *ff* *sf* *sf* *sf*

rall. al **6** *Tempo I^o* *largamente*
dim. *p poco affrettando* *cresc.* *f* *ff*

7 *a tempo* *mf* *cresc.* *ff* **8**

Come I^a **9** *molto largamente nobilmente*

più tranquillo quasi Recit. ten. *a tempo più lento ad lib.* *a tempo*

dim. p *pp dolce ten.* *espress.* *cresc. ed animato*

10 *poco largamente*

a tempo *ff sostenuto* *espress.*

IV cantabile e largamente

f *ff* *dim.*

poco sosten. 11 a tempo

cresc. *f*

espress. *f* *sf*

12 *mf* *mf*

sf *restez.* *sf* *sf*

13 *dolce e legato* *ten.* *ten.* *rit. ten.* *ten.*

sf *p* *espress.* *espress.*

a tempo *cresc.* *f* *animato* *a tempo*

14 *ten. ten. rit. ten. ten. a tempo*
espress. espress. cresc.

f animato *a tempo*
ff sf 6

15 *largamente*

dim. e più tranquillo

ten. rit. dolce a tempo animato
p pp molto cresc. f p

cantabile poco rit. 16 a tempo semplice
mf pp dolce

espress. dim. molto
ppp

rit. 17 più lento (♩ = 69.)
cresc. largamente ad lib. f

a tempo IV poco più mosso espress.
cresc.

18 *largamente* *ad lib. molto rit. 19 tempo I: (poco più lento)*
espress. ppp dolciss.

24 *maestoso*
fp *ff* *mf* *ff*

25 *largamente*
sf *sf* *sf*

animato
sf

26 *rit. al* - *Tempo I°* 27 *rall. e dim.*
mf *ff*

più lento tranquillo
p *animato* *rit. a tempo* *cresc. animato*

28 *rit.* *ten.* *mf animato* *largamente*
f *p*

mf *f* *grazioso* *pp lento*

29 *Lento (in tempo)*
ff *dim.* *p* *animato* *rit.* *pp dolciss.* *III*

30 *rit. molto* *poco a poco cresc. ed animato* *tr* *ten.* *tr* *ten.*
tr *ten.* *cresc.* *ff appassionato* *Tempo I°*

tr *ten.* *cresc.* *ff appassionato* *Tempo I°*

31 *animato*
ff *con fuoco* *3* *sf* *sf* *sf*

Musical score for measures 29-31. The first staff contains a melodic line with triplets and trills, marked with *f* and *ten.*. The second staff continues the melody with *ten.* and *rit.* markings. The third staff features a more active line with triplets and a *f animato* marking. The section concludes with the instruction *a tempo* and the number 13.

Musical score for measures 32-33. Measure 32 begins with *f* and *p* dynamics. The first staff has *f* and *rit.* markings. The second staff is marked *ff animato* and includes triplets. The third staff features a trill and triplets, marked with *sf*.

Musical score for measures 33-34. Measure 33 is marked *largamente* and *sf*. The first staff shows a wide interval with *sf*. The second staff is marked *ff*. The third staff contains a melodic line with *sf* markings.

Musical score for measure 34, featuring a melodic line with a *sf* marking.

4 4 4 4 *sf*

grandioso II *dolce* *pp*

35 *espress.*

ff *sf* ff 36

IV - *lento* *dim.* *pp* 37 *poco a poco più animato*

III 38 *f* *cresc.* *brillante*

ff *sf* *sf* *ff*

sf *ff*

39 IV - *sf* *appassionato* *poco a poco più animato*

8

sf sf sf

44

P cresc. poco a poco

8

allargando

f ten.

ten. molto largamente ten.

ten. a tempo

f

II.

Andante. ♩ = 52.

Orch.

poco animato

a tempo

IV-45 ten.

sonore

ten.

mf cantabile

allargando

poco rit. - al Tempo I^o

46

poco animato

f cantabile

ff

p

dim. e più tranquillo

poco rit.

a tempo

47

ten.

pp

Orch.

ten.

rit.

Lento, quasi Recit.

48

a tempo

ten.

rit.

p espress.

49

III a tempo

IV animato

50

a tempo

p dolce

ten.

cresc.

f

sf

f

sf

allargando

IV a tempo

III

II

51 a tempo

ff ad lib.

rapido

sf

dim.

p

a tempo

f

rit.

52

a tempo

espress.

p

cresc.

f

sf

8

53

poco stringendo

sf

cresc.

molto allargando

ff

Orch.

più mosso (♩ = 69.)

IV-

f espress. *ff-sostenuto* *sf* *ten.*

sf vibrato *mf* *espress.* *ten.* *ten.* *cresc.* *f*

54 *sf* *f* *stringendo*

cresc. *rit.* *al.*

tempo

55 *ff* *Orch.* *ff* *sf* *ten.* *molto sostenuto*

sf

56 *Orch.* *più tranquillo* *ten.* *p dolciss.* *dim.*

ten. *III - molto rit.* **57** *Tempo I^o* *IV-* *pp dolciss.* *mf*

poco animato *f*

58 *ff* *allargando* *dim.* *p*

Musical staff 58: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations. It begins with a forte (ff) dynamic and an allargando (rushing) tempo marking. The dynamics transition through a decrescendo (dim.) to piano (p). There are several slurs and accents throughout the staff.

rit. *8* *dim.* *a tempo* *pp* *ten.* *Orch.* *59* *a tempo* *ten.*

Musical staff 59: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations. It begins with a decrescendo (dim.) and a piano (pp) dynamic. The tempo is marked a tempo. There are several slurs and accents throughout the staff. The number 59 is written above the staff.

ten. *rit. ten.* *ten.* *a tempo* *molto cantabile* *animato* *P largamente* *cresc.* *sf* *sf* *rit.*

Musical staff 60: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations. It begins with a piano (P) dynamic and a largamente (very broad) tempo marking. The tempo is marked a tempo. There are several slurs and accents throughout the staff. The number 60 is written above the staff.

60 *a tempo* *II* *allargando* *ad lib.* *3* *rapido* *a tempo* *IV* *sf* *dim.*

Musical staff 61: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations. It begins with a piano (p) dynamic and an allargando (rushing) tempo marking. The tempo is marked a tempo. There are several slurs and accents throughout the staff. The number 61 is written above the staff.

p *ten.* *61* *p espress.* *ten.*

Musical staff 62: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations. It begins with a piano (p) dynamic and a piano espressivo (p espress.) dynamic. The tempo is marked a tempo. There are several slurs and accents throughout the staff. The number 62 is written above the staff.

dolce *ad lib.* *mf* *8* *ten.* *62* *animato*

Musical staff 63: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations. It begins with a dolce (sweet) dynamic and a piano (mf) dynamic. The tempo is marked animato. There are several slurs and accents throughout the staff. The number 63 is written above the staff.

allargando *ten.* *rall.* *63* *a tempo, tranquillo* *ten.* *f* *dim.* *p*

Musical staff 64: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations. It begins with a piano (f) dynamic and a piano (p) dynamic. The tempo is marked a tempo, tranquillo. There are several slurs and accents throughout the staff. The number 64 is written above the staff.

più lento *64* *rit.* *ppp espress.* *pp*

Musical staff 65: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations. It begins with a piano (ppp) dynamic and a piano (pp) dynamic. The tempo is marked più lento (even slower). There are several slurs and accents throughout the staff. The number 64 is written above the staff.

Orch. *poco* *molto lento* *lunga* *f* *dolce* *p* *dim.*

Musical staff 66: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations. It begins with a piano (poco) dynamic and a piano (p) dynamic. The tempo is marked molto lento (very slow) and lunga (long). There are several slurs and accents throughout the staff.

III.

Allegro molto. ♩ = circa 138.
ten. 5 simile 5

poco allargando 66 *molto moderato*

67 *a tempo*

sf martellato sf sf simile ff

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of sixteenth-note patterns with accents and slurs. The dynamic markings are *sf martellato*, *sf*, and *sf*. The second staff continues the pattern with a *simile* marking and a *ff* dynamic.

68 *a tempo (vivace)*

vivace f

Detailed description: This block contains the third staff of music, starting with measure 68. It features a more rhythmic pattern with accents and slurs. The dynamic marking is *f*. The tempo marking *vivace* is indicated at the end of the staff.

69 simile

ten. ten. ten. f cresc. f

Detailed description: This block contains the fourth and fifth staves of music. The fourth staff starts with measure 69 and includes three *ten.* markings. The fifth staff continues the pattern with a *cresc.* marking and a *f* dynamic.

70

f

Detailed description: This block contains the sixth staff of music, starting with measure 70. It features a series of sixteenth-note patterns with a *f* dynamic.

f

Detailed description: This block contains the seventh staff of music, continuing the sixteenth-note patterns from the previous staff with a *f* dynamic.

allargando

2 0 1 poco rit. f ff

Detailed description: This block contains the eighth and ninth staves of music. The eighth staff starts with a *2* marking and a *0 1* marking, followed by a *poco rit.* marking. The dynamic markings are *f* and *ff*.

71 *Molto maestoso. (poco meno mosso)*

allargando a tempo

Detailed description: This block contains the tenth staff of music, starting with measure 71. It features a slower, more majestic pattern with a *3* marking. The tempo markings are *allargando* and *a tempo*.

72

p *ten*

poco rit. **73** *a tempo* (*poco meno mosso*) *cantabile e vibrato*

espress. *p* *cresc.* *f* *poco allargando* *sf*

74 *a tempo*

cresc. *f* *sf*

75

sf *p dolce* *rit.*

76 *a tempo, (comodo)* *poco meno mosso*

mf

6 6 5 3 5 3 5 3

ten.

3 3 3 3

3 *f* *sf* 3 *f* *sf*

3 *cresc.* 3 3 3 3 3 3 *f sf* 6 6

77 *ff con forza* *simile*

8

78 *allargando* *con forza* *a tempo* *sf*

allargando *poco rit.* 79 *più tranquillo* *p dolce*

ten. *pp* 13 *ten.* 13

ten. *pp* 13 *ten.* 13 80 *ten.*

81 *poco accel.* *al*

Tempo I^o *p* *cresc.* *f* *ff*

82 *molto moderato* *sf* *sf* *largamente ten.* *simile* *accel.*

larg. ten. *accel.* *larg. ten.* *accel.* 83 *a tempo* *ff*

cresc. molto

84 *con forza*

larg. vivace

dim.

ten.

85

ff

sf

sf

86

87

Molto maestoso. (poco meno mosso)

allarg. a tempo

88

rit.

IV

89

molto rit. *sf* *p* *III rit.* *pp dolce*

90 *a tempo, poco più lento (comodo)*

f

6 6 5 3 5 3

3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3 3 3

ff sf 6 6 11

91

ff con fuoco *simile*

92 *a tempo* *largamente*

93 *a tempo* *larg.*

94 *Tempo I^o (Allegro)* *cantabile*

95 *nobilmente*

96 *espress.*

97

98 *sonoramente*

99

100

rit. e dim.

CADENZA. (accompagnata)

101

Lento.

mesto

accel.

rit.

Musical staff 101: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics: *pp*, *pp*, *f*, *p*, and *dim.*. There are slurs and accents throughout. The tempo markings are *Lento.*, *mesto*, *accel.*, and *rit.*

102

Musical staff 102: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *espress.* and *pp*. It features slurs, accents, and a fermata. The tempo marking is *rit.*

Musical staff 102 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f*, *p*, *cresc.*, *f*, and *dim.*. It features slurs, accents, and triplets. The tempo marking is *più mosso* and *rit.*

Musical staff 102 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *espress.* and *rit.*. It features slurs and accents.

a tempo, mesto

103

IV -

rit.

poco animato

rit.

Musical staff 103: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *espress.* and *ten.*. It features slurs, accents, and a fermata. The tempo markings are *a tempo, mesto*, *rit.*, *poco animato*, and *rit.*

Musical staff 103 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp*, *cresc.*, and *f*. It features slurs, accents, and trills. The tempo marking is *rit.*

Musical staff 103 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp* and *pp*. It features slurs, accents, and triplets. The tempo marking is *rit.*

Musical staff 103 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *cresc.* and *f*. It features slurs, accents, and triplets.

Musical staff 103 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, and *pp*. It features slurs, accents, and triplets. The tempo marking is *rit.* and *molto largamente*.

(moderato)
 ten. *p cresc.* *f* *ten. ten.* *ten. allargando* *dim.* *lungu*
 1 3

104 *poco animato* *rit. IV* *espress.* *pp* *ppp* *III* *II* *3*
 2 2 2 3 1 3
rit. *molto cresc.* 105 *a tempo* *molto rit.*
f molto espress.

p *rit.* *2* *2* *2* *3* *1* *3* *Lento.* *dolce* *ten.* *ten.* *PP*
 1 1 2 1 *teneramente*

stringendo *rit.* *ten.* *ten.* *rit.*
f sostenuto *dim.* *PP poco animato*

mf *espress.* *molto accel.* *rit.*
pp *mf* *p*

106 *Orch.* *ten.*

Adagio. *tr* *tr* *rit.* *ten.* *pp* *p*

lunga *lunga* *tr* *tr* *II.* *rit.* 107 *agitato* *molto string.* *rit. molto* *Orch.* *ff*

*lento, espress.
nobilmente*

rit.

108 *Allegro molto, Tempo I^o*

109

simile

110

brillante

111

poco a poco più animato

brillante

ff

112 *sempre con anima*

cresc.

113

f

114

f

115

Nobilmente

allargando

ff *ff* *sf*

116 *a tempo*

ff