

Glory To The Lord

Words and Music by
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♩ = 124

Musical notation for the first system, including treble and bass staves with a piano accompaniment. A C#m chord label is positioned above the first measure.

Musical notation for the second system, including treble and bass staves with a piano accompaniment. Chord labels E, G#sus, G#, C#m, and B are positioned above the staff.

Musical notation for the third system, including treble and bass staves with a piano accompaniment. Chord labels A, E, G#sus, and G# are positioned above the staff.

VERSE
1st time Worship Leader
2nd time All

11

Musical notation for the vocal line of the verse, including a treble staff with lyrics.

1. Who holds the heav - ens in His hands? —
2. Who holds the right - eous by the hand? —

Musical notation for the piano accompaniment of the verse, including treble and bass staves. A C#m chord label is positioned above the first measure, and a B chord label is positioned above the final measure.

Who made the stars by the Word of His pow - er?
 Who is the way in this mar - vel - ous hour? —

A E G#sus G#

15 *All*
 Who put the spir - it in man, and caus - es all the earth
 Who stirs the heart of a man and caus - es all His saints

C#m B A

1st time melody only
 to cry out glo - ry? Glo - ry to the
 to cry out glo - ry?

E G#sus G#

21 **CHORUS**
 Lord, wor - ship Him, the God of our sal - va -

C#m B A E

25

tion; Glo-ry to the Lord, hon - or Him, He reigns,—

B C#m B A

29

- He rules the na - tions; He is right - eous and wor -

E B F#m7

thy to be wor-shipped and a - dored; Lift your

C#m B Amaj7 G#m7

33

1.

voic - es and give glo-ry to the Lord.

F#m7 G#sus G# C#m B A

37

C#m B A

3

2. 39 Instrumental

Lord.

C#m B A E

B 43 F#m

C#m B A2 G#m 47 F#m

Glo-ry to the

G#sus G# A F/A Bb C2

51 CHORUS

Lord, wor - ship Him, the God of our sal - va -

Dm C Bb F

55

tion; Glo-ry to the Lord, hon - or Him, He reigns, -

C Dm C Bb

59

- He rules the na - tions; He is right - eous and wor -

F C Gm7

thy — to be wor-shipped — and — a - dored; — Lift your

Dm C Bbmaj7 Am7

63

1.

voic - es — and — give — glo - ry to the

Gm7 Asus A

2.

66

— glo - ry to the Lord, glo - ry to the

Asus A Dm C Bb

70

Lord, glo - ry to the Lord.

Dm C Bb Dm C Bb

The musical score for page 42 consists of three staves. The top staff is a vocal line in treble clef, starting with a whole note chord and followed by two measures of whole rests. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part begins with a whole note chord, followed by a quarter note melody in the right hand and a quarter note bass line in the left hand. The right hand melody consists of a quarter note chord, followed by a quarter note, and then a quarter note. The left hand bass line consists of a quarter note, followed by a quarter note, and then a quarter note. The piano part concludes with a whole note chord in both hands. The chord labels 'C2' and 'D5' are positioned above the piano part in the second and third measures, respectively.

Medley options: O Deliverer; One God.